

Original Publisher: Penguin Random House Australia

About the Book: Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness. 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right- brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left- their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings- Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan, Sanctuary and Khaki Town confirmed Judy's position as one of Australia's leading fiction writers. She has now sold over one million books in Australia alone. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".



Original Publisher: Allen & Unwin Book Publishers

About the Book: Emma Cameron, a recently divorced farmer and a local in Barker, runs Deception Creek, the farm that three generations of her family have owned before her. Every day Emma pushes herself hard on the land, hoping to make ten-yearold memories of a terrible car accident disappear. And now there are more recent nightmares of an ex-husband who refuses to understand how much the farm means to Emma.When Joel Hammond is released from jail and heads home to Barker, Detective Dave Burrows and Senior Constable Jack Higgins are on high alert. Joel has a long and sorry history with many of the townsfolk and they are not keen to see him home to stay. Not all of the Barker locals want to see Joel run out of town, though. Some even harbour doubts about Joel's conviction. The town finds itself split down the middle, families pitted against each other with devastating outcomes.

About the Author: Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country, The Shearer's Wife, and Something to Hide as well as the ebook exclusives If You Were Here and A Farmer's Choice.

kelpie and a Jack Russell terrier.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Nail-biting, atmospheric, and unputdownable, the brilliant new thriller for fans of Wimmera and The Dry.ONE MISSING GIRL.NO SUSPECTS.A TOWN ABOUT TO IGNITE.Quala, a North Queensland sugar town, the 1970s.Barbara McClymont walks the cane fields searching for Janet, her sixteen-year-old daughter, who has been missing for weeks. The police have no leads. The people of Quala are divided by dread and distrust. But the sugar crush is underway and the cane must be burned.Meanwhile, children dream of a malevolent presence, a schoolteacher yearns to escape, and history keeps returning to remind Quala that the past is always present.As the smoke rises and tensions come to a head, the dark heart of Quala will be revealed, affecting the lives of all those who dwell beyond the cane.The Cane is an evocative and atmospheric thriller, and announces an exciting new voice in Australian crime writing. 'A fine, brave, perceptive writer.' - Mark Dapin, journalist and author of Public Enemies 'A stunning piece of Australian rural noir.' - Mark Brandi, bestselling author of Wimmera and The Rip

About the Author: Maryrose Cuskelly is a writer of fiction and non-fiction. She has lived in Melbourne for many years, but she was born in Queensland, where, in the early 1970s, there were several high-profile child abductions and murders. The disappearance of Mackay schoolgirl Marilyn Wallman, in particular, made a lasting impression on her. In 2016, Maryrose was awarded the New England Thunderbolt Prize for Crime Writing (non-fiction) for her essay 'Well Before Dark' about Marilyn's disappearance and the way it percolated through her own childhood and later life. The Cane returns to some of the themes and preoccupations of that essay.
br>In 2019, Maryrose's book Wedderburn: A true tale of blood and dust (Allen & Unwin, 2018) was longlisted for Best Debut and Best True Crime in the 2019 Davitt Awards. She is also the author of Original Skin: Exploring the marvels of the human hide (Scribe, 2010) and The End of Charity: Time for social enterprise (with Nic Frances, Allen & Unwin, 2008), which was the winner of the Iremonger Award.



Original Publisher: Penguin Random House Australia

About the Book: A NUMBER ONE BESTSELLER, Judy Nunn's new blockbuster is a breathtaking historical novel set in Queensland during World War II. Khaki Town, Judy Nunn's latest no.1 bestseller, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val thought . How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. 'Keep a goddamned lid on it, Lyndon,' he is told, 'lest it explode in our faces ...'

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan and Sanctuary confirmed Judy's position as one of Australia's leading fiction writers. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".



Original Publisher: Allen & Unwin Book Publishers

About the Book: In the desolate outback town of Finnigans Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable young people and billionaires do as they please. Then an opal miner is found cruci-fied and left to rot down his mine. Nothing about the miner's death is straightforward, not even who found the body. Sydney homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigans Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up and, if so, by whom? As time runs out, their only chance at redemption is to find the killer. But the more secrets they uncover, the more harrowing the mystery becomes, as events from years ago take on a startling new significance. For in Finnigans Gap, opals, bodies and secrets don't stay buried forever. A superb standalone thriller from the acclaimed and award-winning author of the international bestsellers Scrublands, Silver and Trust.

About the Author: Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for SBS TV's flagship current affairs program Dateline. He reported from more than thirty countries on six continents. In Canberra, roles included chief political correspondent for The Bulletin, current affairs correspondent for SBS TV and a senior political journalist for The Age.
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data a shortlisted for the River, published in 2010 to critical acclaim, was the recipient of the ACT Book of the Year Award and was shortlisted for the Walkley Book Award and the Manning Clark House National Cultural Award. Scrublands, his first novel, was published in 2018 and was shortlisted for Best Debut Fiction at the Indie Book Awards, shortlisted for Best General Fiction at the Australian Book Industry Awards, shortlisted for the UTS Glenda Adams Award for New Writing at the NSW Premier's Literary Awards and won the UK Crime Writers' Association John Creasey Debut Dagger Award. Silver was published in 2019 and was shortlisted for Best General Fiction at the Australian Book Industry Award, and longlisted for the UK Crime Writers' Association Gold Dagger Award. Trust was published in 2020 and was longlisted for Best General Fiction at the Australian Book Industry Awards.
ds and longlisted for Best General Fiction at the Australian Book Industry Awards.
ds protect Award, and longlisted for the UK Crime Writers' Association Gold Dagger Award. Trust was published in 2020 and was longlisted for Best General Fiction at the Australian Book Industry Awards.
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dsread a master's degree in journalism from Charles Sturt University and a master's degree in international relations from the Australian International relations from the Australian International University. He lives in Canberra with his wife, Tomoko Akami. The couple have two children.



Original Publisher: Penguin Random House Australia

About the Book: Spanning two centuries, Nicole Alexander's compelling new novel is a story of love and faith, destiny and betrayal, in a land as richly diverse as the secrets it keeps. In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations ...

About the Author: A fourth-generation grazier, Nicole returned to her family's property in the early 1990s. She is currently the business manager there. Nicole has a Master of Letters in creative writing and her novels, poetry, travel and genealogy articles have been published in Australia, Germany, America and Singapore. She is the author of nine other novels- The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains, Wild Lands, River Run, An Uncommon Woman and Stone Country.



Original Publisher: Allen & Unwin Book Publishers

About the Book: From the best-selling Karly Lane comes a pitch-perfect story of rural tragedy, old flames reawakened and the meaning of home. A tribute to the Rural Fire Service and the work they selflessly do.Recently divorced mother-of-two Samantha Murphy agrees to house-sit for her parents for a few weeks-but when the house involves several hundred acres of farming and livestock, it's a little more involved than the usual job. Sam left the family farm years ago for a more exciting, glamorous life on the Sunshine Coast, but now that her kids have grown up and moved out, she's at a crossroads. Jack Cameron was in love with Sam when they were teenagers, and she broke his heart when she left town at eighteen. Their lives moved along similar paths-both marrying, having families and getting divorced-but in very different locations. Now that Sam is back, they begin to realise that there are unresolved feelings between them. As catastrophic fires roar destructively through the local farming community, Sam has no choice but to evacuate her parents' farm. But worse is still to come: Jack is reported missing and Sam is forced to prepare for the worst news. A heartwarming story of second chances, of loss and rebuilding, and of finally coming home.

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia.

br>Her bestselling novels include North Star, Morgan's Law, Bridie's Choice, Pop-py's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This, and the bestselling Callahans of Stringybark Creek series - The Wrong Callahan, Mr Right Now, and Return to Stringybark Creek - and Take Me Home. This is her eighteenth novel.



Original Publisher: HarperCollins Publishers Australia

About the Book: A picturesque small town, a cosy community garden, a facade of tolerance and acceptance - but when three women with wildly different loyalties come together, what secrets and lies will be revealed? A timely novel exploring prejudice and privilege, from bestselling Australian author Fiona Lowe. Tara Hooper is at breaking point. With two young children, a business in a town struggling under an unexpected crime wave, and her husband more interested in his cricket team than their marriage, life is a juggling act. Then, when new neighbours arrive and they are exactly the sort of people the town doesn't want or need, things get worse. Life has taught Helen Demetriou two things: being homeless is terrifying and survival means keeping your cards close to your chest. Having clawed back some stability through her involvement in the community garden, she dares to relax. But as she uncovers some shady goings-on in the council, that stability turns to quicksand. For teenage mother Jade Innes, life can be lonely among the judgement of the town and the frequent absences of her boyfriend. A chance encounter draws her into the endangered community garden where she makes friends for the first time. Glimpsing a different way of life is enticing but its demands are terrifying. Does she even deserve to try? Can such disparate women unite to save the garden and ultimately stop the town from tearing itself apart? A timely novel exploring prejudice and privilege, from bestselling Australian author Fiona Lowe. PRAISE FOR FIONA LOWE: 'The undisputed queen...' Canberra Weekly 'Fiona's insight into the fickle nature of life ... and how best intentions can so easily come undone makes it simple to identify with her characters and lends an authentic resonance to this roller-coaster story.' - Australian Country 'Fiona Lowe weaves an extraordinary story of loss, love, and forgiveness.' - GLAM Adelaide 'If you loved Big Little Lies, you'll want to devour Fiona Lowe's Just an Ordinary Family next.' - Mamamia

About the Author: FIONA LOWE has been a midwife, a sexual health counsellor and a family support worker; an ideal career for an author who writes novels about family and relationships. She spent her early years in Papua New Guinea where, without television, reading was the entertainment and it set up a lifelong love of books. Although she often re-wrote the endings of books in her head, it was the birth of her first child that prompted her to write her first novel. A recipient of the prestigious USA RITA® award and the Australian RuBY award, Fiona writes books that are set in small country towns. They feature real people facing difficult choices and explore how family ties and relationships impact on their decisions. When she's not writing stories, she's a distracted wife, mother of two 'ginger' sons, a volunteer in her community, guardian of eighty rose bushes, a slave to a cat, and is often found collapsed on the couch with wine. You can find her at her website, fionalowe.com, and on Facebook, Twitter and Goodreads.



Original Publisher: HarperCollins Publishers Australia

About the Book: Starting over was never going to be easy, especially as he's looking for the one thing she can't give ... the truth. Set in the heart of the Australian countryside comes a compelling romance with a touch of suspense from bestselling author Mandy Magro. Savannah Garret remains resolute in testifying as the sole eyewitness in Brisbane's most dangerous criminal case. For safety, the police have furnished her with a new identity and instructions to keep to herself. With a shiny new driver's licence in hand and job as a barmaid lined up, this die-hard city girl finds herself stepping off a bus and into the desolate street of the small country town she's now to call home. Ash Sullivan has it all, money at his fingertips, his own property, and a successful chopper mustering business. But when it comes to love, he's failed miserably. Bitter experience has taught him that if he is ever lucky enough to meet a special woman he can fall for again, she has to be upfront from the get-go, no matter what. These are two people, as different as chalk and cheese, who were never meant to meet until fate intervened. Will they grow to be the person each other needs? Or will their differences drive them apart?

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



Original Publisher: Penguin Random House Australia

About the Book: A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . . 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

About the Author: Margaret Hickey is an award-winning author and playwright from North East Victoria. She has a PhD in Creative Writing and is deeply interested in rural lives and communities.



Original Publisher: HarperCollins Publishers Australia

About the Book: An illustrious family. A beautiful home. A shipwrecked young woman left on its doorstep. Don't think they're going to save her. A new novel from international bestselling author, Nikki Gemmell. Early 1800s. Thomasina Trelora is on her way to the colonies. Her fate: to be married to a clergyman she's never met. As the Australian coastline comes into view a storm wrecks the ship and leaves her lying on the rocks, near death. She's saved by an Aboriginal man who carries her to the door of a grand European house, Willowbrae. Tom is now free to be whoever she wants to be and a whole new life opens up to her. But as she's drawn deeper into the intriguing life of this grand estate, she discovers that things aren't quite as they seem. She stumbles across a horrifying secret at the heart of this world of colonial decorum - and realises she may have exchanged one kind of prison for another. The Ripping Tree is an intense, sharp shiver of a novel, which brings to mind such diverse influences as The Turn of the Screw, Rebecca and the film Get Out as much as it evokes The Secret River. A powerful and gripping tale of survival written in Nikki Gemmell's signature lyrical and evocative prose, it examines the darkness at the heart of early colonisation. Unsettling, audacious, thrilling and unputdownable. 'You are likely to be so distracted by [the beauty of the writing] that you realise you have missed the story ... and the only thing to do is go back and start all over again. If ever a book deserved to become a classic, The Ripping Tree does.' The Canberra Times' 'An immersive tale of intrigue, friendship and female independence. Think Sofia Coppola's The Beguiled meets Peter Weir's Picnic at Hanging Rock.' Sydney Morning Herald 'A beautifully descriptive yet unsettling tale of survival' Herald Sun 'Nikki Gemmell's new novel proceeds in full knowledge of the ways antipodean place corresponds to older Gothic tropes. And it manipulates these, often superbly, to replenish the ability of the genre to shock and disturb ... it is designed to thrill and entertain. But it also reminds us that this continent remains unsettling to those who settled it. Gemmell has always had a deft touch for narrative. Here she takes the panoply of effects Gothic has to offer and drives them till they are blowing froth and bleeding at the flanks.' The Australian

About the Author: Nikki Gemmell is the international bestselling author of thirteen novels, including The Bride Stripped Bare, and four works of non-fiction, most recently her memoir of her mother's death, After. Her books have been translated in 22 languages.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's not engaged just yet, but she knows her boyfriend Finn, a surgical resident, is about to propose - days before her thirtieth birthday. Right on time. But now she is stranded, alone on what was planned to be a romantic idyll with Finn. Unfortunately, Finn is trapped thousands of miles away, and Diana is on one of the world's most beautiful islands with no food, no luggage, and no place to stay, forced to test her personal limits to survive. Struggling to find her feet, Diana gradually connects with a local family when a teenager with a secret opens up to her. As Diana helps her fight her demons she learns more about herself, and about the islands of Galapagos, where Darwin developed his theory of evolution. The dramatic and sometimes dangerous terrain reflects Diana's own experiences, her new relationships and growing awareness that she too is evolving into someone quite different. A near-death experience brings Diana abruptly back to familiar city surroundings, where she tries to pick up the threads of her old life. Has she changed or have the people around her? Diana is no longer prepared to be just a follower, at work or in her relationships. She breaks down years of estrangement with her mother, takes the initiative in her career, and looks at Finn through new eyes. Jodi Picoult's matchless ability to portray the full gamut of human emotions is once again on display in Wish You Were Here, along with her characteristically meticulous research into today's burning issues.

About the Author: Jodi Picoult is the #1 New York Times bestselling author of twenty-seven novels, including The Book of Two Ways, A Spark of Light, Small Great Things, Leaving Time, and My Sister's Keeper, and, with daughter Samantha van Leer, two young adult novels, Between the Lines and Off the Page. Picoult lives in New Hampshire.



Original Publisher: Penguin Random House Australia

About the Book: From the bestselling breakout author of The Bluffs comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... 'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' - Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk - because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of The Bluffs comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep...

About the Author: Kyle Perry is a drug and alcohol counsellor based in Hobart, Tasmania. He has grown up around the Tasmanian bush and seas, with the landscape a key feature of his writing and his spare time. He loves the sea, and his entire leg is covered in ocean tattoos. His debut novel, The Bluffs, has been translated into five languages. It was shortlisted for the Dymocks Book of the Year and the Indie's Debut Fiction Book of the Year, and was longlisted for the Australian Book Industry Awards' General Fiction Book of the Year.

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Original Publisher: HarperCollins Publishers Australia

About the Book: Summer in New Orleans means hot days, long nights, spooky stories and surprising new beginnings. Felicity Bell has struggled to move on after her marriage broke down. Her ex has found love again, her children have their own lives, and it's beginning to feel like her only comfort comes from her dog and her job as a taxidermist. So when Flick gets an offer to work in New Orleans for a few months, she's drawn to the chance to make a fresh start. Zoe is ready to start a family with her husband, but when he betrays her, she's left shattered and desperate for a change of scenery. Joining her mother on the other side of the world to drown her sorrows seems the perfect solution. Although both mother and daughter are wary of risking their hearts to love again, Theo, a jazz bar owner, and Jack, a local ghost hunter, offer fun, friendship and distraction. But all is not as it seems in New Orleans... A chance meeting with Aurelia, a reclusive artist who surprises them with lessons from her life, prompts Flick and Zoe to reassess what they want too. Can all three women learn from the past in order to embrace their future? An uplifting novel about three women joyously learning to move on after heartbreak by the bestselling author of The Patterson Girls and Flying The Nest.

About the Author: Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift and Lost Without You. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A thrilling tale of snow-bound crime and suspense from the bestselling author of Charlotte Pass and Crackenback.When a light plane crashes at night in the midst of the New South Wales Snowy Mountains, Sydney Homicide's Detective Sergeant Pierce Ryder and Detective Constable Mitchell Flowers are sent to investigate what immediately looks like foul play. As Ryder and Flowers investigate the crash they uncover a generations-old feud between two local families. Could the bitterness that has been carried through the years have anything to do with the death of the pilot?Meanwhile, Detective Constable Nerida Sterling is already deep undercover in the Snowies, her assignment to infiltrate a drug ring operating in the mountains and to ultimately hunt down a murderer. As her cover becomes more and more tenuous, what lengths will Sterling go to in order to get the information that she needs?'Lee Christine is certainly making her mark in crime fiction with memorable characters involved in cracking good plots set in the stark beauty of the Snowy Mountains.' Blue Wolf Reviews on Crackenback

About the Author: In 2009, former corporate trainer Lee Christine decided to turn her writing hobby into a serious day job.

Lee is the author of six romantic suspense novels. Her first crime novel, Charlotte Pass, was published in 2020 and won Favourite Romantic Suspense Novel in 2020 Australian Romance Readers Awards. Her second crime novel, Crackenback was published in 2021 and Dead Horse Gap in 2022.
She lives in Newcastle, NSW with her husband and her Irish Wheaten Terrier, Honey. To read more about Lee Christine visit http://leechristine.com.au



Original Publisher: Allen & Unwin Book Publishers

About the Book: A pitch-perfect new rural romance from the bestselling author of Once Burnt, Twice Shy.'A story of faith, courage, strength and future prospects ... a sizzling summer read.' Mrs B's Book Reviews on Once Burnt, Twice ShyWhen a drought dries up the contents of a dam on her uncle's property, investigative journalist Phillipa 'Pip' Davenport is astonished at what she finds.On a deadline and with a severe case of writers' block, Pip turns away from her immediate interest in the waterhole's contents. However, the universe and her neighbour seem to have other ideas. And then there's the mysterious detective assigned to the case who Pip is beginning to find very distracting.When the only person of interest is a local ninety-eight-year-old war veteran, Pip feels drawn back to the case despite her crazy schedule. But how often does a cold case murder land on your doorstep?More questions arise as long-buried secrets suddenly emerge with some hard truths for the little town to face. Meanwhile, Pip finds that she must also face her past in order to see the truth clearly.Praise for Karly Lane:'There is plenty here to adore ... Karly has the wonderful ability to balance the intense landscape and memorable characters with an alluring plotline ... engaging the reader with suspense and love.' - HappyValley BooksRead on Once Burnt, Twice Shy'... an enduring story of the courage and resilience shown by so many.' - Mic Loves Books on Once Burnt, Twice Shy'... an enduring story of the supernatural, this is another engaging tale by the reliable Karly Lane.' - Canberra Weekly on Take Me Home'! didn't want the story to end ... Karly Lane has proven herself time again in rural romance and now she has smashed the contemporary fiction genre with Take Me Home.' - Beauty and Lace on Take Me Home

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia. Her bestselling novels include North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This, Take Me Home, Once Burnt Twice Shy and the bestselling Callahans of Stringybark Creek series - The Wrong Callahan, Mr Right Now, and Return to Stringybark Creek. This is her nineteenth novel.



Original Publisher: Affirm Press

About the Book: In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. Wild Place peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestselleer Christian White, Wild Place is a white-knuckle descent into a street near you.

About the Author: Christian White is an Australian author and screenwriter whose projects include feature film Relic. The Nowhere Child was his first book and one of Australia's bestselling debut novels ever. An early draft of this novel won the 2017 Victorian Premier's Literary Award for an Unpublished Manuscript. Clickbait, a television series Christian co-created with Tony Ayres (The Slap) has been released on Netflix.



Original Publisher: HarperCollins Publishers Australia

About the Book: Can a wedding dress save a bunch of hardened crims? The Full Monty meets Orange is the New Black in a poignantly comic story about a men's prison sewing circle. 'This is a deft and unlikely story in an uncommon setting about an estranged daughter, her jailed father and a very bad idea about a dress. It all makes for a warm, funny union of foes and a lovely encounter with what matters.' Rosalie Ham Derek's daughter, Debbie, is getting married. He's desperate to be there, but he's banged up in Yarrandarrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers ... A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places.

About the Author: Meredith Jaffe is the author of three novels for adults - The Dressmakers of Yarrandarrah Prison (May 2021), The Making of Christina (2017) and The Fence (2016). Horse Warrior, the first in a children's series, was published in 2019. She also contributed a short story, Emergency Undies, to the 2019 Funny Bones anthology. She is the Festival Director of StoryFest, held on the NSW South Coast, and regularly facilitates at other writers' festivals and author events. Previously, she wrote the weekly literary column for the online women's magazine The Hoopla. Her feature articles, reviews, and opinion pieces have also appeared in The Guardian Australia, The Huffington Post, and Mamamia.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Warm, witty and brimming with big-hearted country characters, renovations and romance. A fabulous, feelgood rural read!' Maya Linnell, bestselling author of Bottlebrush Creek.Three aching hearts, a ramshackle country pub and a tangled web of secrets.PR executive Gabrielle Moreau knows she has an easy life, but when her business partner claims she lacks career passion she takes ownership of a dilapidated pub in a tiny riverside settlement to prove she can be a success without falling back on her privilege. Eighteen months ago, Settlers Bridge stonemason Hayden Paech had it all: a job he loved, good mates and a close family. All he needed was the right woman to come along and he was ready to settle down. But one poor choice stole that chance and he'll never risk caring for anyone again.Living at Wurruldi Hotel for ... goodness, so many years, Ilse has seen more changes of ownership than she can recall. Clinging to her failing memories, she's tired of trying to protect the property her grandparents built. With the arrival of the elegant Gabrielle Moreau, however, it seems that finally an owner may recognise the importance of recapturing the grace and dignity of Ilse's past. For Ilse to find peace, Hayden forgiveness and Gabrielle her true passion, three aching hearts must reveal their secrets.Praise for The Farm at Peppertree Crossing'...authentic, insightful and sensitive in the right places.' Mrs B's Book Reviews 'Leonie Kelsall's skilful portrayal of life on the land and the people who live it comes alive. An absolute gem of a book!' Blue Wolf Reviews '... combines both the dark and light elements of this story to create something so appealing.' Jackie Smith Writes

About the Author: Leonie grew up in the South Australian country - initially on the beautiful Fleurieu Peninsula in a tiny town where the school had a total enrolment of only eleven students, and later on a farm near the stunning Murray River. Her rural upbringing encouraged a love of books, for which she will be forever grateful.

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Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Apples Never Fall Author: Liane Moriarty
Apples Never Fall Liane Moriarty	ISBN: 9780369375650
	Retail Price: 71.99 AUD
	Pages: 692
	Publication Date: 19/10/2021
	Category: FICTION / General
	BISAC: FIC000000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: From the outside, the Delaneys appear to be an enviably contented family. Even after all these years, former tennis coaches Joy and Stan are still winning tournaments, and now that they've sold the family business they have all the time in the world to learn how to 'relax'. Their four adult children are busy living their own lives, and while it could be argued they never quite achieved their destinies, no-one ever says that out loud. But now Joy Delaney has disappeared and her children are re-examining their parents' marriage and their family history with fresh, frightened eyes. Is her disappearance related to their mysterious house guest from last year? Or were things never as rosy as they seemed in the Delaney household?



Original Publisher: Allen & Unwin Book Publishers

About the Book: A moving and original debut novel. Observant, warm and extraordinary.'There is an other-worldly quality about the Abrolhos which is beyond the reach of ordinary storytelling. Emily Brugman has captured them, staked them to the page in all their isolation and aridity and scoured indifference, because her storytelling is extraordinary.' Jock Serong, bestselling author of Preservation'Strongly written, deeply felt, original.' Tegan Bennett Daylight'Beautiful, fresh, wise and true - startlingly good.' - Robert Drewe, award-winning author of WhipbirdIn the mid-1950s, a small group of Finnish migrants set up camp on Little Rat, a tiny island in an archipelago off the coast of Western Australia. The crayfishing industry is in its infancy, and the islands, haunted though they are by past shipwrecks, possess an indefinable allure.Drawn here by tragedy, Onni Saari is soon hooked by the stark beauty of the landscape and the slivers of jutting coral onto which the crayfishers build their precarious huts. Could these reefs, teeming with the elusive and lucrative cray, hold the key to a good life?The Islands is the sweeping story of the Saari family: Onni, an industrious and ambitious young man, grappling with the loss of a loved one; his wife Alva, quiet but stoic, seeking a sense of belonging between the ramshackle camps of the islands and the dusty suburban lots of the mainland; and their pensive daughter Hilda, who dreams of becoming the skipper of her own boat. As the Saari's try to build their future in Australia, their lives entwine with those of the fishing families of Little Rat, in myriad and unexpected ways.A stunning, insightful story of a search for home.'A beautiful, breathtaking, salty book about finding home on the far reaches of the continental shelf.' Marele Day, author of bestselling Lambs of God

About the Author: Emily Brugman grew up in Broulee, on the far south coast of NSW, on the lands of the Yuin people. Her writing has previously appeared in literary journals, magazines and anthologies, including Tracks, the UTS Writers' Anthology and Lines to the Horizon: Australian surf writing. She currently lives in Mullumbimby, on Bundjalung country, and works at Byron Writers Festival. The Islands, her first novel, is inspired by her family's experiences living and working on the Abrolhos Islands between 1959-1972.



Original Publisher: HarperCollins Publishers Australia

About the Book: Keeping secrets comes naturally to him ... but will it ruin his chance at love? Liam Castle knows the secrets of everyone in Bunyip Bay. As the owner of the pub, he's heard it all - from marriage proposals and farming disasters to family rifts and everything in between. The locals love to confide in him, but no one knows he's hiding a tragic past. And he wants to keep it that way. Agricultural pilot Henrietta Forward lives for her job, choosing work over romance. But when an incident in the air brings Henri home to Bunyip Bay earlier than planned, she finds herself questioning everything she believes about herself. But Henri's secret isn't her only problem. Her mother will stop at nothing to have her settled down back in the Bay, and while Henri had always known domesticity wasn't the life for her, now she wonders what her future holds. So when Liam - always the first to lend a hand to those in need - agrees to play along with Henri's scheme to ward off her mother, she has mixed feelings. What happens when a pretend romance starts to feel like the real thing? Will Henri's demons and Liam's traumatic past prove too great a barrier to love?

About the Author: Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift and Lost Without You. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.



Original Publisher: Allen & Unwin Book Publishers

About the Book: From the Walkley Award winning journalist, social commentator and author comes a gripping domestic thriller with a moral dilemma at its core.'A timely, tense and important story that takes you to the heart of a toxic relationship, fighting to get free.' Michael Robotham Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself.Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems?When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you?'The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' Suzanne Leal, author of The Teacher's Secret

About the Author: Jane Caro AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator.

Jane appears frequently on Q&A, The Drum and Sunrise. She has created and presented five documentary series for ABC's Compass, airing in 2015, 2016, 2017, 2018 and 2019. She and Catherine Fox present a popular podcast with Podcast One, Austereo 'Women With Clout'. She writes regular columns in Sunday Life.

She has published twelve books, including Just a Girl, Just a Queen and Just Flesh & Blood, a young adult trilogy about the life of Elizabeth Tudor, and the memoir Plain Speaking Jane. She created and edited Unbreakable which featured stories women writers had never told before and was published just before the Harvey Weinstein revelations. Her most recent non-fiction work is Accidental Feminists, about the fate of women over 50. The Mother is her first novel for adults.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Marshall Grade returns in an action-packed thrillride through the New York underworld. When a former NYPD colleague is shot dead in front of him, private investigator Marshall Grade discovers there's far more to the killing than meets the eye. Ray Vialoux is in trouble. Big trouble. And he needs Marshall Grade's help. Reluctantly, Grade agrees to meet. Over dinner in a Brooklyn restaurant, he learns that his former NYPD colleague owes money - a lot of money - to the wrong people. But the conversation is cut short by gunfire, and suddenly Ray is lying dead on the restaurant floor. As Marshall investigates the circumstances leading up to the murder, tracking down the drug dealers, bag men, bent cops and mob players within Ray's orbit, it becomes clear there's far more to the killing than a gambling debt. Just who is responsible for Vialoux's death . . . and why? What secrets are his family hiding? And can Marshall find the answers before his own history marks him as the prime suspect? 'It's easy to see what the fuss is about. Sanders' prose is sharper than a switchblade . . . It's like Raymond Chandler, Lee Child and Elmore Leonard rolled into one.' - Sydney Morning Herald on American Blood

About the Author: Ben Sanders is the author of American Blood, Marshall's Law, The Stakes, and The Devils You Know, as well as three New Zealand Fiction Bestsellers: The Fallen, By Any Means, and Only the Dead. Sanders's first three novels were written while he was studying at university; he graduated in 2012 with a Bachelor of Engineering and now writes full-time. Sanders lives in Auckland, New Zealand.



Original Publisher: Penguin Random House Australia

About the Book: A wickedly dark debut - haunting and unputdownable.' Christian White, author of The Nowhere Child 'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of Call Me Evie Propelling the reader back and forth between the 1940s, 1960s and 1980s, The Silent Listener is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

About the Author: Lyn Yeowart is a professional writer and editor with more than 25 years of experience in writing and editing everything from captions for artworks to speeches for executives. Her debut novel, The Silent Listener, is loosely based on events from her childhood growing up in rural Victoria. She is now happily ensconced in Melbourne, where there is very little mud, but lots of books.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A stunning new rural romance from the bestselling author of The McCalister Legacy and Lawson's Bend.'Heart-warming, captivating and absolutely perfect.' - Blue Wolf Reviews on Nicole Hurley-Moore's The McCalister LegacyThe Carrington family own the only pub in the small country town of Kangaroo Ridge. It's been eight years since the five siblings became orphans and since twins Sebastian and Tamara stepped up to look after their younger brothers and sister with the help of their aunt Maddie. Seb and Tam gave up their teenage years to make sure the family stayed together, but that's been hard and they've grown apart. Seb is silent and stoic; Tam, on the other hand, wants to kick over the traces and catch up on the life she missed out on. To complicate matters, Tam is in a secret relationship - one she is sure Seb will disapprove of. But can Tam ever allow herself a happy future while she still, deep down, blames herself for the accident that killed her parents?Praise for The McCalister Legacy 'Engaging and heart-warming, this is a great read for a chilly night.' - Canberra Weekly'A staple read for rural fiction fans.' - Mrs B's Book Reviews 'A gripping read that weaves the threads of history and hard times on the farm with a whodunit drama that'll thrill lovers of that genre.' - The Weekly Times

About the Author: Nicole Hurley-Moore grew up in Melbourne and has travelled extensively, whilst living her life through the romance of books. Nicole is a full-time writer who lives in the Central Highlands of Victoria with her family, where they live in the peaceful surrounds of a semi-rural town. She is the author of the immensely popular novels McKellan's Run, Hartley's Grange, Country Roads, White Gum Creek, Lawson's Bend, The McCalister Legacy and Summer at Kangaroo Ridge.



Original Publisher: Penguin Random House Australia

About the Book: A chilling police thriller set in a small coastal town on the Mornington Peninsula, where the discovery of human bones on an isolated beach has reawakened a twenty-year-old cold case... 'Australian crime fiction has just found an exciting new voice.' Marie Claire On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . . For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach. Now it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic. Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors - neither of whom can keep their story straight? But the police aren't the only ones hunting for the truth- someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice...

About the Author: Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium - print, online, television and radio. During this time, she covered some of Victoria's most notorious criminal affairs, including the death and funeral of underworld figure Carl Williams. She has also worked for Seven West Media (7 News, 7 Sport), 3AW Radio, the Nine Network's Today show, and Network Ten, and has been a regular international correspondent for multiple global outlets. Her debut novel, Sticks and Stones, was inspired by the many criminal trials she has covered.



Original Publisher: Penguin Random House Australia

About the Book: Set in Poland on the eve of the Second World War, Secrets My Father Kept is the gripping story of a young woman determined to uncover the truth behind her mother's disappearance and the dark secret from her father's past. Secrets My Father Kept is a captivating novel about love, sacrifice, secrets and resilience, as the clock inexorably ticks down to a devastating world war. It's February 1939. As the F hrer edges towards an invasion of Poland, total war looms in Europe. However in Krakow, seventeen-year-old Marie Karska's primary concern is the unexplained disappearance of her mother fifteen years ago, and her father Dominik's unbreakable silence on the matter. Even his wife's name is a secret he guards closely. Dominik, a well-respected and innovative doctor at the local hospital, has devoted his life to caring for his only daughter. Yet a black fear haunts him - over the questionable act he committed to keep Marie safe. And with German troops now marching to the border, he needs to find her a husband. One who will protect her when he no longer can... But Marie has already met the man she wants to marry- her childhood friend Ben. She's determined that his Jewish faith won't stand in the way of their future together. And nor will her father's refusal to explain the past stop her from unpicking his darkest secret. . .

About the Author: Rachel Givney is a writer and filmmaker originally from Sydney, Australia (currently based in Melbourne). She has worked on Offspring, The Warriors, McLeod's Daughters, Rescue- Special Ops and All Saints. Her films have been official selections at the Sydney Film Festival, Flickerfest and many more. Her first novel, Jane in Love, was published in Australia and the United States in 2020.



Original Publisher: Hachette Australia

About the Book: From the New York Times bestselling author comes this extraordinary masterpiece of historical fiction that will have you wiping tears from your face Paris, 1939 While working at the Louvre, Éliane Dufort falls for talented painter Xavier. But when the Nazis occupy the city, Xavier leaves for England and Éliane must send her sisters to the country. Broken-hearted, she finds herself working with the mysterious Rose Valland on a dangerous secret mission for the French Resistance: to record all the priceless national treasures the Germans are stealing. Present Day Desperate to escape her grief, Remy Lang arrives at a stunning private estate on the French Riviera. While working on her vintage fashion business, she discovers a catalogue of artworks stolen during World War II and is shocked to see a painting that hung on her childhood bedroom wall in Sydney. Who is her family, really? And does the Riviera house hold more secrets than Remy is ready to face? Lush, engrossing and deeply moving, this is the story of the brave women who worked against the Nazis, told by the international bestselling author of The Paris Secret and The French Photographer. 'Lester's densely plotted new novel that leaves you almost as breathless as its colourful tapestry of lead characters' The Australian Women's Weekly (Guaranteed Great Read) 'Gripping from the first page, a compelling story of mystery and intrigue, and I couldn't put it down ... I loved the sumptuous French settings, the gorgeous art and fashions and fascinating true story of the Nazi theft of French artworks' TANIA BLANCHARD, author of The Girl from Munich 'The novel kept me up at night, turning the pages faster and faster' JANET SKESLIEN CHARLES, author of The Paris Library 'A vivid, nuanced and deeply moving depiction of women's courage in the face of unimaginable danger, sacrifice and loss. A superlative work of historical fiction - Natasha Lester's finest yet' CHRISTINE WELLS, author of Sisters of the Resistance 'A page-turning story of love, loss, and redemption... a must read' KRISTIN BECK, author of Courage My Love 'This beautifully written historical novel about a brave woman who worked against the Nazis will have you wiping away tears' Woman's Day

About the Author: Natasha Lester is the New York Times bestselling author of The Paris Seamstress, The French Photographer and The Paris Secret, and a former marketing executive for L'Oreal. Her novels have been translated into many different languages and are published all around the world. When she's not writing, she loves collecting vintage fashion, practising the art of fashion illustration and reading about history. Natasha is a sought-after public speaker and lives with her husband and three children in Perth, Western Australia. For all the latest news from Natasha, visit www.natashalester.com.au, follow her on Instagram (natashalesterauthor), or join the readers who have become Natasha's friend on Facebook.



Original Publisher: Hachette Australia

About the Book: Burma, 1945. Bea, Plum, Bubbles, Joy and Lucy: in search of adventure, attached to the Fourteenth Army, fighting a forgotten war in the jungle. Assigned to run a mobile canteen, navigating treacherous roads and dodging hostile gunfire, they become embroiled in life-threatening battles of their own. Oxford, 1976. A woman slips into a museum and steals several rare Japanese netsuke, including the famed fox-girl. Despite the offer of a considerable reward, these tiny, exquisitely detailed carvings are never seen again. London and Galway, 1999. On the eve of the new millennium, Olivia, assistant to an art dealer, meets Beatrix, an elderly widow who wishes to sell her late husband's collection of Japanese art. Olivia travels with Beatrix to a New Year's Eve party, deep in the Irish countryside, where friendships will be tested as secrets kept for more than fifty years are spilled. Inspired by the heroic women who served in the 'forgotten war' in Burma, The Last Reunion is a heartbreaking love story and mystery by the international bestselling author of The Botanist's Daughter and The Silk House. 'I couldn't put it down. Fascinating. I love the empowerment that these ladies gain' FIONA PALMER 'Absolutely magnificent. Includes all of my favourite things: art, female friendship and courageous women discovering their true heart and soul against a backdrop of war' NATASHA LESTER 'Evocative writing from the horrors of war and the deep life scars derived from it, melded with real tenderness, a cleverly worked and beguiling plot and memorable characters, render this book as quite simply, a superlative read - and the twist in the tale, perfect' Christopher Bantick, Weekly Times 'Several things are true about Kayte Nunn's novels: you will laugh, you will cry, you will learn something, and you'll be reluctant to leave her characters behind. This is all especially true of The Last Reunion, an uplifting story about the power of love, memory and determination that moves between World War II and the recent past.' SOPHIE GREEN

About the Author: Kayte Nunn is a former book and magazine editor, and the author of five previous novels, including the international bestselling The Botanist's Daughter, The Forgotten Letters of Esther Durrant and The Silk House. The Botanist's Daughter was the 2020 winner of the Winston Graham Historical Fiction Prize. The Last Reunion is based on the experiences of the Women's Auxiliary Service (Burma) during the Second World War. Kayte lives in the Northern Rivers region of New South Wales. You can find Kayte at kaytenunn.com



Original Publisher: Simon & Schuster Australia

About the Book: Set in Mussolini's Italy amid great upheaval, this is the story of one woman's determination to find her place in a world that men are threatening to tear apart. Another heart-rending novel inspired by a true story from Australia's best-selling author of The Girl from Munich. Calabria, Italy, 1936 In a remote farming village nestled in the mountains that descend into the sparkling Ionian Sea, young and spirited Giulia Tallariti longs for something more. While she loves her home and her lively family, she would much rather follow in her nonna's footsteps and pursue her dream of becoming a healer. But as Mussolini's focus shifts to the war in Europe, civil unrest looms. Whispers of war are at every corner and her beloved village, once safe from the fascist agenda of the North, is now in very real danger. Caught between her desire to forge her own path and her duty to her family, Giulia must draw on the passion in her heart and the strength of her conviction.

About the Author: Tania Blanchard writes historical fiction inspired by her family history. She grew up listening to her grandparents' fascinating tales of life during World War Two and migrating to Australia. Coming from a family with rich cultural heritage, stories have always been in her blood. Her first novel, The Girl from Munich, was a runaway bestseller and shortlisted for the ABIA Best New Writer Award. Tania lives in Sydney with her husband and three children where she can often be found in the kitchen, cooking up a storm for her family, including her two cheeky dogs who think they're human too. To find out more, sign up to Tania's newsletter at www.taniablanchard.com.au or follow her at: www.facebook.com/TaniaBlanchardAuthor www.instagram.com/taniablanchardauthor



Original Publisher: Allen & Unwin Book Publishers

About the Book: Each new twist in the story skilfully balances bombshell revelations and believability, in a crime that feels achingly familiar, yet shocking at the same time. Much like Oli, I couldn't stop until I knew the truth, too.'JACQUELINE BUBLITZ, author of Before You Knew My NameThree housemates. One dead, one missing and one accused of murder. Dubbed the Housemate Homicide, it's a mystery that has baffled Australians for almost a decade. Melbourne-based journalist Olive Groves worked on the story as a junior reporter and became obsessed by the case. Now, nine years later, the missing housemate turns up dead on a remote property. Olive is once again assigned to the story, this time reluctantly paired with precocious millennial podcaster Cooper Ng.As Oli and Cooper unearth new facts about the three housemates, a dark web of secrets is uncovered. The revelations catapult Oli back to the death of the first housemate, forcing her to confront past traumas and insecurities that have risen to the surface again. What really happened between the three housemates that night? Will Oli's relentless search for the murderer put her new family in danger? And could her suspicion that the truth lies closer to home threaten her happiness and even her sanity?A riveting, provocative thriller from the bestselling author of The Dark Lake, Into the Night and Where the Dead Go.'Australian crime at its best.' J.P. POMARE, author of Call Me Evie

About the Author: Sarah Bailey is a Melbourne-based writer with a background in advertising and communications. She has two young children and is currently the Managing Partner of advertising agency VMLY&R in Melbourne. Her internationally award-winning Gemma Woodstock trilogy includes The Dark Lake, published in 2017 and winner of the Ned Kelly Award for Best First Fiction and the Davitt Award for Best Debut, followed by Into the Night in 2018, and Where the Dead Go in 2019.



Original Publisher: Allen & Unwin Book Publishers

About the Book: What would you do when faced with an impossible choice? An unputdownable thriller from the bestselling author of the Hangman series.'Pure twist from start to finish'SARAH BAILEY'twisted . . . fiendish . . . startling' GABRIEL BERG-MOSER'Survivor on steroids'GREG WOODLANDWould you kill your brother to save yourself?After months of searching, disgraced athlete Elise Glyk has finally found her missing brother, Callum. He's being held in a backyard prison by Stephanie Hartnell, a former sheep farmer with an axe to grind. But before she can free Callum or call for help, Elise is captured and locked up alongside him.Stephanie Hartnell doesn't have room for two prisoners, and she has nothing against Elise. But she needs to make sure Elise can't go to the police. So she offers her a deal: kill Callum, and you're free to go.Of course, Elise won't even consider the deal. No way. It's unthinkable. But she's running out of time to find another way out. And her brother may not have told her the whole truth . . .A twisted roller-coaster of action and suspense from the acclaimed bestselling author of Hangman.'Utterly compelling. A complex sibling relationship twisting and turning on itself . . . shades of Stephen King. Yes, it's that good . . . A wickedly delicious feast of a thriller.'SARAH THORNTON, author of Lapse

About the Author: Jack Heath is the award-winning author of more than thirty thrillers for children and adults. He was born in Sydney in 1986 and has lived in Canberra since 1996. He wrote his first novel in high school and sold it to a publisher at age 18. In 2018 his first crime novel for adults, Hangman, was a smash-hit in Australia and has since been translated into French, German, Russian and Serbian. It was voted one of the 101 best books of all time by Dymocks Booklovers, and TV rights were optioned by Disney.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Black River is the most compelling thriller you'll read this year. A long, burning summer in Sydney. A young woman found murdered in the deserted grounds of an elite boarding school. A serial killer preying on victims along the banks of the Parramatta River. A city on edge. Adam Bowman, a battling journalist who grew up as the son of a teacher at Prince Albert College, might be the only person who can uncover the links between the school murder and the 'Blue Moon Killer'. But he will have to go into the darkest places of his childhood to piece together the clues. Detective Sergeant Rose Riley, meanwhile, is part of the taskforce desperately trying to find the killer before he strikes again. Adam Bowman's excavation of his past might turn out to be Rose's biggest trump card or it may bring the whole investigation crashing down, and put her own life in danger. Taut, suspenseful and utterly compelling, Black River is the best thriller you'll read this year.'A meticulous, propulsive thriller with a cast of standout characters and intriguing setting. I could not stop reading it.' SARAH BAILEY'Sharply plotted and relentlessly paced, it kept me guessing until the last page.' MICHAEL ROBOTHAM'Propulsive and intricate. A gritty Sydney comes to life in Matthew Spencer's compelling cast of characters. A crime thriller that is absolutely not to be missed.' HAYLEY SCRIVENOR 'Black River hooked me and wouldn't let me go. You're going to want to read this one with all the lights on.' TIM AYLIFFE'Dark, gritty, tense, atmospheric. I loved Black River.' CANDICE FOX

About the Author: Matthew Spencer was a journalist at The Australian for twenty years, with long stints running the Foreign News desk and as Opinion Editor. He has written for newspapers and magazines in Uganda and Kenya and been published in The Australian Financial Review and The Sydney Morning Herald.

He was born in Parramatta. The son of teachers, he lived with his sister Kate on the 320-acre campus of a boys' boarding school. Long summers on the largely deserted property while exploring the remnant bush with its tributary of the Parramatta River inspired this book.

by Allen and Unwin in June 2022.

Matthew lives in Sydney with his wife, Ritu Gupta, and their three children.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Birds of a Feather Author: Tricia Stringer
Birds of a Feather Tricia Stringer	ISBN: 9780369379054
mola et inger	Retail Price: 65.99 AUD
	Pages: 558
	Publication Date: 5/12/2021
	Category: FICTION / Women
	BISAC: FIC044000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply observed celebration of the life-changing power of female friendships. Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable - old. When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention. But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart. But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other? PRAISE 'A moving, feel-good, warm read about strong, loving women - the exact book we all need right now.' Mamamia

About the Author: Tricia Stringer is a bestselling and multiple award-winning author. Her books include The Family Inheritance, The Model Wife, Table for Eight, and the rural romances Queen of the Road, Right as Rain, Riverboat Point, Between the Vines, A Chance of Stormy Weather, Come Rain or Shine and Something in the Wine. She has also published a historical saga; Heart of the Country, Dust on the Horizon and Jewel in the North are set in the unforgiving landscape of nineteenthcentury Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives in the beautiful Copper Coast region with her husband Daryl, travelling and exploring Australia's diverse communities and landscapes, and sharing her passion for the country and its people through her authentic stories and their vivid characters.For further information go to triciastringer.com or connect with Tricia on Facebook or Twitter @tricia_stringer



Original Publisher: HarperCollins Publishers Australia

About the Book: Rural Australia meets You've Got Mail in this romantic comedy about online dating, second chances, and following your heart. Small-town sweetheart Annalisa Cappelli has returned to Wongilly to take over her family's hardware shop while she heals from a tragic loss. The business was hit hard by the pandemic, and now a Carpenter's Warehouse hardware superstore is opening in the district. There's no way Annalisa is going to let two hundred years of history go down the drain, but she's going to need to fight to keep her family's legacy alive. The one simple thing in her life is her no names, no complications, easy-breezy online relationship with GardenerGuy94. For now, their online flirtation is the only kind of romance Annalisa needs. Until she meets Ed Carpenter. Sexy as hell, he'd be the perfect man ... if he wasn't trying to destroy her business. Ed Carpenter is in Wongilly to offer the owner of a small hardware shop a payout to pave the way for his family's next superstore. What he doesn't expect is for the owner to be the woman he's been talking to online. Annalisa is beautiful and passionate, and he's sure she's the one for him. But how can he reveal the truth without losing her?

About the Author: Eva comes from a family of storytellers and has been writing her own stories since she could hold a pencil. Growing up in a multicultural neighbourhood in Melbourne, Eva developed her wanderlust and a passion for culture and language. She travelled the world, living in Britain before coming home to Australia to study Anthropology. Wanderlust got the better of her again, so Eva packed up and headed to Papua New Guinea to live and work where she was completely in her element. Eva's passion for the Australian country is born of her large extended family, which is spread out across the land. She volunteers at the local primary schools, teaching writing and working with children to incite a love of books and reading. Eva's books explore relationships, culture, our roles in changing society, love and loss. She loves finding connections with readers over shared experiences. If you'd like to know more about Eva, her books, or to connect with her online, you can visit her website: evascottwriter.com


Original Publisher: Affirm Press

About the Book: Sydney is set on edge by a spate of cold, methodical attacks paying tribute to a Rennaissance anatomy text, but the serial killer may not even be the darkest player in this story. A subversive take on modern masculinity and misogyny told through an irresistible crime narrative.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Detective Dave Burrows returns in another breathtaking tale of rural suspense. After the family's devastating tragedy, Detective Dave Burrows is crystal clear that his wife, Mel, is no longer interested in their marriage. Before Dave can talk to Mel, he and his partner, Bob Holden, are sent to investigate a suspected sheep stealing at a station north of Carnarvon, where they very quickly realise that this crime is a lot more than just stock theft. As a ferocious tropical storm floods the air-strip and uncovers more than anyone expected, Dave and Bob find themselves isolated, outnumbered and in extraordinary danger. Dave has to confront the guilt and trauma of his past before he can move forward. And perhaps there's no way out this time.'Fleur McDonald is a master of the rural suspense novel, her characters and storyline crackle with authenticity.' Family Circle 'Nobody does rural fiction quite like Fleur McDonald.' Weekly Times

About the Author: Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country, The Shearer's Wife, Something to Hide, and Deception Creek as well as the ebook exclusives If You Were Here and A Farmer's Choice.
br>
Fleur currently lives in Esperance with her two children, an energetic kelpie and a Jack Russell terrier.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Fraud, forgery and murder, set in the high-stakes world of fine art. 'Barry Maitland is one of Australia's finest crime writers.' - Sunday Tasmanian'Maitland stacks his characters in interesting piles, and lets his mystery burn busily and bright.' - Courier-MailWhen the Russian wife of the owner of one of the most valuable private collections of modern art in the UK is found dead, Detective Chief Inspector David Brock is drawn into a high-stakes world very different to his own. From the dealers and galleries in London's West End, his investigations take him to Hanover, Miami and New York on the trail of international forgery and fraud.At the same time, his old colleague Detective Chief Inspector Kathy Kolla, who now leads one of the Metropolitan Police Murder Investigation teams, finds herself at the wrong end of a corruption charge. With her whole career in the balance, she will do almost anything to clear her name.'No one drops so many wonderful threads to a story or ties them so satisfyingly together at the end.' - The Australian'Maitland is right up there with Ruth Rendell in my book.' - Australian Book Review

About the Author: Barry Maitland grew up in London and went on to work as an architect and urban designer in the UK. In 1984 he moved to Australia as Professor of Architecture at the University of Newcastle. The Marx Sisters, the first in his London-based Brock and Kolla crime novels, was published in 1994 and 12 more have followed. In addition he has published four crime novels set in Australia. Barry's novels have been published throughout the English-speaking world and in translation in a number of other countries.



Original Publisher: HarperCollins Publishers Australia

About the Book: Trent Dalton, Australia's best-loved writer, goes out into the world and asks a simple, direct question: 'Can you please tell me a love story?' A blind man yearns to see the face of his wife of thirty years. A divorced mother has a secret love affair with a priest. A geologist discovers a three-minute video recorded by his wife before she died. A tree lopper's heart falls in a forest. A working mum contemplates taking photographs of her late husband down from her fridge. A girl writes a last letter to the man she loves most, then sets it on fire. A palliative care nurse helps a dying woman converse with the angel at the end of her bed. A renowned 100-year-old scientist ponders the one great earthly puzzle he was never able to solve: 'What is love?' Endless stories. Human stories. Love stories. Inspired by a personal moment of profound love and generosity, Trent Dalton, bestselling author and one of Australia's finest journalists, spent two months in 2021 speaking to people from all walks of life, asking them one simple and direct question: 'Can you please tell me a love story?' The result is an immensely warm, poignant, funny and moving book about love in all its guises, including observations, reflections and stories of people falling into love, falling out of love, and never letting go of the loved ones in their hearts. A heartfelt, deep, wise and tingly tribute to the greatest thing we will never understand and the only thing we will ever really need: love. 'It's the kind of book that has some impact on the reader ... a Chaucerian endeavour, a rich caravanserai of real, living people with something important to tell.' Sydney Morning Herald

About the Author: Trent Dalton's debut novel, Boy Swallows Universe, is a much-loved, multi-prize-winning and critically acclaimed international bestseller which has been published in over 35 countries. His second novel, All Our Shimmering Skies, was also an international bestseller. He is a staff writer for the Weekend Australian magazine and lives in Brisbane, Australia.



Original Publisher: Allen & Unwin Book Publishers

About the Book: I loved this read! The main characters were so engaging, their back stories poignant and heartbreaking...their everyday lives relatable with an appeal that connects to the reader...' Reading Writing and Riesling on Something Like ThisIt was a straightforward request. Take her gran home to her beloved Scotland.In the space of a few days, Elle loses her job and her home and faces moving back in with her parents-where she knows she'll hear a lot about how she is wasting her life, unlike her three siblings . . .Then Gran's will is read and everything changes. It seems simple: a road trip across Scotland, a country Gran loved, to locate the family castle; meet some long lost cousins; oh, and work out what she wants to do with the rest of her life before returning home. Not a problem. That is unless the family castle is a ruin that has pretty much been lost in time; the family Elle has never met seem to be hiding a mysterious secret; her over-achieving parents are breathing down her neck, and she's running out of time to make a decision about her future.Take Me Home is a glorious lesson in life, love and finding your true destiny.

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia. Her bestselling novels include North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This, and the bestselling Callahans of Stringybark Creek series - The Wrong Callahan, Mr Right Now, and Return to Stringybark Creek. This is her seventeenth novel.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A ripping good read...Maya's deep understanding of living in country Australia and down-to-earth good humour gives her story great authenticity...We can't wait for the next book to find out what happens to another member of the McIntyre sisterhood.' - Australian Country on Bottlebrush CreekBush nurse Lara McIntyre and journalist Toby Paxton are thrust into the limelight when an accident puts the beating heart of their community in jeopardy. The small country town of Bridgefield can't manage without their general store and post office, but Lara can't stomach the idea of out-of-town buyers revamping it with no regard for what the residents want or need. She's also unsure about where Toby's allegiances lie in this fight.Loyalties are put to the test as the locals attempt to save the shop, with personal agendas, old grudges and misunder-standings threatening their best efforts.Featuring a black-tie ball, a fun run, a magpie called Vegemite and a snake-chasing kelpie called Basil, Magpie's Bend is a story about rural lives, family, love and letting go.

About the Author: Maya Linnell grew up in a small country town, climbing towering gum trees and reading her way through her family's bookshelves before discovering a never-ending supply of novels at the local library. She found her feet in journalism, working at a rural newspaper before segueing into public relations and now fiction writing and blogging for Romance Writers Australia. Maya currently lives in rural Victoria with her husband and three children. Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Devotion Author: Hannah Kent
Devotion Hannah Kent	ISBN: 9780369379207
	Retail Price: 65.99 AUD
	Pages: 546
	Publication Date: 6/12/2021
	Category: FICTION / Historical / General
	BISAC: FIC014000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: The much-anticipated third novel after Burial Rites and The Good People from award-winning author Hannah Kent. Prussia, 1836 Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity . . . until she meets Thea. Ocean, 1838 The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay board a crowded, disease-riddled ship bound for the new colony of South Australia. In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea. Theirs is a bond that nothing can break. The whale passed. The music faded. South Australia, 1838 A new start in an old land. God, society and nature itself decree Hanne and Thea cannot be together. But within the impossible . . . is devotion. Praise for Devotion 'Devotion is utterly original. A glorious, heartbreaking love story of infinite beauty.' - Heather Rose 'Hannah Kent's latest novel is stunning - full of magic and adventure. I fell in love with language again reading it. So beautiful and so raw. Devotion is impossibly good.' - Evie Wyld 'Such a glorious love story. And the poetry of the landscape had, for me, a Whitmanesque sensibility. A mighty impassioned cry to love and the land.' - Sarah Winman 'Devotion is rare and exquisite, both beautiful and muscular in its portrayal of love found and denied. It's a story of love as a radical act, and a celebration of place and persistence. As we've come to expect from Kent, this is masterful storytelling with pull-no-punches stakes. It's taken root in my heart.' - Kiran Millwood Hargrave 'I absolutely love this book. Hannah Kent writes some of the most transcendently beautiful prose I've ever read.' - Magda Szubanski 'Devotion is a rich, often surprising novel, written with the sort of prosody poets like me are always seeking.' - The Conversation

About the Author: Hannah Kent's first novel, the international bestseller, Burial Rites (2013), was translated into over 30 languages and won the ABIA Literary Fiction Book of the Year, the Indie Awards Debut Fiction Book of the Year, the ABA Nielsen Bookdata Bookseller's Choice Award, the Victorian Premier's People's Choice Award and the FAW Christina Stead Award. It is currently being adapted for film by Sony TriStar. Hannah's second novel, The Good People (2016), was also translated into many languages and is currently being adapted for film by Aquarius Productions.



Original Publisher: Simon & Schuster Australia

About the Book: The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, Bila Yarrudhanggalangdhuray (River of Dreams) is an epic story of love, loss and belonging. Praise for Bila Yarrudhanggalangdhuray (River of Dreams) 'Heiss fuses fiction with realism, conjuring a resonance still felt in Blak struggle today ... packs heart into every page.' -Saturday Paper 'Tells a powerful and affecting tale of Aboriginal people's identity, community and deep connection to country.' - Canberra Times 'A profoundly moving showcase of Heiss' skill ... Intimate, reflective, and impossible to put down.' - The AU Review 'Engrossing and wonderful storytelling. I really loved these strong, brave Wiradyuri characters.' - Melissa Lucashenko 'A powerful story of family, place and belonging.' - Kate Grenville 'A remarkable story of courage and a love of country ... Anita Heiss writes with heart and energy on every page.' - Tony Birch 'It is a love story, a story of loss, a hopeful story. The river is a guide, but you have to be open to its spiritual lessons.' - Terri Janke

About the Author: Dr Anita Heiss is an award-winning author of non-fiction, historical fiction, commercial women's fiction, children's novels and blogs. She is a proud member of the Wiradjuri Nation of central New South Wales, an Ambassador for the Indigenous Literacy Foundation, the GO Foundation and Worawa Aboriginal College. Anita is a board member of University of Queensland Press and Circa Contemporary Circus, and is a Professor of Communications at the University of Queensland. As an artist in residence at La Boite Theatre in 2020, Anita began adapting her novel Tiddas (S&S, 2014) for the stage. Her novel Barbed Wire and Cherry Blossoms (S&S, 2016) set in Cowra during World War II, was the 2020 University of Canberra Book of the Year. Anita enjoys eating chocolate, running and being a 'creative disruptor'.

Large Print	Title: Sweet Jimmy Author: Bryan Brown
CRIME HAS MANY FACES REVENGE IS ONE	
BRYAN	ISBN: 9780369373793
BROWN	Retail Price: 49.99 AUD
Ungesyk Australian and uncommony oped More pelses: MICHAEL ROBOTHAM	Pages: 248
SWEET	Publication Date: 21/09/2021
JIMMY	Category: FICTION / Short Stories (single author)
	BISAC: FIC029000
Read How You Want	Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: Uniquely Australian and uncommonly good, I could hear the author's voice in every spare, haunting line. More please.' - Michael Robotham 'My friend Bryan Brown, quite apart from his other manifold talents, turns out to be an excellent writer. An authentic voice; highly imaginative yet completely believable, with a flair for fully realised characters and a gripping narrative ... a great story teller. This is utterly baffling. I'm furious.' - Sam Neill It was a gentle knock. Agnes had been waiting for it. Hoping he would be on time. Such a lovely fella, she thought... 'Come on through. Got a surprise for you,' she said. He had one for her too. Phil and Sweet Jimmy are cousins. Phil grows orchids . . . spider orchids . . . learnt about them in the nick. Jimmy likes orchids, too, but there are other things he likes even more . . . Trish Bennett didn't like her life. Hadn't liked it for a long time. Been on the streets. Bit of this for a bit of that. The 'that' wasn't always nice. Then Ahmed found her. Sam is a tea-leaf, a thief. Likes nickin. . . anything . . . always has . . . until the day he knocked off more than the Volvo. Fell for the sexy and beautiful Sue May from Hong Kong, Frank Testy did. Silly old prick. What price for ego? A huge bloody price it turns out. Taut and crackling with character, these gritty, raw and sometimes very funny stories from Australian great Bryan Brown are Aussie Noir at its best. Crime doesn't discriminate . . . it can happen to anyone . . . it could happen to you . . . in any ordinary suburb . . . at any time.

About the Author: Iconic Australian actor Bryan Brown became an international success in the early eighties with critical acclaim from performances in Breaker Morant and the TV series A Town Like Alice. A stream of Australian hits and Hollywood productions followed including The Thorn Birds, Gorillas in the Mist, FX, Newsfront, The Shiralee, Cocktail, Two Hands, Beautiful Kate, Along Came Polly, Australia and in 2019 Palm Beach which he produced and starred in. In a 40-year career Bryan has appeared in over 80 films and worked in some 25 countries. This achievement earned him the prestigious Longford Lyell Award at the 2018 AACTAs recognising his contribution to Australian cinema.



Original Publisher: HarperCollins Publishers Australia

About the Book: My People's Dreaming is a rare, personal insight into traditional Yuin teachings, and is drawn from extensive interviews with Uncle Max. [Photos are reproduced in black and white only]

About the Author: Max Dulumunmun Harrison, an initiated Yuin man, grew up on the South Coast of NSW as part of a close community where some boys and young men were still selected for initiation into ancient ways.



Original Publisher: Hachette Australia

About the Book: The utterly inspirational story behind one of our country's most superb journalists. To have played even the tiniest of roles in helping to ignite Lisa's early fire for journalism gives me more joy than she will ever know. - LISA WILKINSON Lisa Millar has spent her whole life showing up, getting things done and making things happen. As a child growing up in country Queensland, she dreamed of a big life. Working as a foreign correspondent gave her that, but it also meant confronting the worst that humanity can bring. Three decades as a journalist witnessing tragedy had a cost. And an ever-escalating fear of flying threatened to rob her of her ability to work at all. For that young girl from small-town Kilkivan, who had to push herself to keep going, push herself to conquer fear, push herself to tell important stories, finally came the realisation that sometimes all we really need is what we already have. And she shows us that we are all stronger and more resilient than we give ourselves credit for if we just dare to let ourselves fly.

About the Author: Lisa Millar is the co-host of ABC TV's News Breakfast. Millar returned to the ABC in Australia after finishing a decade-long posting as bureau chief in both London and Washington DC, covering some of the world's biggest stories. She began her career at the Gympie Times in 1988 and has worked in print, TV and radio. She won a Walkley Award in 2005 for investigative reporting.



Original Publisher: HarperCollins Publishers Australia

About the Book: In the middle ages, a poet told a story that mocked a strong woman. It became a literary classic. But what if the woman in question had a chance to tell her own version? Who would you believe? 'Brooks' mischievous retelling [of Chaucer's The Wife of Bath] dials up the feminist themes - and the fun - to 11.' The Canberra Times England, The Year of Our Lord, 1364 When married off aged 12 to an elderly farmer, Eleanor Cornfed, who's constantly told to seek redemption for her many sins, quickly realises it won't matter what she says or does, God is not on her side - or any poor woman's for that matter. But Eleanor was born under the joint signs of Venus and Mars. Both a lover and a fighter, she will not bow meekly to fate. Even if five marriages, several pilgrimages, many lovers, violence, mayhem and wildly divergent fortunes (that swoop up and down as if spinning on Fortuna's Wheel itself) do not for a peaceful life make. Aided and abetted by her trusty god-sibling Alyson, the counsel of one Geoffrey Chaucer, and a good head for business, Eleanor fights to protect those she loves from the vagaries of life, the character deficits of her many husbands, the brutalities of medieval England and her own fatal flaw... a lusty appreciation of mankind. All while continuing to pursue the one thing all women want - control of their own lives. This funny, picaresque, clever retelling of Chaucer's 'Wife of Bath' from The Canterbury Tales is a cutting assessment of what happens when male power is left to run unchecked, as well as a recasting of a literary classic that gives a maligned character her own voice, and allows her to tell her own (mostly) true story. 'Astonishingly good - an instant classic. Certes 'tis a tale for everywoman.' Tea Cooper, Bestselling International Author

About the Author: Karen Brooks is the author of fourteen books - historical fiction, historical fantasy, YA fantasy, and one nonfiction. She was an academic for over 20 years, a newspaper columnist and social commentator. She has a Ph.D. in English/ Cultural Studies and has published internationally on all things popular culture, education and social psychology. An awardwinning teacher, she's taught throughout Australia and in The Netherlands and keynoted at many education conferences. Nowadays, she finds greatest contentment studying history and writing, and helping her husband in his Brewstillery, Captain Bligh's.She shares a beautiful stone house in Hobart, Tasmania, built in 1868, with her husband, adorable dogs and cats, and shelves brimming with books. Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: At the End of the Day Author: Liz Byrski
At The End of The Day	ISBN: 9780369375674 Retail Price: 54.99 AUD
Liz Byrski	Pages: 356
	Publication Date: 19/10/2021
	Category: FICTION / General
	BISAC: FIC000000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: When Mim Squires and Mathias Vander are stranded together on a disrupted flight home to Perth, they are surprised to find that they have much in common. Mim owns a bookshop, Mathias is a writer, and both are at turning points in their lives. Mim's childhood polio is taking a toll on her life. Mathias is contemplating a cross-continent move to be nearer his daughter. But life back in Perth is not smooth sailing, with their respective family members going through their own upheavals. As Mim and Mathias both struggle to adjust to the challenges of being in their late seventies, secrets from the past that neither wishes to face rise to the surface, challenging their long-held beliefs in their independence and singularity. At the end of the day can they muster the wisdom and the courage they need to change?



Original Publisher: Allen & Unwin Book Publishers

About the Book: Australia's master storyteller Graham Seal brings to life the enigmas and puzzles behind famous unsolved crimes, long-held secrets, buried loot and strange phenomena from the bush and the city.Australia has always been a land of mysteries. Some are ancient, some are historical, and many continue to perplex us today - and will probably continue to do so tomorrow.More often than most of us would like to think, things simply vanish, and people disappear without explanation, leaving a trail of heartbreak across generations. Australia also has its fair share of buried loot and fabulous riches gone missing - somewhere.Master storyteller Graham Seal has gathered mysteries from around Australia. There are riddles of lost explorers, unexplained phenomena, and yarns of fish, frogs or pebbles falling from the sky. There are unsolved crimes and long-held secrets; hidden tunnels and wartime enigmas; and hair-raising tales from the bush and from the city. 'Graham Seal brings to life stories of missing treasures, shipwrecks, First Nation legends, mysterious happenings and the occasional murder... I had often wondered what happened to Cook's vessel the Endeavour, Ned Kelly's skull and The Pyjama Girl's murderer. Graham's book answers most of these queries but, as with any good mystery, raises further questions and makes you think.' - Rob Willis OAM, National Library of Australia Oral History and Folklore Collections

About the Author: Graham Seal is Emeritus Professor of Folklore at Curtin University. He is a leading expert on Australian cultural history and the bestselling author of Great Australian Stories, Larrikins, Bush Tales and Other Great Australian Stories, Great Australian Journeys, Great Bush Stories, Great Convict Stories and Australia's Funniest Yarns.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A compelling story about isolation, duty, desire, fear and escape. As each character in The Shut-Ins feels increasingly trapped by societal pressure, they explore the possibility of retreating to some indefinable, unknowable place. The Shut Ins will appeal to fans of thoughtful literary fiction with a touch of otherworldliness, such as Untold Night and Day by Bae Suah and Earthlings by Sayaka Murata.' - Bookseller & Publisher'Not only is The Shut Ins a compelling story about hikikomori, those who seek absolute isolation from society, and those who orbit them in their reclusion, it is also a profound exploration of loneliness, solitude, and that peculiar, ineffable yearning for inner or unconscious worlds; the chimeric 'other side'. Katherine Brabon is a precise and contemplative writer, her prose capable of intense, almost-heady evocation. I will read everything she writes.' - Hannah Kent, bestselling author of Burial Rites and The Good People'Brabon's intellectual and emotional knowledge, and her plainspoken yet spellbinding prose come together in a mesmerising work of art.' - Mireille Juchau, bestselling author of The World Without Us Mai and Hikaru went to school together in the city of Nagoya, until Hikaru disappeared when they were eighteen. It is not until ten years later, when Mai runs into Hikaru's mother, Hiromi Sato, that she learns Hikaru has become a hikikomori, a recluse unable to leave his bedroom for years. In secret, Hiromi Sato hires Mai as a 'rental sister', to write letters to Hikaru and encourage him to leave his room. Mai has recently married J, a devoted salaryman with conservative ideas about the kind of wife Mai will be. The renewed contact with her old school friend Hikaru stirs Mai's feelings of invisibility within her marriage. She is frustrated with her life and knows she will never fulfill J's obsession with the perfect wife and mother. What else is there for Mai to do but to disappear herself? 'I was drawn in utterly by The Shut Ins. It illuminated the world around me in a strange and beautiful light, and it continues to unsettle my thoughts in the best possible way. At once bold and subtle, The Shut Ins is a haunting and transportive reading experience.' Emily Bitto, winner of the Stella Prize for The Strays'Katherine Brabon's The Shut Ins is quietly mesmerising. Brabon has created an exquisite portrait of loneliness and aloneness through the stories of four interconnected people living in modern day Japan. Her prose is original and vivid, I found myself entranced by this novel from its first sentence to its last.' - Anna Snoekstra, author of Only Daughter

About the Author: Katherine Brabon's debut novel The Memory Artist won the The Australian/Vogel's Literary Award (Allen & Unwin, 2016), was shortlisted in the NSW Premier's Literary Awards and longlisted in the Indie Book Awards. She was cowinner of the 2019 David Harold Tribe Prize from The University of Sydney for her short fiction, and a runner-up in the Gwen Harwood Poetry Prize in 2020. Katherine was an Ambassador at the Melbourne Emerging Writer's Festival in 2019 and enjoys an active role in Australia's literary community.
Katherine's writing has appeared in The Age/Sydney Morning Herald,
Meanjin, Kill Your Darlings, The Lifted Brow, Island magazine, Southerly and she is a regular contributor to Lindsay magazine.
She has received grants from the Australia Council and Creative Victoria, and residencies at Chateau Lavigny, Art Omi and the
UNESCO Cities of Literature International Residency in Ljubljana.



Original Publisher: HarperCollins Publishers Australia

About the Book: Renovations are hell. And that's before you find the body beneath the floorboards. An intriguing mystery from a stylish new voice in crime fiction, for readers of Kerry Greenwood and Holly Throsby. When your builder finds bones under the floor of your heritage home, what do you do? For TV researcher Poppy McGowan, the first step is to find out if the bones are human (which means calling in the cops and delaying her renovations) or animal (which doesn't). Unfortunately, 'help' comes in the form of Dr Julieanne Weaver, archaeologist, political hopeful, and Poppy's old enemy. She declares the bones evidence of a rare breed of fat-tailed sheep, and slaps a heritage order on the site. The resultant archaeological dig introduces Poppy to Tol Lang, the best-looking archaeologist she's ever met - and also Julieanne's boyfriend. When Julieanne is found murdered in Poppy's house, both she and the increasingly attractive Tol are considered suspects - and so Poppy uses her media contacts and news savvy to investigate other suspects. Did Julieanne have enemies in the right-wing Australian Family Party, for which she was seeking preselection, or in the affiliated Radiant Joy Church? Or at the Museum of New South Wales, among her rivals and ex-boyfriends? And who was her secret lover? Can Poppy save herself, and Tol ... and finally get her house back?

About the Author: Pamela Hart is an award-winning, bestselling author of more than 35 books. She writes the Poppy McGowan mystery series and also historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London. As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, The Castings Trilogy, ended with the awardwinning Ember and Ash. To be kept up to date about the next Poppy McGowan story, you can subscribe to her newsletter at pamela-hart.com/newsletter; you even get a free story!



Original Publisher: Allen & Unwin Book Publishers

About the Book: A town ruled by fear. A cop who won't be broken. A pulse-pounding debut thriller that pulls no punches.A STUNNING NEW VOICE IN CRIME FICTIONQueensland in 1976 churns with corruption. When Detective Ray Windsor defies it, he is exiled deep into the state's west. It's easy out there to feel alien in your own country.Royalton is a town on its knees, stricken by drought, riven by prejudice, and plagued by crimes left largely uninvestigated by the local police chief, Kennedy, and his elusive boss.Mutual dislike between Kennedy and Ray gradually turns ugly as Ray and his new partner, Arshag, uncover a pattern of crimes that no one seems concerned about solving. But when two girls from local immigrant families are found dead and another disappears, Ray and Arshag are forced to take the law into their own hands. Not knowing who to trust, nor how deep the corruption runs, how long will it be before their lives are also threatened?A spare and uncompromising crime thriller that pulls no punches.

About the Author: Frank Chalmers has a UQ bachelor's degree in Philosophy & Maths, MA(Qual.) in Philosophy, and is a graduate of the Australian Film, Television and Radio School. He has taught high school and at university in Science, Philosophy, Communication Design and Writing. He began a forty-year professional writing career on scripts for drama (feature film, tv series, interactive), documentary, corporate and educational media, moved to conceptual/interaction design for websites and games, and has addressed conferences. He merged all of these skills into Conceptual Designer + Content Developer for museums and interpretive centres. He now writes novels.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A heart-warming rural romance from the best-selling author of The Wattle Seed Inn.'The River Gum Cottage establishes Leonie Kelsall firmly in the stable of rural fiction writers - just the right amount of romance, community and intrigue.' Rachael Johns, author of the bestselling Outback SecretsSometimes, home isn't a place: it's a feeling.Lucie Tamberlani had it all: a business manager with a passion for naturopathy, she was set to take over the bookwork at the family strawberry farm in South Australia. But the unexpected fallout from a relationship sees her flee to Melbourne, raising her daughter alone. Summoned back to the farm after her father's death, Lucie must find a way to deal with not only grief, guilt, and the betrayal that forced her away - but the fear of losing her daughter. Jack Schenscher is doing it tough: caring for his aged grandparents and managing their wheat farm while simultaneously pursuing his passion of sustainable eco-farming on his own acreage leaves him with little time and even less money. With the death of his business partner, he could lose all he has worked toward. Yet when he meets Lucie, can he set aside one passion for another? Both Lucie and Jack must discover that home is wherever the heart is.Praise for Leonie Kelsall:'Warm, witty and brimming with big-hearted country characters, renovations and romance. A fabulous, feel-good rural read!' - Maya Linnell, bestselling author of Magpie's Bend'A welcome return that offers plenty of happiness, fun and heartbreak...with a wonderful message about letting go, seizing the day and embracing all experiences on offer...I highly recommend.' - Mrs B's Book Reviews'Written with warmth, humour and sincerity, offering appealing characters and an engaging story...a lovely read, sure to satisfy.' - Book'd Out

About the Author: Leonie grew up in the South Australian country - initially on the beautiful Fleurieu Peninsula in a tiny town where the school had a total enrolment of only eleven students, and later on a farm near the stunning Murray River. Her rural upbringing encouraged a love of books, for which she will be forever grateful.
She couldn't wait to hit the bright lights of the big city when she graduated - however, a few years working in government departments saw her longing to make her way back to the country. She now finds herself dividing her time between her professional counselling practice in the beautiful Adelaide Hills, and her childhood farm, which provides the setting for many of her stories.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Two French storytellers and a runaway girl travel through fairytale lands, Italian theatres, and the battlefields of France in search of a place to belong as Napoleon's Empire falls, from the author of Josephine's Garden.Remi Victoire is the golden child among all the theatre orphans; he dreams of a life on a Paris stage. But when this future is stolen from him, Remi and his faithful friend Pascal turn their backs on Paris forever.With Saskia, a runaway orphan girl, Remi and Pascal form a performing troupe, travelling through the fairytale lands that are home to the Brothers Grimm, before finding a safe haven in Venice.As Napoleon's vast Empire crumbles, the French storytellers discover that Paris itself is now at risk of invasion and they fear for the loved ones they have left behind.From picturesque villages to Italian theatres and on to the battlefields outside of Paris, this is a beautifully told story about the bonds of love and friendship, the importance of stories, and finding a place to belong.Praise for Stephanie Parkyn:'A luminous, enthralling tale of love, treachery, treason and friendship...full of unexpected twists and turns.' Kate Forsyth on Josephine's Garden'Spellbinding, rich and an immensely enjoyable blend of fact and fiction.' Blue Wolf Reviews on Josephine's Garden

About the Author: Stephanie Parkyn grew up writing stories from an early age in a book-loving family in Christchurch, New Zealand. She had a rewarding career as an environmental scientist, but is now an historical fiction author with a love of travel, art and nature. She is curious about the human motivations behind the events of history and aims to illuminate women's experiences in her writing. After ten years living in Australia, she has returned to New Zealand and writes from her home overlook-ing the sea in Coromandel Peninsula. Stephanie's first novel, Into the World, was published to wide acclaim in 2017 and longlisted for the Tasmania Book Prize. Josephine's Garden, based on the true story of the woman who became Napoleon Bonaparte's Empress of France, was published in 2019. The Freedom of Birds is her third novel.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A stunning novel of love and courage by the bestselling author of The Passengers. Alice is only nine years old in 1910 when she is sent to the feared Coast Hospital lazaret at Little Bay in Sydney, a veritable prison where more patients are admitted than will ever leave. She is told that she's visiting her mother, who disappeared one day when Alice was two. Once there, Alice learns her mother is suffering from leprosy and that she has the same disease. As she grows up, the secluded refuge of the lazaret becomes Alice's entire world, her mother and the other patients and medical staff her only human contact. The patients have access to a private sandstone-edged beach, their own rowboat, a piano and a library of books, but Alice is tired of the smallness of her life and is thrilled by the thought of the outside world. It is only when Guy, a Yuwaalaraay man wounded in World War I, arrives at The Coast, that Alice begins to experience what she has yearned for, as they become friends and then something deeper. Filled with vivid descriptions of the wild beauty of the sea cliffs and beaches surrounding the harsh isolation of the lazaret, and written in evocative prose, The Coast is meticulously researched historical fiction that holds a mirror to the present day. Heartbreaking and soul-lifting, it is a universal story of love, courage, sacrifice and resilience.'A compelling story of loss and liberty and the capacity of the human mind to transcend boundaries' - Meg Keneally, author of Fled 'Riveting and heart-wrenching' - Mirandi Riwoe, author of The Burnished Sun'Few books have touched me so deeply' - Suzanne Leal, author of The Deceptions

About the Author: Eleanor Limprecht was born in Washington, DC and grew up in the United States, Germany and Pakistan before moving to Australia in 2002. She is the author of The Passengers (Allen & Unwin, 2018), Long Bay (Sleepers Publishing, 2015) and What Was Left (Sleepers Publishing, 2013, shortlisted for the ALS Gold Medal). Her short fiction and essays have been published in various places including Best Australian Stories, Sydney Noir, Griffith Review, Kill Your Darlings and The Big Issue. She's been the recipient of various residencies, scholarships and grants including from the Australia Council, Copyright Agency and the Australian Society of Authors. Eleanor works as a lecturer in Creative Writing at UTS.

Large Print	Title: The Other Half of You Author: Michael Mohammed Ahmad
POOR THE MILES FRANKLIN SHOPFLISTED AUTHOD OF THE LEES MICHAEL MOHAMMED AHMAD	
	ISBN: 9780369366740 Retail Price: 59.99 AUD
	Pages: 450
HALF	Publication Date: 24/06/2021 Category: FICTION / Literary
OF YOU	BISAC: FIC019000
Read How You Want	Format: [Large Print]

Original Publisher: Hachette Australia

About the Book: I only ever asked you for one thing,' my father said, a quiver in his voice. 'Just this one thing.' It was as though I had smashed the Ten Commandments. 'Oh father,' I cried, grovelling at his ankles while my mother and siblings looked on. 'The one thing you asked of me - is everything.' Bani Adam has known all his life what was expected of him. To marry the right kind of girl. To make the House of Adam proud. But Bani wanted more than this - he wanted to make his own choices. Being the first in his Australian Muslim family to go to university, he could see a different way. Years later, Bani will write his story to his son, Kahlil. Telling him of the choices that were made on Bani's behalf and those that he made for himself. Of the hurt he caused and the heartache he carries. Of the mistakes he made and the lessons he learned. In this moving and timely novel, Michael Mohammed Ahmad balances the complexities of modern love with the demands of family, tradition and faith. The Other Half of You is the powerful, insightful and unforgettable new novel from the Miles Franklin shortlisted author of The Lebs. PRAISE FOR THE LEBS WINNER NSW Premier's Literary Awards Multicultural NSW Award 2019 SHORTLISTED Miles Franklin Literary Award 2019 'an open-eyed and highly charismatic novel broiling with fight, tenderness and ambition' Big Issue 'wonderfully vivid and compelling . . . utterly authentic' Books+Publishing

About the Author: Michael Mohammed Ahmad is the founding director of Sweatshop Literacy Movement and editor of the critically acclaimed anthology After Australia (Affirm Press, 2020). Mohammed's debut novel, The Tribe (Giramondo, 2014), won the 2015 Sydney Morning Herald Best Young Novelists of the Year Award. His second novel, The Lebs (Hachette Australia, 2018), won the 2019 NSW Premier's Multicultural Literary Award and was shortlisted for the 2019 Miles Franklin Literary Award. Mohammed received his Doctorate of Creative Arts from Western Sydney University in 2017.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Larrimah: hot, barren, a speck of dust in the centre of the nothingness of outback Australia. Where you might find a death adder in the bar and a spider or ten in the toaster. Maybe it's stupid to write a love letter to a town that looks like this, especially when it's someone else's town. A town where there's nothing to see, nothing to buy and the closest thing to an attraction is a weird Pink Panther in a gyrocopter whose head falls off intermittently. A town steeped in ancient superstition and pockmarked with sinkholes. It's Kadaitja country. People go missing in the bush there, the traditional owners say. It's doubly stupid to write a love letter to a town where someone did go missing and one of the remaining residents might be a murderer. A town at the centre of one of the biggest mysteries outback Australia has ever seen - a weird, swirling whodunnit about camel pies and wild donkeys and drug deals and crocodiles, a case that's had police scratching their heads for years, while journalists and filmmakers and Hollywood turn up, from time to time, to ask what the hell happened here. And it makes no sense to fall for a place when the town is crumbling into the dust and it looks a lot like your love letter might end up being a eulogy. But whatever happened in Larrimah, it's strange and precious and surprisingly funny. Journalists Kylie Stevenson and Caroline Graham have spent years trying to pin it down - what happened to Paddy Moriarty and his dog, how they disappeared, how they might take the whole town and something even bigger with them.'Simmering feuds, colourful characters and a mystery disappearance. The extraordinary story of a tiny town and its big secrets.' - Michael Rowland'A locked-room mystery in the Never Never. Larrimah has all the hallmarks of an Australian classic.' - Gideon Haigh'A remarkable story, wonderfully told.' - Mark Brandi

About the Author: Kylie Stevenson has 17 years' experience as a journalist, her work appearing in newspapers, magazines and websites all over the country, including The Guardian Australia, The Australian, The Weekend Australian Magazine and numerous health, lifestyle and travel publications. Kylie was awarded the inaugural Andrew McMillan Writers Residency at Larrimah in 2016, and a resulting piece of creative non-fiction won a 2017 Northern Territory Literary Award. It was this residency that also sparked her interest in the town and ultimately led to her award-winning podcast Lost in Larrimah with Caroline Graham.
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caroline Graham has worked as a newspaper reporter and magazine writer, and now teaches journalism at Bond University on the Gold Coast. She has also facilitated the publication of major student-authored investigative packages in The Guardian Australia, News Corp, APN Australian Regional Media and Crikey. Caroline is the co-author of Writing Feature Stories: How to research and write articles, from listicles to longform (Allen & Unwin, 2017) and has almost completed her PhD.



Original Publisher: HarperCollins Publishers Australia

About the Book: The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets. PRAISE FOR THE LAST OF THE APPLE BLOSSOM: 'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of The Women's Pages 'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of Gulliver's Wife 'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' -Karen Brooks, author of The Good Wife of Bath

About the Author: Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job - in radio, where she was a presenter and music director, first with commercial radio and then with the ABC. She received rave reviews for her memoir Sex, Drugs and Meditation (2013), the true story of how meditation changed her life, saved her job and helped her find a husband. Mary-Lou has worked and played all over Australia and now lives on the Sunshine Coast with her husband and a hive of killer native bees.



Original Publisher: Hachette Australia

About the Book: Inspired by real events, the New York Times bestselling author of The Warsaw Orphan returns with an unputdownable novel of a community torn apart when a former Nazi family moves into town to work on NASA's space program Berlin, 1934. Sofie Rhodes is the aristocratic wife of a scientist whose post-WWI fortunes change for the better when her husband, Jurgen, is recruited for Hitler's new rocket project. But too late they realise the Nazis' plans to weaponise Jurgen's technology as they begin to wage war against the rest of Europe. Alabama, 1949 Jurgen is one of hundreds of Nazi scientists offered pardons and taken to the US to work for the CIA's fledgling space program. Sofie, now the mother of four, misses Germany terribly and struggles to fit in among the other NASA wives. When news about the Rhodes family's affiliation with the Nazi party spreads, idle gossip turns to bitter rage, and the act of violence that results will tear apart a community and a family before the truth is finally revealed - but is it murder, revenge or justice? 'Once again, Kelly Rimmer has turned my emotions upside down. With every book of hers I read, I become a more thoughtful and empathetic person, but The German Wife is, without a doubt, the jewel in her crown' SALLY HEPWORTH 'A fast-paced, emotional and utterly riveting tale of love, loss and the choices we make to protect our families - a must-read' KRISTIN HARMEL 'exceptional ... The German Wife is an impressive and addictive read that will grip you until its last dramatic page' Canberra Weekly 'a thoroughly enjoyable read, one that challenges and informs' Living Arts Canberra 'Rimmer is a master at finding a little-known part of a huge topic like world War II and exploring it through fascinating fiction' Herald Sun 'riveting' Sunday Telegraph Praise for The Warsaw Orphan: 'A love story full of despair, grief and even some hope and kindness' Herald Sun 'It is about human deprivation and racial hatred but also survival, the power of the human spirit to prevail, the enduring love of family and ultimately it's a beautiful love story' Daily Telegraph 'Kelly has a special gift of capturing the essence of what it is to be human in her novels. This book, a reminder of what it means to find hope, strength and generosity of spirit in the midst of tragedy and heartbreak, is one that I'll never forget' VANESSA CARNEVA-LE

About the Author: Kelly Rimmer is the author of historical and contemporary fiction, including The Warsaw Orphan, The Things We Cannot Say and The Secret Daughter, with more than 1.6 million copies of her novels sold to date. Her books have been translated into 25 languages and have appeared on bestseller lists around the world, including the New York Times, Wall Street Journal and USA Today. Kelly lives in the Central West of New South Wales with her family and a whole menagerie of badly behaved animals.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Beautiful, brilliant and strangely joyous will have you in its thrall ... from its powerful first page to its superb conclusion.' Rose Carlyle, author of Girl in the Mirror'Addictive and utterly captivating. I couldn't put it down.' Sarah Bailey, author of Where the Dead Go 'This astonishing debut turns the traditional crime story on its head ... Darkly funny, deeply insightful and completely heartbreaking.' Petronella McGovern, author of Six Minutes 'The most wonderful book. Unusual, beautiful, feminist, gripping, deserves to win prizes. I loved it so much'. Marian Keyes, author of Grown Ups This is not just another novel about a dead girl. When she arrived in New York on her 18th birthday carrying nothing but \$600 cash and a stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe, an unidentified murder victim. Ruby Jones is also trying to start over; she travelled halfway around the world only to find herself lonelier than ever. Until she finds Alice's body by the Hudson River. From this first, devastating encounter, the two women form an unbreakable bond. Alice is sure that Ruby is the key to solving the mystery of her life - and death. And Ruby - struggling to forget what she saw that morning - finds herself unable to let Alice go. Not until she is given the ending she deserves. Before You Knew My Name doesn't ask whodunnit. Instead, this powerful, hopeful novel asks: Who was she? And what did she leave behind? The answers might surprise you. 'A wake-up call, beautifully written and unique feminist exploration of the crime fiction genre.' R.W.R. McDonald, author of The Nancys 'Unpredictable, devastating and original ... marks the arrival of a compelling new voice ... Thought-provoking and challenging.' Karen Viggers, author of The Lightkeeper's Wife 'Beguiling, heartbreaking and tender. Jacqueline Bublitz is a beautiful writer and in Alice Lee, she has created a vivid and sparkling narrator who mesmerised me from the very first page and still won't let me go.' Suzanne Leal, author of The Teacher's Secret 'An unputdownable debut striking, moving, gripping throughout and so sharp on the things that unite us.' Elizabeth Kay, author of Seven Lies

About the Author: Jacqueline 'Rock' Bublitz is a writer, feminist, and arachnophobe, who lives between Melbourne, Australia and her hometown on the west coast of New Zealand's North Island. She wrote her debut novel Before You Knew My Name after spending a summer in New York, where she hung around morgues and the dark corners of city parks (and the human psyche) far too often. She is now working on her second novel, where she continues to explore the grand themes of love, loss and connection.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Bringing Baby Home Author: Christine Minogue
Bringing Baby Home	ISBN: 9781458734549
Christine Minogue	Retail Price: 39.99 AUD Pages: 312
	Publication Date: 15/03/2016 Category: FAMILY & RELATIONSHIPS / General
Read How You Want	BISAC: FAM000000 Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: Mothercraft Nurse Christine Minogue's philosophy of time, space and getting to know your baby has empowered thousands of families to trust their parenting instincts. Bringing Baby Home brings together the detailed information from her 30 years of experience, including: $\hat{A} \cdot$ clear and concise 'cheat sheets' on feeding and sleeping for every age, with suggestions for daily rhythms $\hat{A} \cdot$ practical advice on connecting with your baby, and nurturing relationships between siblings $\hat{A} \cdot$ simple and encouraging tips for diverse modern families, including information on adoption, surrogacy, fostering, babies with special needs, and older first - time parents. Authoritative, accessible and filled with reassuring wisdom, Bringing Baby Home is the essential guide for the modern Australian family.

About the Author: Christine Minogue is Australia's foremost Mothercraft Nurse with 30 years of experience in providing care and support for parents of newborns, infants and toddlers. Christine has been at Sydney's North Shore Private Hospital for more than 15 years (where she is currently an Antenatal Educator) and has a substantial private practice. She has a special interest in the first year of life, particularly multiple birth families.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A beautifully intimate portrait that celebrates the courage and resilience of the human spirit.' Jane Harper, author of The Survivors'Historical fiction of the highest order ... An engrossing, deeply-satisfying read, one of the year's out-standing, not-to-be missed debuts. ' Melissa Ashley, author of The Birdman's Wife 'A powerful and elegantly wrought story of women's resistance. This is required reading for our times.' Myfanwy Jones, author of Leap'. . . a gripping, meticulously researched novel, and a nuanced, poetic and deeply serious exploration of the difference that individual choices can make in a society crumbling physically and morally. Wright recreates occupied Paris with immediacy and with melancholy tenderness . . . This is a book to savour and treasure.' Lee Kofman, author of ImperfectMay, 1940: After a bitter tragedy, young Australian woman Lucie and her French mother Yvonne are forced to leave home and seek help from the only family they have left-Lucie's uncle, Gerard.As the Second World War engulfs Europe, the two women find themselves trapped in German-occupied Paris, sharing a cramped apartment with the authoritarian Gerard and his extremist views.Drawing upon her artistic talents, Lucie risks her own safety to engage in small acts of defiance against the occupying forces and the collaborationist French regime, where the authorities reward French citizens for denouncing so-called 'traitors' in their community.Faced with the escalating brutality of anti-Jewish measures, and the indifference of so many of her fellow Parisians, Lucie must decide how far she will go to defend the rights of others.

About the Author: Michelle Wright is an award-winning writer who brings to life a remarkable range of characters, winning many awards, including The Age short story competition. Her collection of short stories, Fine, was shortlisted for the Victorian Premier's Literary Award for an Unpublished Manuscript and published in 2016.
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br/Michelle's debut novel, Small Acts of Defiance, is the fruit of her deep love for Paris - her home for 11 years - as well as her decades of passion for French language, culture and history.
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br>In 2017, Michelle was awarded a six-month Australia Council for the Arts residency at the Cite Internationale des Arts in Paris to carry out the extensive research needed to create her vivid portrayal of life in occupied France.



Original Publisher: Hachette Australia

About the Book: Propulsive, terrifying, and blade-sharp, The Island is the next thrilling adventure from the mastermind behind the award-winning global sensation The Chain, and a family story unlike any you've read yet. You should not have come to the island. You should not have been speeding. You should not have tried to hide the body. You should not have told your children that you could keep them safe. No one can run forever . . . 'a tense, pacy page-turner' The Guardian 'Sure to please readers who love pacy, suspenseful survivalist adventures' Weekend Australia 'The Island certainly gets the blood pumping and the pages turning as it races to its dramatic conclusion' Canberra Weekly

About the Author: Adrian McKinty was born and grew up in Belfast, Northern Ireland during the Troubles of the 1970s and 1980s. His father was a boilermaker and ship's engineer and his mother a secretary. Adrian went to Oxford University on a full scholarship to study philosophy before emigrating to the United States to become a high school English teacher. His debut crime novel Dead I Well May Be was shortlisted for the 2004 Dagger Award and was optioned by Universal Pictures. His books have won the Edgar Award, the Ned Kelly Award, the Anthony Award, the Barry Award and have been translated into over 20 languages. Adrian is a reviewer and critic for The Sydney Morning Herald, The Irish Times and <i style='''>The Guardian. He lives in New York City with his wife and two children.



Original Publisher: HarperCollins Publishers Australia

About the Book: Lost & Found meets The Rosie Project in a stunning break-out novel where a vulnerable misfit is forced to reengage with the world, despite her best efforts. Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now. Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can. Her not-quite-ex-husband Eugene's house. But it turns out she can't stay there, either. And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin. On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever... Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent. PRAISE: 'Tender, funny and quietly profound, The Other Side of Beautiful is a breath of fresh air.' - The Sunday Times 'A colourful, engaging story of escape and road-trip adventure ... also compellingly cinematic and features an endearing narrator-heroine with plenty of meaty real-world troubles.' - Sydney Morning Herald 'An engaging story about second chances and a life changing road trip ... a heart-warming story.' - Canberra Weekly magazine 'Mercy Blain is a character you find yourself cheering on. Kim Lock mixes the transformative journey of Alice Hart with the guirkiness of Eleanor Oliphant in this story about embracing life, even when it threatens to overwhelm you' - Tricia Stringer, bestselling author of The Family Inheritance 'Mercy Blain is an unforgettable character who will capture your heart from the first pages and hold it through until the end. Her madcap journey towards forgiveness - of herself and others - is moving and funny and all other good things that will make you want to keep reading and make you sad when your time with Mercy comes to an end.' - Sophie Green, bestselling author of The Shelly Bay Ladies Swimming Circle

About the Author: Kim Lock is an internationally published author of four novels. Her writing has also appeared in Kill Your Darlings, The Guardian, Daily Life and The Sydney Morning Herald online, among others. She lives in regional South Australia with her family.

Large Print	Title: The Bookseller at the End of the World Author: Ruth Shaw
THE BOOKSELLER AT THE END OF THE WORLD	ISBN: 9780369383778 Retail Price: 54.99 AUD Pages: 324 Publication Date: 13/04/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs BISAC: BIO026000
Read How You Want	Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: A rich, immersive, funny and heartbreaking memoir of the charming bookseller who runs two tiny bookshops in the remote village of Manapouri in Fiordland, in the deep south of New Zealand.'An extraordinary story.' Shaun Bythell, The Diary of a BooksellerRuth Shaw weaves together stories of the characters who visit her bookshops, musings about favourite books, and bittersweet stories from her full and varied life.She's sailed through the Pacific for years, been held up by pirates, worked at Sydney's Kings Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht Breaksea Girl with her husband, Lance.Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour.This will make you weep and make you laugh and make you want to read more books - and make you want to visit Ruth and her two wee bookshops.

About the Author: Ruth Shaw runs two wee bookshops in remote Manapouri in the far south of New Zealand.

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Adult Large Print Bestsellers 2022

Large Print	Title: The Younger Wife Author: Sally Hepworth
The Younger Wife	ISBN: 9780369379177
Sally Hepworth	Retail Price: 54.99 AUD
	Pages: 406
	Publication Date: 6/12/2021
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: A novel of family drama and long-buried secrets from New York Times bestselling author of The Good Sister Sally Hepworth The moment she laid eyes on Heather Wisher, Tully knew this woman was going to destroy their lives. Tully and Rachel are murderous when they discover their father has a new girlfriend. The fact that Heather is half his age isn't even the most shocking part. Stephen is still married to their mother, who is in a care facility with end-stage Alzheimer's disease. Heather knows she has an uphill battle to win Tully and Rachel over, while carrying the burden of the secrets of her past. But, as it turns out, they are all hiding something. The announcement of Stephen and Heather's engagement threatens to set off a family implosion, with old wounds and dark secrets finally being forced to the surface. A garage full of stolen goods. An old hot -water bottle, stuffed with cash. A blood-soaked wedding. And that's only the beginning . . . Praise for The Younger Wife 'Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best.' - Kate Morton 'At once familiar, wonderfully unpredictable and riveting. My kind of story.' - Rosalie Ham 'Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem.' - Jane Harper 'Totally absorbing, brilliantly written and thoroughly enjoyable. An addictive, unputdownable read.' - Herald Sun 'Thrilling family drama' - Who Weekly

About the Author: Sally Hepworth is the New York Times bestselling author of six novels, most recently The Good Sister (2020), which was an instant bestseller. Her novel, The Mother-In-Law (2019) has been optioned for a TV series by Hollywood actress and producer, Amy Poehler. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. Sally's novels are available worldwide in English and have been translated into 20 languages. Sally lives in Melbourne, Australia with her husband, three children and one adorable dog.



Original Publisher: Penguin Random House Australia

About the Book: From the winner of the SMH/Age Best Young Novelist of the Year and the Matt Richell Award for New Writer of the Year. Growing up can feel like a death sentence Life in the troubled neighbourhood of Cabramatta demands too much too young. But Sonny wouldn't really know. Watching the world from her bedroom window, she exists only in second-hand romance novels and falls for any fast-food employee who happens to spare her a glance. Everything changes with the return of Vince, a boy who became a legend after he was hauled away in handcuffs. Sonny and Vince used to be childhood friends. But with all that happened in-between, childhood seems so long ago. It will take two years of juvie, an inebriated grandmother and an unexpected discovery for them to meet again. The Coconut Children is an urgent, moving and wise debut from a young and gifted storyteller.

About the Author: Vivian Pham is a Vietnamese-Australian fiction writer, closet poet, amateur screenwriter, university student and hopeful dropout if any of the aforementioned ventures take flight. Her father was a Vietnamese boat refugee, and she grew up loving stories because she knew there was one inside of him. In 2018 and 2019, Vivian attended the International Congress of Youth Voices and shared a stage with incongruously successful writers and activists like Dave Eggers, Chimamanda Ngozi Adichie, Rep. John Lewis and Khaled Hosseini. It is her greatest hope to have an impact on political issues through her creative work. Vivian is a fervent reader, watcher and listener. Her literary influences include James Baldwin, Monty Python, Wu Tang Clan and early 90s Hong Kong cinema. She is currently completing a Bachelor of Arts with a major in Philosophy, but she will not be able to tell you the meaning of life until the relevant unit learning outcome is achieved in Semester 2.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Beautifully written and affecting, this is the true story of a young man caught in a world he can't control and how he finds a way to survive'This compelling, moving tale is unlike anything I have ever read. Intimate and vivid, Tom Patterson has found beauty and meaning amid the sorrow.' - Malcolm Knox'An inside look into an outsiders world, tenderly and beautifully told.' - Greg BearupHey mate, Pete and Steve have been talking to some people who live around the national park where Mark lives . . . nobody has seen him for months . . . We're about to head into the gorge . . . I'll let you know what we find . . .In 1972 Mark May is eighteen. He is bright, beautiful and has a scholarship to study law. Ten years later he descends alone into remote gorge country in north-western New South Wales. He lives in rough camps and stays for thirty-five years. Then, on a feeling, his brothers go looking for him.Missing is a true story of immense emotional force. It tells of a broken life and a ruptured family but is also a spare and eloquent story of survival that carries a deep humanity. It announces a significant new talent in Australia writing.

About the Author: Tom Patterson grew up in the New England region of New South Wales. In all the time he spent hiking in the gorge country, he never saw Mark. Missing is his first book.



Original Publisher: Penguin Random House Australia

About the Book: With the riverboat trade along the Darling River slowly dying, a once-prosperous pastoralist family fights to survive - and discovers there is a cost to love . . . 'Unputdownable ... epitomising the great Australian novel.' Anita Heiss In nineteenth-century New South Wales, the name Dalhunty stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhunty Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhunty and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'A warm and uniquely Australian story.' Herald Sun 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting

About the Author: Nicole Alexander has a Master of letters in Creative Writing and her novels, poetry, travel, writing and genealogy articles have been published in Australia, America, Singapore, New Zealand, Germany, Ukraine and Canada. She is the author of ten other novels- The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains, Wild Lands, River Run, An Uncommon Woman, Stone Country and The Cedar Tree. Nicole lives in north-west NSW.



Original Publisher: Penguin Random House Australia

About the Book: Morocco - a captivating country of honor and tradition. And, for these four women, a land of secrets and revelations. From the twisted alleyways of the ancient medina of F s to a marriage festival high in the Atlas Mountains, Deborah Rodriguez's entrancing new bestseller is a modern story of forbidden love set in the sensual landscape of North Africa. Author of The Little Coffee Shop of Kabul and The Zanzibar Wife. Amina Bennis has come back to her childhood home in Morocco to attend her sister's wedding. The time has come for her to confront her strict, traditionalist father with the secret she has kept for more than a year - her American husband, Max. Amina's best friend, Charlie, and Charlie's feisty grandmother, Bea, have come along for moral support, staying with Amina and her family in their palatial riad in F s and enjoying all that the city has to offer. But Charlie is also hiding someone from her past - a mystery man from Casablanca. And then there's Samira, the Bennises' devoted housekeeper for many decades. Hers is the biggest secret of all - one that strikes at the very heart of the family. As things begin to unravel behind the ancient walls of the medina, the four women are soon caught in a web of lies, clandestine deals and shocking confessions ...

About the Author: Deborah Rodriguez is the author of the international bestsellers The Little Coffee Shop of Kabul, Return to the Little Coffee Shop of Kabul, The Zanzbar Wife and Island on the Edge of the World. She has also written two memoirs- The Kabul Beauty School, about her life in Afghanistan, and The House on Carnaval Street, on her experiences following her return to America. She spent five years teaching and later directing the Kabul Beauty School, the first modern beauty academy and training salon in Afghanistan. Deborah also owned the Oasis Salon and the Cabul Coffee House, and is the founder of the non-profit organization Oasis Rescue, which aims to teach women in post-conflict and disaster-stricken areas the art of hairdress-ing. She currently lives in Mazatlan, Mexico, where she owns Tippy Toes salon and spa.



Original Publisher: Affirm Press

About the Book: Fran thought she'd never return to Ash Mountain but her dad has become ill, her relationship is over, and she hates her dead-end job in the city anyway. In a blistering summer, childhood memories prick at her fragile self-esteem as old friendships and rivalries are renewed and new ones forged. But the tumult of her home life is the least of her worries, because a bushfire is roaring towards Ash Mountain and the town's long-held secrets will soon be exposed in the carnage.

About the Author: Helen FitzGerald is the bestselling author of ten adult and young adult thrillers, including The Donor (2011) and The Cry (2013), which was longlisted for the Theakstons Old Peculier Crime Novel of the Year, and is now a major drama for BBC1. Helen worked as a criminal justice social worker for over fifteen years. She grew up in Kilmore, Victoria, Australia. She now lives in Glasgow with her husband.


Original Publisher: HarperCollins Publishers Australia

About the Book: My People's Dreaming is a rare, personal insight into traditional Yuin teachings, and is drawn from extensive interviews with Uncle Max. [Photos are reproduced in black and white only]

About the Author: Max Dulumunmun Harrison, an initiated Yuin man, grew up on the South Coast of NSW as part of a close community where some boys and young men were still selected for initiation into ancient ways.



Original Publisher: HarperCollins Publishers Australia

About the Book: The author of the bestselling The Hunted returns with another unmissable, white-knuckle, gritty urban suspense thriller: think Jack Reacher meets John Wick in a high-octane, high-speed chase on the dark streets of Melbourne. A young woman is hiding out in a sleepy North Queensland tourist town, trying to stay under the radar, when she stumbles across a dangerous drug cartel. Anyone else might back away shaking their head, pretend they hadn't seen anything, keep quiet, even though people are getting hurt. But Maggie is no ordinary girl. She's got skills, as well as plenty of secrets to keep, burdens to carry - and anger to burn. When circumstances mean that she has to get out of town - fast - she heads towards Melbourne, where she just might find the answers that she needs - answers about her family and who she really is. With a bent cop for a dubious ally, the police tracking her and furious bikers on her trail, Maggie is in deep trouble. She's only got her ingenuity and wits on her side - and a determination not to inherit the sins of her father. A powerhouse, fast-paced, highadrenaline and tense thriller from Gabriel Bergmoser, author of the critically acclaimed bestselling outback noir The Hunted. PRAISE FOR THE INHERITANCE 'A heroine you can't look away from, pure thrills and wallop, wilder and gamier than your average Aussie noir, this is fierce storytelling.' Kyle Perry, bestselling author of The Bluffs 'The Inheritance locks the reader in the trunk and puts the pedal to the metal for twenty-two blistering chapters.' Jack Heath, bestselling author of Hangman 'The Inheritance captures the pedal-to-the-metal pace and thrills of Bergmoser's first book, but adds a more substantial plot and richer characters. The story unfolds quickly, and it swiftly builds to an explosive climax. A ferocious tale about a troubled heroine who makes most of the fictional tough guys look like wimps.' Canberra Weekly

About the Author: Gabriel Bergmoser is an award-winning Melbourne-based author and playwright. He won the prestigious Sir Peter Ustinov Television Scriptwriting Award in 2015, was nominated for the 2017 Kenneth Branagh Award for New Drama Writing and went on to win several awards at the 2017 VDL One Act Play Festival circuit. In 2016 his first young adult novel, Boone Shepard, was shortlisted for the Readings Young Adult Prize. His first novel for adults, The Hunted (HarperCollins, 2020) is a bestseller and a film adaptation of The Hunted is currently being developed in a joint production between Stampede Ventures and Vertigo entertainment in Los Angeles.



Original Publisher: Allen & Unwin Book Publishers

About the Book: AUSTRALIA'S FIRST INTERNATIONAL SUPERSTAR When most Australians think of Nellie Melba they picture a squarish middle-aged woman dressed in furs and large hats, an imperious Dame whose voice ruled the world for three decades. But there was much more to her life than adulation and riches. To succeed she had to overcome social expectations, misogyny and tall-poppy syndrome. She endured the violence of a bad marriage, was denied by scandal a true love with the would-be King of France, and suffered the loss of her only child for more than a decade, stolen by his angry and vengeful father. Against all odds, Nellie Melba became the greatest opera singer of her time on stages across Australia, America and Europe.

About the Author: Robert Wainwright has been a journalist for 25 years, rising from the grassroots of country journalism in Western Australia to a senior writer with The Sydney Morning Herald. His career has ranged from politics to crime, always focussing on the people behind the major news of the day. He is the author of Rose: The unauthorised biography of Rose Hancock Porteous, The Lost Boy, The Killing of Caroline Byrne, Sheila, Rocky Road and Enid.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A heartfelt, page-turning suspense novel from the bestselling author of The Secrets of Strangers - ideal reading-group fiction, perfect for fans of Jodi Picoult and Liane Moriarty.From the author shortlisted for Best Crime Novel in the Ngaio Marsh Awards for Crime Fiction, and for Best International Crime Fiction in the Ned Kelly Awards 'An atmospheric and emotional tale of family, mystery and love ... an extraordinarily talented storyteller.' Kelly Rimmer, author of bestselling The Warsaw Orphan They never found Leah Parata. Not a boot, not a backpack, not a turquoise beanie. After she left me that day, she vanished off the face of the earth. A close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried. A heartfelt, pageturning suspense novel from the bestselling author of The Secrets of Strangers - ideal reading-group fiction, perfect for fans of Jodi Picoult and Liane Moriarty.Praise for The Secrets of Strangers:'If you're looking for an engrossing, heart-stopping and heart-breaking read, you simply cannot go past this.' - Kelly Rimmer, bestselling author of Truths I Never Told You '... moving, raw and insightful ...' - Good Reading'... compelling and moving ...' - New Zealand Herald 'The narrative is as tense and wellwritten as any Jodi Picoult drama...a terrific suspense novel.' - Sunday Star-Times

About the Author: Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator and telephone crisis line listener, she's passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to Aotearoa New Zealand. Her first novel, Freeing Grace, was published in 2010. Second Chances (After the Fall) was a Richard and Judy Book Club choice and World Book Night title. See You in September (2017) was shortlisted for Best Crime Novel in the 2018 Ngaio Marsh Awards for Crime Fiction. The Secrets of Strangers is her sixth book and has been shortlisted for Best International Crime Fiction at the 2021 Ned Kelly Awards and shortlisted for Best Novel at the 2021 Ngaio Awards. Remember Me is her seventh book.



Original Publisher: HarperCollins Publishers Australia

About the Book: Past and present collide on and off the page in this explosive debut' Sunday Telegraph 'This story wouldn't let me go' Michael Robotham Shortlisted for the 2021 Ned Kelly Award for Best Debut Crime Fiction She's protected them from the truth. Can she save them from her past? Sarah Calhoun is a regular Sydney soccer mum, but she's keeping terrifying secrets from everyone she loves . . . and her past is about to catch up with her. When two men from Northern Ireland hunt her down, she's forced to return to Belfast to testify at a murder trial. Caught in the crossfire of an obsessive policeman driven by a disturbing past, and a brutal IRA executioner, Sarah faces an impossible choice: lie and allow a killer to walk free, or tell the truth and place her children in the line of fire. With her family and innocent people at risk, Sarah must find the courage to fight for the truth. But righting the wrongs of the past just might cost her everything . . . This fast-paced, explosive thriller will keep you on the edge of your seat to its gripping finale. 'Show me a soldier who would fight harder than a mother to save her son.' PRAISE 'Fierce, action-packed ... A wild, original ride from start to finish' Sarah Bailey 'This taut, propulsive debut celebrates female strength and speaks to the extraordinary courage and resilience of mothers everywhere ... Brilliant' Anna Downes 'This page-turning thriller packs a powerful punch. A rock-solid five-star read' Sara Foster 'Fans of Dervla McTiernan will love this rollercoaster ride of a crime novel where a violent past returns to threaten an uneasy peace. I inhaled it.' Aoife Clifford 'Surprising, moving and utterly heart-stopping. A stunning, thought-provoking debut' Kathryn Heyman 'A gripping page-turner. I was hooked from the first page until the final twist' Tim Ayliffe 'Cleverly wrought and beautifully written, the characters will get under your skin, the plot will drive you deep into the night, and the fear will follow you home.' Loraine Peck

About the Author: Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel The Good Mother draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also comanaged a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfie, who snores at her feet when she writes. www.raecairns.com

Read How You Want

Adult Large Print Bestsellers 2022



Original Publisher: Simon & Schuster Australia

About the Book: The extraordinarily moving memoir by Australian Slovakian Holocaust survivor Magda Hellinger, who saved an untold number of lives at Auschwitz through everyday acts of courage, kindness and ingenuity. In March 1942, twenty-fiveyear-old kindergarten teacher Magda Hellinger and nearly a thousand other young Slovakian women were deported to Poland on the second transportation of Jewish people sent to the Auschwitz concentration camp. The women were told they'd be working at a shoe factory. At Auschwitz the SS soon discovered that by putting Jewish prisoners in charge of the day-to-day running of the accommodation blocks, camp administration and workforces, they could both reduce the number of guards required and deflect the distrust of the prisoner population away from themselves. Magda was one such prisoner selected for leadership and over three years served in many prisoner leader roles, from room leader, to block leader - at one time in charge of the notorious Experimental Block 10 where reproductive experiments were performed on hundreds of women - and eventually camp leader, responsible for 30,000 women. She found herself constantly walking a dangerously fine line: using every possible opportunity to save lives while avoiding suspicion by the SS, and risking torture or execution. Through her bold intelligence, sheer audacity, inner strength and shrewd survival instincts, she was able to rise above the horror and cruelty of the camps and build pivotal relationships with the women under her watch, and even some of Auschwitz's most notorious Nazi senior officers including the Commandant, Josef Kramer. Based on Magda's personal account and completed by her daughter Maya's extensive research, including testimonies from fellow Auschwitz survivors, this awe-inspiring tale offers us incredible insight into human nature, the power of resilience, and the goodness that can shine through even in the most horrific of conditions. 'A vivid, remarkable tale of courage and resilience in the face of human-made horror.' Spectrum 'A poignantly illuminating Holocaust memoir.' Kirkus Reviews 'This is an excellent read for those interested in a more detailed history of the Holocaust. The rare and fascinating personal accounts of infamous SS guards and personnel help to make The Nazis Knew My Name unputdownable, while Magda's enduring choice to save who she could will hopefully inspire kindness and selflessness in another generation.' Glam Adelaide

About the Author: Magda Hellinger was deported to Auschwitz on the second transport from Slovakia in March 1942, at the age of twenty-five. She was one of the very few to survive over three years in concentration camps. During her time in Auschwitz-Birkenau she held various prisoner functionary positions and had direct dealings with prominent SS personnel, using her unique position to save hundreds of lives. Maya Lee is the daughter of Magda Hellinger. She is an accomplished businesswoman and fundraiser with several nonprofit organizations. After coauthoring an autobiography of her Holocaust-survivor husband, she encouraged her mother to document her own story. Maya subsequently conducted wide-ranging research to fill out her mother's story. The Nazis Knew My Name is the result. David Brewster is a Melbourne-based freelance writer whose work is centred on helping memoirists tell their stories. David's published works include The Nazis Knew My Name cowritten with

Large Print	Title: Her Time To Shine Author: Fiona McCallum
Her Time to Shine Fiona McCallum	ISBN: 9780369385703
	Retail Price: 59.99 AUD
	Pages: 476
	Publication Date: 20/06/2022
	Category: FICTION / Women
	BISAC: FIC044000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Sometimes serendipity comes knocking, and life leads us to the most surprising places ... It's never too late to find your true self. While very pretty, the tiny town of Melrose isn't where Erica thought she'd be at almost fifty. And working in a funeral home and suffering from post-traumatic stress disorder, while navigating her grief as a recent widow, is not how she thought her life would look either. But she's committed to her lovely new boss, Walter, who gave her a chance when she so desperately needed it. Erica's friends and daughters back in Adelaide cheer her on as she discovers a genuine love for her new job, forms friendships and immerses herself in the local community. But why is she being plagued with fresh bouts of anxiety and flashes of partial memories of her brother Mark who died when she was eleven? Why is there so much about him she doesn't know and can't remember? And why does it feel like it's more about her than him? But she has to put it all aside when, despite being happy and settled, Erica is suddenly called upon to step up and face her deepest fear. If she can, what will she discover about herself and her past? And what will it mean for her future? From Australia's master storyteller, a tender story about finding strength and fulfilment after major upheaval, and discovering you can only outrun your true calling for so long ...

About the Author: Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona's first novel, Paycheque, was published in 2011 and became a bestseller. In the eleven years since, she has written another twelve bestselling novels. Her Time to Shine is Fiona's fourteenth book. Currently residing in Adelaide, Fiona is a full-time novelist who writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. For more information about Fiona and her books, visit her website at fionamccallum.com. She can also be found on Facebook at facebook.com/fionamccallum.author.



Original Publisher: Hachette Australia

About the Book: This novel has humour and pathos in spades - I laughed and cried' CINDY MACDONALD, The Saturday Paper Vivian Walker is dying. This is not on her list of things to do. A darkly funny debut that proves even the most imperfect of lives is worth celebrating. Now that I've got cancer, I know I should be letting go and just being in the moment with my child but, seriously, what mother has got time to spend with their kids? Vivian Walker's life is exceptionally ordinary. Average husband, check. Darling son, check. Refrigerator in a state of permanent disarray, check. Everything is thoroughly and frustratingly routine, even being terminally ill. After receiving her diagnosis, Viv's family won't let her lift a finger . . . for at least a week. But once the novelty wears off, she's lucky to get a cup of tea for her trouble. In preparation for D-day, self-professed control freak Viv has made a list of essential things to do, such as decluttering the playroom and preparing her taxes. She doesn't expect to become spiritually enlightened or have any outlandish last-minute successes. All she wants is to finish her unfinished business. As her final days unfold, Viv realises her life has become a love letter to the mundane but she still manages to keep her wicked sense of humour and cynical take on life unapologetically intact. The Very Last List of Vivian Walker will make you ugly cry, snort tea out your nose with laughter and want to embrace humanity in all its selfishness, beauty and awkwardness. 'Compelling. Beautifully relatable. [A] touching story that provides insight into how even the most ordinary person can leave a lot of love behind' Books + Publishing

About the Author: Megan Albany is a proud First Nations woman of Kalkadoon and European heritage who has worked as an editor, scriptwriter, songwriter/composer and journalist. She has written for publications including The Guardian (UK), Metro (Ireland), Irish Echo and the Koori Mail. She was both a writer and editor for leading Indigenous magazine Deadly Vibe; the founding editor of InVibe magazine for Indigenous youth in custody; and was a researcher for Can It Hurt Less?, an SBS documentary into Australia's juvenile justice system. For five years she was part of the scriptwriting team for the Deadly Awards (the Deadlys), the National Aboriginal and Torres Strait Islander Music, Sport, Arts and Community Awards, which screened on SBS TV, and she was one of the founding concept developers for the NITV health programs Living Strong and Move It Mob Style. Megan has a Masters in Creative Writing, has taught creative writing as part of the Disadvantaged Schools Program and has taught literacy on Pitjantjatjaran lands. The Very Last List of Vivian Walker, her first novel, was shortlisted for The Banjo Prize in 2020 and highly commended in the Australian Society of Authors 2020 Award Mentorship Program. Megan lives with her thirteen-year-old son, her husband and their moodle in the Northern Rivers of NSW.



Original Publisher: Allen & Unwin Book Publishers

About the Book: If you enjoy C.J. Sansom or Philippa Gregory, pick up this masterfully woven tale.' Better Reading on The Turn of MidnightDorset, 1642.When bloody civil war breaks out between the King and Parliament, families and communities across England are riven by different allegiances.A rare few choose neutrality.One such is Jayne Swift, a Dorset physician from a Royalist family, who offers her services to both sides in the conflict. Through her dedication to treating the sick and wounded, regardless of belief, Jayne becomes a witness to the brutality of war and the devastation it wreaks. Yet her recurring companion at every event is a man she should despise because he embraces civil war as the means to an end. She knows him as William Harrier, but is ignorant about every other aspect of his life. His past is a mystery and his future uncertain.The Swift and the Harrier is a sweeping tale of adventure and loss, sacrifice and love, with a unique and unforgettable heroine at its heart.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Art is not only about rage and justice and politics. It is also about pleasure and joy; it is also about beauty...In a time of rage and confusion, I wanted to write about beauty.-Christos TsiolkasA man arrives at a house on the coast to write a book. Separated from his lover and family and friends, he finds the solitude he craves in the pyrotechnic beauty of nature, just as the world he has shut out is experiencing a cataclysmic shift. The preoccupations that have galvanised him and his work fall away, and he becomes lost in memory and beauty ... He also begins to tell us a story ... A retired porn star is made an offer he can't refuse for the sake of his family and future. So he returns to the world he fled years before, all too aware of the danger of opening the door to past temptations and long-buried desires. Can he resist the oblivion and bliss they promise? A breathtakingly audacious novel by the acclaimed author of The Slap and Damascus about finding joy and beauty in a raging and punitive world, about the refractions of memory and time and, most subversive of all, about the mystery of art and its creation. Praise for Damascus: 'Visceral, muscular and relentless...A powerful parable of our times.' - The Saturday Paper'Every time I was 10 pages in a new book, I thought, 'It's not Damascus', and put it aside for another day...What struck me, with incredible power, was how Tsiolkas renders as ordinary people the names we know as gods, saints, demons, provocateurs, persecutors and protectors.' - Stephen Romei, The Australian'A brutal but riveting read, created by one of Australia's greatest literary talents.' - The Age'Damascus is ambitious...dripping with blood and sweat and reek of humanity, such is the violence and poverty of the era, which Tsiolkas skilfully and vividly renders.' - The Weekly Times'A narrative of shock and awe, fear and trembling, so large in ambition it will probably be the book for which [Tsiolkas] is best remembered.' - Geordie Williamson, The Weekend Australian

About the Author: Christos Tsiolkas is the author of seven novels, including Loaded, which was made into the feature film Head-On, The Jesus Man and Dead Europe, which won the 2006 Age Fiction Prize and the 2006 Melbourne Best Writing Award, as well as being made into a feature film. His fourth novel, the international bestseller The Slap, won Overall Best Book in the Commonwealth Writers' Prize 2009, was shortlisted for the 2009 Miles Franklin Literary Award, longlisted for the 2010 Man Booker Prize and won the Australian Literary Society Gold, as well as the 2009 Australian Booksellers Association and Australian Book Industry Awards Books of the Year.

schr><chr><chr><chr></chr>Schr><chr><chr><chr>Barracuda were both adapted into celebrated television series. Christos's acclaimed collection of short stories, Merciless Gods, was published in 2014 and his critical literary study On Patrick White came out in 2018. His sixth novel, Damascus, was published in 2019 and won the 2019 Victorian Premier's Literary Award for Fiction. He is also a playwright, essayist and screen writer. He lives in Melbourne.



Original Publisher: Pantera Press

About the Book: There was a smug satisfaction in the knowledge that her friend's picture-perfect life was tainted by a dirty secret. Quinn may be far from perfect, but she'd always have that over Hannah.' Old friends Hannah and Quinn have grown apart over the years as their lives take them in opposite directions. Hannah cares for her three young children, her career on hold, while Quinn has a successful job in advertising, where she works hard and plays harder. But their friendship hangs together because of a terrible secret they share from their university days - a debt Hannah owes Quinn that they can never discuss. Quinn has always kept her professional and personal lives separate, but these worlds collide when a colleague assaults her. As her life starts falling apart, Quinn decides to take revenge on her attacker - and she expects her old friend Hannah to help. But when things begin to unravel, Hannah must decide how much she's willing to risk in order to return the favour. A gripping examination of the darker side of friendship, power and loyalty. How far would you go to repay a debt?

About the Author: Rebecca Freeborn lives in the Adelaide Hills with three kids, a horse, more books than she can fit in her bookcase and an ever-diminishing wine collection. She works as a communications and content editor for the South Australian Government, where she screams into the void against passive voice and unnecessary capitalisation. She writes before the sun comes up and thrives on unrealistic deadlines. Rebecca is the author of Hot Pursuit (2018), Misconception (2019), The Girl She Was (2020) and The Favour (2021).



Original Publisher: MidnightSun Publishing

About the Book: James Brandt didn't look back when he got away from his rural hometown as a teenager. Now he has returned to Kippen for the first time in twenty years because his cousin Tony has been found dead under the local bridge. The news that Tony has left him the entire family farm triggers James's journalistic curiosity - and his anxiety - both of which cropped up during his turbulent journey to adulthood. But it is the unexpected homophobic attack he survives that draws James into a hunt for the reasons one lonely Kippen farm boy in every generation kills himself. Standing in the way is James's father, the town's recently retired top cop, who is not prepared to investigate crimes no-one reckons have taken place. James must use every newshound's trick he ever learned in order to uncover the brutal truth. A coming-of-age story and crime thriller with a large and gentle heart. 'The parochial under-belly of rural Australia is laid bare in this raw and powerful story that delves into the emotional toll and tragic consequences of gay-hate crime.' - Nicole Alexander, bestselling author of The Cedar Tree 'Clear-eyed and suspenseful, Tank Water exposes more than one taboo of Australian life away from the big cities. An unforgettable ride.' - Nigel Featherstone, author of Bodies of Men 'Written in a matter-of-fact way, Mike's confrontational first novel made me think about life, death and sexuality in the country, because Burge has the rural lineage to make it real.' - Margot Kingston, author and journalist 'Beautifully written narrative - gripping to the last page.'- Mary Moody, author and broadcaster 'It's time to move beyond a city perspective on rural gay Australians - so often imbued with pity, condescension and silly stereotypes - to hear our own voices on our own terms. Michael Burge is one of our most compelling, nuanced and enjoyable voices.' - Rodney Croome AM, LGBTIQ equality advocate



Original Publisher: Simon & Schuster Australia

About the Book: A fearless young Italian woman risks everything to save precious artworks from the Nazis in a gripping new tale from the bestselling author of The Light After the War. Rome, 1943: Marina Tozzi adores her father Vittorio and working together in his art gallery is her only escape from the reality of the Nazi occupation. Not only has Marina inherited her father's passion for art but she is earning a reputation as an expert in her own right. However, Vittorio is keeping a deadly secret from his daughter. He has been hiding a Jewish artist in their basement and one day Marina returns home to find her father has been brutally murdered by a German officer. Devastated, Marina flees to Florence to seek help from a man who owes Vittorio his life. Renowned American art expert Bernard Berenson offers Marina sanctuary in his villa outside Florence and a job cataloguing his vast art library. Marina is grateful but she is determined to find a way to avenge her father. When handsome young artist Carlos proposes using her expertise to help the partisan cause against the Nazis, she has at last found her purpose. In one daring and ingenious act, Marina risks her life to save a priceless painting from falling into Nazi hands and proves her worth to the partisans. But falling in love with Carlos was not part of her plan. When Carlos suddenly disappears, Marina's dreams about building a life with him after the war turn to ashes. She will have to travel halfway around the world to unravel the past - and find her future. 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' Better Reading Review: 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' • Better Reading •



Original Publisher: Hachette Australia

About the Book: ADAM LIAW'S ASIAN COOKERY SCHOOL is your guide to simple and traditional Asian home cooking. More than just a recipe book, it will teach you about the ingredients and techniques of the Asian kitchen for a complete understanding of how you can create authentic Asian flavours. Each chapter in this beautifully designed and exquisitely photographed cookbook is a lesson that will improve your cooking, with practical recipes designed to try out your new skills. Adam explains the heart and soul of Asian cuisines through hundreds of tips and insights and the kind of small wisdoms passed down from generation to generation that you would never find in a recipe alone. With his help, it won't take long for homemade Dumplings, Pad Thai, Crispy Skin Chicken, Lemongrass Beef and Green Tea Ice Cream to become your new everyday family favourites. If you love Asian food, this is the cookbook you need in your home kitchen.

About the Author: Adam Liaw is a cook, author and television presenter also well - known as the winner of MasterChef Australia. A former lawyer, Adam worked in the corporate world for more than a decade and is acutely aware of the challenges facing the working cook. His best - selling debut cookbook, TWO ASIAN KITCHENS and its follow - ups, ASIAN AFTER WORK in 2013 and ADAM'S BIG POT in 2014, were praised by critics and food lovers alike. His latest cookbook, ADAM LIAW'S ASIAN COOKERY SCHOOL, is a step - by - step guide to all your favourite Asian recipes. A regular contributor to numerous publications, including THE SYDNEY MORNING HERALD, FEAST magazine and the WALL STREET JOURNAL'S SCENE ASIA, Adam also hosts the popular SBS television food and travel series DESTINATION FLAVOUR and DESTINATION FLAVOUR: JAPAN. He lives with his family in Sydney, Australia.



Original Publisher: HarperCollins Publishers Australia

About the Book: The long-awaited memoir of one of Australia's most enduring and inspiring sporting icons. Triple Olympian and wellness entrepreneur Lisa Curry has lived her life in the public eye for six decades. In this very personal memoir, she shares the untold story of being Lisa. A swimming prodigy who became one of Australia's first fitness entrepreneurs, Lisa Curry swam to Olympic fame in the '80s and '90s. With celerity and celebrity, she became in equal parts the darling of women's magazines and tabloid fodder, until, at 58, a family tragedy nearly consumed her. From the golden girl of Australian swimming to a 'super mum' and now a proud grannie, Lisa Curry has a powerful story to tell of endurance and enduring. In 1972, ten-year-old Lisa escaped the heat of a hot and muggy Brisbane day in the local pool when she was spotted by Dawn Fraser's legendary swim coach, Harry Gallagher. Within two years of joining his swim squad, Lisa would be one of the fastest swimmers of her age in the world. Over the next 23 years, Lisa honed her natural talent with a legendary work ethic and a punishing training ritual of 5 am starts. Countless hours of long, unbroken swimming of up to 60km a week in solitary union with the black lines of the pool would take Lisa to three Olympic Games: Moscow 1980, Los Angeles 1984, and Barcelona 1992; three Commonwealth Games; and two World Championships. By the time Lisa called time on her sporting career, she had become the only Australian to hold Commonwealth and Australian records in every stroke except backstroke, and from 50 to 400 metres, a feat that has not been repeated to this day. In this funny, heartbreaking but always life-affirming memoir, Lisa Curry reflects on a life well lived and the experiences that shaped her: swimming, family, marriage, divorce, and love found again. It is a powerful story of resilience, of highs and lows, and of starting out and starting again.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Road to Rosalee Author: Mandy Magro
Road To Rosalee	ISBN: 9780369382184
Mandy Magro	Retail Price: 54.99 AUD Pages: 398
	Publication Date: 16/03/2022
	Category: FICTION / Romance / Contemporary BISAC: FIC027020
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Return to Rosalee Station with bestselling Australian author Mandy Magro's touching story of a search for belonging, love and healing. City girl Melody Harrison finds herself questioning everything in the wake of her mother's deathbed confession of a long-held secret - a secret that drives her far into the outback, to the wide-open skies of Rosalee Station... Matt and Sarah Walsh have finally reached a time in their lives where they are at peace, but their happiness is again thrown into turmoil when Matt answers the door to a young woman with shocking news. But what is the truth? Only by offering her sanctuary at Rosalee Station will they find space to come to grips with each other. Long ago accepting he's never going to fit in with his wealthy family, Zai Wellstone has finally landed his dream job as head stockman at Rosalee Station. It's here he crosses paths with the most intriguing woman he's ever met, Melody, the new camp cook. Sparks fly between them from their first encounter, but will the secrets she's keeping stand in their way? Rosalee Station is the place where love is found and family ties mean more than anything - will its magic once again show a heartbroken young woman her way forward, to the healing and connection she craves? PRAISE FOR MANDY MAGRO: 'Seasoned Australian rural romance novelist Mandy Magro gifts her readers with another genuine read told from the heart...Mandy Magro is a novelist who continues to go from strength to strength and Home Sweet Home is another earnest story from this big-hearted storyteller.' Mrs B's Book Reviews

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



Original Publisher: Simon & Schuster Australia

About the Book: As the Allied forces edge closer, the Third Reich tightens its grip on its people. For eighteen-year-old Susanna Goettmann, this means her adopted family including the man she loves, Leo, are at risk. Desperate to protect her loved ones any way she can, Susie accepts the help of an influential Nazi officer. But it comes at a terrible cost - she must abandon any hope of a future with Leo and enter the frightening world of the Nazi elite. Yet all is not lost as her newfound position offers more than she could have hoped for ... With critical intelligence at her fingertips, Susie seizes a dangerous opportunity to help the Resistance.

About the Author: Tania Blanchard writes historical fiction inspired by her family history. She grew up listening to her grandparents' fascinating tales of life during World War Two and migrating to Australia. Coming from a family with rich cultural heritage, stories have always been in her blood. Her first novel, The Girl from Munich, was a runaway bestseller and shortlisted for the ABIA Best New Writer Award. Tania lives in Sydney with her husband and three children where she can often be found in the kitchen, cooking up a storm for her family, including her two cheeky dogs who think they're human too. To find out more, sign up to Tania's newsletter at www.taniablanchard.com.au or follow her at: www.facebook.com/TaniaBlanchardAuthor www.instagram.com/taniablanchardauthor



Original Publisher: Simon & Schuster Australia

About the Book: A roller-coaster ride ... For fans of Celeste Ng, Gillian Flynn and Liane Moriarty.' Booklist (starred review) The bestselling author of The Party explores what happens when a seemingly perfect family is pushed to the edge by cruel, vindictive and increasingly dangerous attacks. Thomas and Viv Adler have a picture-perfect family. Affluent and attractive, with two well-mannered kids almost out of the nest, they live in a beautiful house in a well-to-do neighbourhood. Their jobs are fulfilling; their children are thriving; the world is their oyster. Until one morning, when they wake up to find that their house and car have been pelted with eggs. Thomas dismisses it as the work of a few out-of-control kids, but when a smoke bomb is tossed on their front lawn, and the tires on their BMW are punctured, he begins to worry. Unable to identify the perpetrators, they are helpless as the assaults escalate. The police assure them that this is just the work of bored teenagers, but no one in the Adler family believes it. After all, each of them has a secret - kept not only from the outside world but from each other. As the Adlers grapple with their guilt, fear and shame, the assaults grow deadly. Their 'perfect' facade is crumbling, and it may be too late for any of them to do anything about it.

About the Author: Robyn Harding is the author of numerous books, including the international bestseller, The Party, and The Swap, which was an instant #1 Globe and Mail (Toronto) and #1 Toronto Star bestseller. She has also written and executive produced an independent film. She lives in Vancouver, BC, with her family. Visit her at RobynHarding.com or follow her on Twitter and Instagram @RHardingWriter or Facebook @AuthorRobynHarding.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The Vet from Snowy River Author: Stella Quinn
The Vet From Snowy River	ISBN: 9780369375896 Retail Price: 59.99 AUD
Stella Quinn	Pages: 442
	Publication Date: 20/10/2021 Category: FICTION / Romance / Contemporary
	BISAC: FIC027020
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: A hot vet. A rebellious teenager. And meddling but well-meaning townsfolk. Vera gets more than she bargains for when she runs off to a new life in the country ... A fresh and funny rural romance, perfect for readers of Alissa Callen and Rachael Johns. Vera De Rossi no longer believes in love ... And thanks to her ex-boyfriendÂ- she's also broke, jobless, and staring down the barrel of a court case that could land her in prison. Turning to her talent for baking, Vera opens a cafe in Hanrahan, a cosy tourist town in the foothills of the Snowy Mountains. Josh Cody, once Hanrahan's golden boy, escaped sixteen years ago with gossip hard on his heels and a pregnant girlfriend in tow. Now he's back: a qualified veterinarian - and a single dad with a lot to prove. A new start and a grumpy teenage daughter ... it's a lot to juggle, and there's no room in his life for further complications. But that's before he walks into The Billy Button Cafe and meets its prickly owner ... Reeling from the past, Vera has no intention of being sidetracked by the hot vet with a killer smile. But fate has a way of tripping up our best intentions and between a stray cat and a busybody with a heart of gold, this is a town - a family - unlike any other. And, whether Vera wants it or not, is there anything a family won't do to help one of its own?

About the Author: Stella Quinn has had a love affair with books since she first discovered the alphabet. She lives in sunny Queensland now, but has lived in England, Hong Kong and Papua New Guinea. Boarding school in a Queensland country town left Stella with a love of small towns and heritage buildings (and a fear of chenille bedspreads and meatloaf!) and that is why she loves writing rural romance. Stella is a keen scrabble player, she's very partial to her four kids and anything with four furry feet, and she is a mediocre grower of orchids. An active member of Romance Writers of Australia, Stella has won their Emerald, Sapphire and Valerie Parv Awards, and finaled in their R•BY Romantic Book of the Year award.You can find and follow Stella Quinn via her website.



Original Publisher: Allen & Unwin Book Publishers

About the Book: It struck her that in all these years, every highway and meandering track they'd taken together had been heading towards this destination. A shack perched halfway up a hill in an other-world of bizarre shadow plants and dark sentinel trees . . . Every road had been leading here, to this place.'Greta's partner Joel grew up with five brothers and a sister in a feisty household on an isolated NT property. But he doesn't talk about those days - not the deaths of his sister and mother, nor the origin of the scars that snake around his body. Now, many years later, he returns with Greta and their three young boys to prepare the place for sale. The boys are quick to settle in, and Joel seems preoccupied with work, but Greta has a growing sense of unease, struggling in the build-up's oppressive heat and living in the shadow of the old, burned-out family home. She knows she's a stranger in this uncanny place, with its eerie and alluring landscape, hostile neighbour, and a toxic dam whose clear waters belie its poison. And then there's the mysterious girl living rough whom Greta tries to befriend. Determined to make sense of it all, Greta is drawn into Joel's unspoken past and confronted by her own. Before long the curlew's haunting cry will call her to face the secrets she and Joel can no longer outrun.'The narrative builds like the oppressive tropical wet season. I could feel the heat, smell the dirt and rain and storms, sense the aura of the remote station: the restless dread and unease.' Karen Viggers, author of The Lightkeeper's Wife'Powerful and evocative . . . Manton understands instinctively what haunts us, and why' Cate Kennedy, author of The World Beneath

About the Author: Karen Manton lives in Darwin and Batchelor in the Northern Territory. Her short stories have won five NT Literary Awards and are published in various anthologies, including Best Australian Stories, Award Winning Australian Writing, Review Australian Fiction and Landmarks. She has been awarded the Eleanor Dark Flagship Fellowship Varuna Writers' House, the NT Writers Centre Hachette Mentorship and the Arts NT Varuna Residential Fellowship. The Curlew's Eye is her first novel.

Large Print	Title: Fancy Meeting You Here Author: Ali Berg and Michelle Kalus
Ali Berg and Michelle Kalus FANCY	
MEETING	ISBN: 9780369379320
YOU	Retail Price: 54.99 AUD
HERE	Pages: 364
	Publication Date: 8/12/2021
	Category: FICTION / Romance / Contemporary
A LOVE STORY THAT REWRITES HISTORY	BISAC: FIC027020
Read How You Want Lind a first former manual & deter	Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: Sometimes the man of your dreams is standing right in front of you... only ten years in the past. A charming and unconventional love story about trying to rewrite history. Evie Berry is a thirty-year-old wannabe screenwriter who spends her days managing a London cinema bar and making the podcast Pasta La Vista with her best friend Ben. She's also obsessed with Hugo Hearst. Have you heard of him? Of course you have. He's only one of the most influential and not to mention swoon -worthy bestselling writers of his generation. When Evie's not hooking up with her on-again, off-again booty call 'Ever-Ready Freddy' (and sometimes even when she is), she fantasises about what might have been if she'd met Hugo years ago, when he was just a struggling writer. After Evie interviews a psychic to the stars on her podcast, her life is catapulted ten years into the past. But the grass isn't quite as green as she remembers . . . Fancy Meeting You Here is a hilarious and heartwarming new book from the bestselling authors of the global hits The Book Ninja and While You Were Reading - a love story about reliving your early twenties and testing out that old saying: be careful what you wish for.

About the Author:

 Fancy Meeting You Here is Ali Berg and Michelle Kalus' third novel. Their previous works The Book Ninja and While You Were Reading are published in more than ten territories. When they're not writing books, Ali is a copywriter and Michelle is a primary school teacher. Ali and Michelle have been best friends for life. As ten year olds, they could be found ditching play time for writing club. They are the co-founders of Australian social initiative Books on the Rail, where they leave books on public transport for people to find. They both live in Melbourne with their respective families and colour-coordinated bookshelves.



Original Publisher: Black Inc. Publishing

About the Book: From one of Australia's most celebrated authors comes a mother-daughter drama exploring the faultlines between love and control. One hundred days. It's no time at all, she tells me. But she's not the one waiting. In a heady whirl-wind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world - and make sure she can't get into any more trouble. Stuck inside for endless hours, Karuna battles her mother and herself for a sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby - who it will call Mum - festers between them. One Hundred Days is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers. 'The tale of mothers and daughters the world over, this is truly fiction at its fiercest. It is a masterpiece, a triumph.' -Maxine Beneba Clarke 'Pung's command as a writer is astonishing, elating. I adore this book.' -Christos Tsiolkas

About the Author: Alice Pung is an award-winning writer based in Melbourne. She is the bestselling author of the memoirs Unpolished Gem and Her Father's Daughter, and the essay collection Close to Home, as well as the editor of the anthologies Growing Up Asian in Australia and My First Lesson. Her first novel, Laurinda, won the Ethel Turner Prize at the 2016 NSW Premier's Literary Awards. One Hundred Days is her most recent novel.



Original Publisher: Simon & Schuster Australia

About the Book: Like Michael Connelly's Bosch, former war correspondent John Bailey will risk everything to get to the truth - and expose a deadly enemy. He heard a voice, someone calling out in the distance, followed by a loud fluttering of birds. Bailey looked up just in time to see a body falling from the sky ... Investigative journalist John Bailey is doing his best to turn his life around after losing the woman he loved. He has a new job. He's given up the drink. He even has a dog. But then Federal Police raid his home with a warrant granting them unprecedented powers to take anything they want, including all his electronic devices and passwords. When Bailey protests, they threaten to put him in a prison cell. Someone wants to stop Bailey doing what he does best - exposing the truth. He has been investigating the rise of a global white supremacist group and suspects that a notorious neo-Nazi in the United States has been directing deadly racist attacks on Sydney's streets. When the body of one of his key sources washes up on a nearby beach, it's clear Bailey and anyone helping him have become targets. Bailey reaches out to a ruthless old friend - CIA veteran, Ronnie Johnson - to lure the enemy from the shadows. An enemy who thought they were untouchable. Until now ...

About the Author: Tim Ayliffe has been a journalist for more than 20 years and is the Managing Editor of Television and Video for ABC News and the former Executive Producer of News Breakfast. He has travelled widely and before joining the ABC he worked in London for British Sky News. A few years ago he turned his hand to writing global crime thrillers featuring former foreign correspondent John Bailey. He is the author of The Greater Good, State of Fear and The Enemy Within. When he's not writing or chasing news stories Tim rides bikes and surfs. He lives in Sydney.

_	Larç	ge Print	Title: My Daughter's Wedding Author: Gretel Killeen
	A heart-aching comedy about mother-daughter love		
			ISBN: 9780369377500
	KILLEEN my daughter's		Retail Price: 54.99 AUD
			Pages: 344
			Publication Date: 14/11/2021
			Category: FICTION / Family Life / General
	5		BISAC: FIC045000
	Read How You Want		Format: [Large Print]

Original Publisher: Hachette Australia

About the Book: Nora Fawn's daughter, Hope, disappeared four years ago. Nora has never known why. Refusing to answer her mother's calls, emails or texts, Hope maintained contact only with her big sister, Joy. Having once considered her mothering to be the greatest achievement of her life, Nora's spent these Hope-less years searching, aching, mother-guilting, working for a famous yet talentless artist and avoiding her own emotionally repressed mother, Daphne. But ... last night Hope rang out of the blue to say, 'I'm coming home, I'm getting married, the wedding is in three weeks and it's your job to organise it.' Desperate to prove her worth as a mother and regain her daughter's love, Nora commits to the task - assisted by her own increasingly dementia'd mother and her two best friends, Soula (an amateur bikini-line waxer) and Thilma (whom they found in a cab in the 1980s). My Daughter's Wedding is both hilarious and profound as it explores the confounding complexity, wild terrain, mountains, valleys and quicksand found in three generations of mother-daughter love.

About the Author: Gretel Killeen is a best-selling author, artist, award-winning comedy writer and host of award-winning TV. She's appeared on stage, film and TV as a comedian and actress, worked as one of the nation's leading voice artists, written as a journalist for many of Australia's leading news publications, directed a documentary to raise awareness of AIDS orphans in Zambia and regularly appears on TV and radio as a social/political commentator.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A splendid read, with an authentic 60s flavour. I recommend it unreservedly.' - Kerry GreenwoodPeregrine Fisher is unexpectedly summoned to a meeting of the Adventuresses' Club of the Antipodes, where she learns some incredible news. When Adventuress Florence Astor is accused of murder, Peregrine jumps at the chance to help on the case. Detective James Steed, initially dismissive, quickly finds Peregrine's flair for investigating and headstrong nature leave him little choice.A second shocking death occurs and Detective Steed's boss, Inspector Sparrow, demands the case be brought to a close with suspicious speed. With Sparrow issuing threats, time is running out for Peregrine. It seems she's set herself an impossible task, but then, as Detective Steed says, 'never underestimate a woman named Fisher'. Based on the screenplay by Deb Cox.

About the Author: Katherine Kovacic has written short stories, true crime and crime fiction. Her debut novel, The Portrait of Molly Dean, was shortlisted for the 2019 Ned Kelly Awards for Best First Fiction and is the first of three books in the Alex Clayton art mystery series.Katherine frequently lives in her head with her characters but generally maintains a physical presence in Melbourne.



Original Publisher: Penguin Random House Australia

About the Book: By the acclaimed author of Welcome To Nowhere River comes a heart-warming and uplifting story about a remarkable group of women who discover they are all capable of incredible things - if they're strong enough, and angry enough, to take up the cause. Once in a while, everyone needs to be heard. Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit. When she steps outside her calendar and is accidentally thrown into the generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a humming wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining. Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

About the Author: Meg Bignell was a nurse and a weather presenter on the telly before she surrendered to a persistent desire to write. Since then she has been writing almost every day - bits and pieces here and there, either to earn a crust, to get something off her chest or to entertain herself. She has written three short films, mostly because she wanted to do some acting and no one else would cast her. She sings a bit too, occasionally writes and performs cabaret, but is mostly very busy being a mother to three and a wife (to one). She lives with her family on a dairy farm on Tasmania's East Coast.



Original Publisher: Allen & Unwin Book Publishers

About the Book: From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft that will capture the national imagination.'This is a story-a great story-with all the tragedy and lies that is colonial Australia. Our circle of tragedy.' Thomas Mayor, author of Finding the Heart of the Nation'Poignant and powerful; the best book I've read this year.' Chris Hammer, author of Scrublands 'A challenging statement about the mythology of Australian colonial history. It confronts the hard questions with intense sensitivity and a smattering of humour.' Professor Brownyn Carlson, Department of Indigenous Studies, Macquarie University'At long last, here is a novel that looks Australia's brutal, murky frontier-one that left generations traumatised-straight in the eye.' Mark McKenna, author of Return to UluruMorally bereft popular historian Patrick Renmark flees London in disgrace after the accidental death of his infant son. With one card left to play, he reluctantly takes a commission to write the biography of his legendary pioneering adventureranthropologist grandfather. With no enthusiasm and even less integrity, Patrick travels to Jesustown, the former mission town in remote Australia where his grandfather infamously brokered 'peace' between the Indigenous custodians of the area and the white constabulary. He hasn't been back there since he was a teenager when a terrible confrontation with his grandfather made him vow never to return. Of course nothing is as it seems or as Patrick wants it to be. Unable to lay his own son to rest, Patrick must re-examine the legacy of his renowned grandfather and face the repercussions of his actions on subsequent generations. Will what he finds bring him redemption or add to the vault of family secrets and terrible guilt he keeps uncovering? From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft, and the myths that stand between us and history's unpalatable truths.'An unflinching examination of the truths white Australia refuses to acknowledge.' Jock Serong, author of Preservation'A searing dissection of the arrogance of white history and generations of moral failure.' Michael Brissenden, author of Dead Letters'Asks challenging-and importantquestions about the stories families tell themselves, and about the myths, lies and half-truths that form the core of Australia's "official history".' Nigel Featherstone, author of Bodies of Men'Jesustown is nothing less than the story of Australia, but with the distance between its "story-ist" myths and harsh and human reality laid bare. A brilliant novel.' David Whish-Wilson, author of True West

About the Author: For more than a decade Paul Daley has focused his non-fiction on the yawning gaps in the story of Australia's national birth and identity, and on the imperative of refocusing on the Indigenous historical experience. In Jesustown, he explores poignantly and with gentle humour an Australian foundation myth that omits too much bitter truth about frontier violence against proudly resistant Indigenous people - the massacres and violent dispossession, and the hoarding of their cultural property including the shameful white theft of ancestral human remains. A two-time Walkley award-winning columnist for Guardian Australia who regularly writes on Indigenous affairs, he is also a short story writer, essayist and playwright. His



Original Publisher: Allen & Unwin Book Publishers

About the Book: With all the skills of the master storyteller that he is, Jim Haynes exposes some of the great myths of Australia an history.Did you know that Portuguese and Spanish explorers probably found the east coast of Australia before Captain Cook, and that the Rum Rebellion was not caused by rum? And what about Banjo Paterson writing Waltzing Matilda? As for Ned Kelly being a brave freedom-fighting rebel, in truth he was a thief, a thug and a murderer. The Ashes have nothing to do with cricket, the Ghan is not named after Afghan cameleers and Hargraves lied about discovering gold in New South Wales.Surprising, confounding, revealing and fun, Jim Haynes takes us on another great journey through Australian history and folklore.

About the Author: Jim Haynes is one of Australia's most prolific and successful authors. He wrote his first book in 1995. Before becoming a professional entertainer, song writer and verse writer in 1988, Jim taught writing, literature, history and drama in schools and universities from outback NSW to Britain and back again. In 2016, he was awarded the Order of Australia Medal for services to the performing arts as an entertainer, author, broadcaster and historian.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Trick of The Light Author: Fiona McCallum
Trick Of The Light	ISBN: 9780369369413 Retail Price: 59.99 AUD
Fiona McCallum	Pages: 446
	Publication Date: 23/08/2021
	Category: FICTION / Women
	BISAC: FIC044000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: The old saying goes: 'A problem shared is a problem halved'. But what if your problem is secret? Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth. When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a makeup counter to keep her emotionally and financially afloat - although she is troubled by a peculiar encounter at work. Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. Missing objects. Stopped clocks. Noises in the night. Should she doubt her very sanity? Can she swallow her pride and make herself reach out to her friends in time? Does she have a choice? A moving story of loss, change and self-discovery from Australia's master storyteller.

About the Author: Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. An avid reader and writer, Fiona returned to full-time study as a mature-age student and graduated with a Bachelor of Arts in professional writing and editing and a second major in history in 2000. She then began a consultancy providing writing and editing services to the corporate sector. While studying, and then working, Fiona found herself drawn to writing fiction where her keen observation of people and their everyday lives could be combined with her love of storytelling. Now a full-time novelist, Fiona writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. Her first novel, Paycheque, was published in 2011 and became a bestseller. In the nine years since, Fiona has written another ten bestselling novels: Nowhere Else, Wattle Creek, Saving Grace, Time Will Tell, Meant To Be, Leap of Faith, Standing Strong, Finding Hannah, Making Peace and A Life of Her Own. The Long Road Home is Fiona's twelfth novel. Fiona currently resides in suburban Adelaide.



Original Publisher: HarperCollins Publishers Australia

About the Book: Through a precious cache of WWII letters, a story of war is revealed. But also, most movingly, a story of love, resilience and survival, from award-winning and bestselling writer, Peter Rees and Sue Langford.. 'Profoundly moving ... I don't mind saying I wept at the end, for all the young men lost to war, their widows and children ... a lovely book.' The Australian Doug Heywood was a teenager when he discovered, in a shoebox hidden in a wardrobe, hundreds of letters, all written by his father, Scott Heywood. As a POW on the infamous Burma Railway, Scott wrote almost daily to his young wife, Margery, on scraps of paper that had to be hidden from guards. These letters tell of an enduring love - and also, intriguingly, of how Scott dealt with the most brutally testing circumstances. Scott's story has echoes of another story happening 7000 kilometres away at the same time. Viktor Frankl, a psychiatrist, was rounded up with his family and sent to Auschwitz in September 1942. Frankl later wrote in his classic book Man's Search for Meaning that the last of the human freedoms was the ability 'to choose one's attitude in any set of circumstances'. Scott Heywood and Viktor Frankl, on opposite sides of the world, found their own ways to survive that were uncannily similar. This is the untold story of one man, one ordinary man, and his war. Woven through it is Margery's story, as she waited anxiously with their two young children in rural Victoria, trapped in an emotional rollercoaster, unaware that he was writing letters to her that could not be posted. This is a powerful and moving story of love, resilience and survival.

About the Author: Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include Anzac Girls; Desert Boys; Lancaster Men; Bearing Witness: The Remarkable Life of Charles Bean; and The Missing Man: From the Outback to Tarakan, the Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot. Killing Juanita, about the still unsolved disappearance of heiress, newspaper publisher and anti-development campaigner, won the 2004 Ned Kelly Award for True crime. Sue Langford has been a practising psychologist for more than thirty years, the past twenty of which have been in private practice, working in both clinical and organisational roles. She has provided consultancy services to the Department of Defence and other government agencies over the years. Her particular interest is in trauma management.



Original Publisher: Hachette Australia

About the Book: Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. His athleticism has taken him from inner-city Auckland, where he grew up, to the highest sporting moments in Twickenham, Eden Park and Sydney's Olympic Stadium. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs. Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his ability to unite a team under pressure, his grace in owning his mistakes, the challenges of leaving home as a young man and dealing with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story. Sonny Bill Williams was the first Muslim to play for the All Blacks. Driven by a fierce moral compass, Sonny Bill Williams thoughtfully and authentically uses his standing and platform as both a UNICEF Ambassa-dor and an elite sportsperson to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others. Working with Alan Duff, award-winning author of Once Were Warriors, this will be the must-read autobiography of the year.

About the Author: Sonny Bill Williams (Author) Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent. He has been a national and international champion across Rugby Union, Rugby League and Boxing. Williams began his career in Rugby League, and has played in the Australian NRL with the Canterbury-Bankstown Bulldogs and the Sydney Roosters. He has played for the Toronto Wolfpack in Super League and has played Rugby Union for Toulon in France, Canterbury, Counties Manukau, the Crusaders, the Chiefs and the Blues in New Zealand and the Panasonic Wild Knights in Japan. He has won 58 caps for the New Zealand All Blacks and was a member of the teams that won the 2011 and 2015 Rugby Union World Cups. He has also played Rugby Sevens for New Zealand, competing in the 2015-16 World Rugby Sevens Series and the 2016 Olympics. Williams has boxed professionally seven times, winning all of his heavyweight bouts. He was the New Zealand Professional Boxing Association (NZPBA) Heavyweight Champion and World Boxing Association (WBA) International Heavyweight Champion. Away from sport, Sonny Bill Williams focuses on his family, his Islamic faith and is very involved in charity work and promoting social justice. Alan Duff (Author) Alan Duff is a novelist, columnist, advocate and businessperson. His first published novel, Once Were Warriors, was a critical and commercial success, and was subsequently made into an awardwinning feature film. Alan has published several novels and has written for radio and as a newspaper columnist. Duff has been an outspoken commentator on Maori affairs and was the driving force behind the New Zealand Books in Homes scheme, which aims to make books available to underprivileged children at minimal cost.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The Fossil Hunter Author: Tea Cooper
The Fossil Hunter	ISBN: 9780369382283
Tea Cooper	Retail Price: 59.99 AUD
	Pages: 496
	Publication Date: 16/03/2022
	Category: FICTION / Historical / General
	BISAC: FIC014000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: A fossil discovered at London's Natural History Museum leads one woman back in time to nineteenth century Australia and a world of scientific discovery and dark secrets in this compelling historical mystery. The Hunter Valley 1847 The last thing Mellie Vale remembers before the fever takes her is running through the bush as a monster chases her - but no one believes her story. In a bid to curb Mellie's overactive imagination, her benefactors send her to visit a family friend, Anthea Winstanley. Anthea is an amateur palaeontologist with a dream. She is convinced she will one day find proof the great sea dragons - the ichthyosaur and the plesiosaur - swam in the vast inland sea that millions of years ago covered her property at Bow Wow Gorge. Soon, Mellie shares that dream for she loves fossil hunting too... 1919 When Penelope Jane Martindale arrives home from the battlefields of World War I with the intention of making her peace with her father and commemorating the death of her two younger brothers in the trenches, her reception is not as she had hoped. Looking for distraction, she finds a connection between a fossil at London's Natural History museum and her brothers which leads her to Bow Wow Gorge. But the gorge has a sinister reputation - 70 years ago people disappeared. So when PJ uncovers some unexpected remains, it seems as if the past is reaching into the present and she becomes determined to discover what really happened all that time ago...

About the Author: Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the internationally bestselling author of several novels, including most recently The Naturalist's Daughter, The Woman in the Green Dress, The Girl in the Painting and The Cartographer's Secret.To find out more, visit Tea on her website. You can also follow Tea on Facebook, Instagram, and Twitter.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A charming story of a young woman who faces challenges and finds joy teaching in outback schools. The year is 1956. Sally Gare is twenty. She's just out of teachers' college, and has been sent to work at a two-teacher school more than 3000 kilometres from Perth. With the head teacher away, she starts out alone with a class of forty-five Aboriginal children, ranging in age from five years to thirteen. Thus begins the career of a remarkable teacher and a life-changing adventure in remote Australia.Outback Teacher is the story of the challenges and delights of teaching in outback schools in the 1950s and 1960s. Sally's interaction with her students and the local Aboriginal communities is affectionate and heart-warming, although it isn't without its misunderstandings. But the tensions aren't just confined to the school and the local community. Some of the characters with whom Sally shares her less than comfortable housing are as eccentric and as curiously interesting as any escape et to the outback.Full of warmth, humour and kindness, this generous book reminds us how bush people have always found their own solutions to the problems isolation throws at them. But most importantly, and in the most personal way, it confirms how inspiring and passionate teachers can change lives.

About the Author: Sally Gare (Herzfeld) has been an educator since 1956. She was the principal of the Helena School in Darlington for many years and is still involved in education as part of the Alternative to Violence Project in Western Australia and the Northern Territory. Freda Marnie was taught by Sally and has worked as a rural journalist. She is the author of Love, Sweat & Tears (2013), Back of Beyond (2014) and The Amazing Mrs Livesey (2016).

Large Print From the bestselling author of <i>Finding Eadle</i> CAROLINE BEECHAM	Title: Esther's Children Author: Caroline Beecham
Esther's	ISBN: 9780369384591
Children	Retail Price: 59.99 AUD
An audacious story of low-heavery and self-aucrifice in World War Two	Pages: 428
ST D. R.	Publication Date: 25/05/2022
	Category: FICTION / General
	BISAC: FIC000000
Read How You Want	Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: From the picturesque streets of pre-war Vienna to Britain's atmospheric cities in the grip of war, Esther's Children is the perfect read for fans of Kate Quinn's The Alice Network, and Kelly Rimmer's The Warsaw Orphan. Inspired by the extraordinary life of Esther Simpson, Esther's Children is a powerful novel of love and courage. Austria, 1936: Esther 'Tess' Simpson works for a British organisation that rescues academics from the cruel Fascist and anti-Semitic regimes taking hold in Europe. On a dangerous trip to Vienna to help bring aid to Europe's threatened Jewish scholars, Esther meets Harry Singer, a young Jewish academic and musician. Tess works tirelessly to rescue at-risk academics and scientists from across Europe, trying to find positions for them in Britain and America. In 1938, she secures employment for Harry at Imperial College, London, their love affair intensifying as the world heads into war; yet they are separated once again as Britain moves to intern European refugees. With Harry detained on the Isle of Man while still waiting for news of his parents, Esther and the Society plead with the government for the interned scientists' release. When Harry is eventually liberated, his future with Esther is by no means secure as he faces an impossible choice. Confronting the horrific dangers of World War Two with remarkable integrity and bravery, Esther Simpson is revealed as an exceptional heroine. Praise for Finding Eadie:'A riveting, heart-stopping read that features fascinating insight into London's wartime publishing world.' - Woman's Day'[Beecham's] characters are likeable and real, her writing is engaging and the subject matter is gripping.' - The Weekly Times'This moving story of Alice's fearless pursuit of her baby contains all the ingredients of a spy thriller ... A wonderful page-turner with great relevance for our times.' - The Chronicle

About the Author: Caroline Beecham is a novelist, writer and producer. She is the author of four books: the bestselling novel, Maggie's Kitchen (2016), Eleanor's Secret (2018), Finding Eadie (2020) and Esther's Children, to be published May 2022. Her debut novel, Maggie's Kitchen, was shortlisted for Booktopia's Best Historical Fiction in 2016 and nominated as Book of the Year and Caroline as Best New Author by AusRom Today. She has worked in documentary, film and drama, and discovered that she loves to write fiction and to share lesser-known histories; in particular those of pioneering women whose lives speak to us now. Caroline studied the craft of novel writing at the Faber Academy in Sydney, with Curtis Brown Creative in London, and has a MA in Film & Television and a MA in Creative Writing. She lives in Sydney with her husband and two teenage sons.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A pitch-perfect rural romance from the bestselling author of Magpie's Bend.'When a new Maya Linnell novel lands in the office, we pretty much draw the curtains and shut up shop until it's read.' Australian Country on Magpie's BendDiana McIntyre and her four boys have had a tough eighteen months but with the love and support of her family, she believes their lives are finally back on track. Diana's dream of starting a flower farm has been the perfect diversion, with an elderly dahlia expert showing her the ropes. She won't have to do this alone.Locum pharmacist and single dad Ned Gardiner hasn't called Victoria home for years. However his father's death forces Ned to return to the family farm, a place that holds few happy memories for him. Dealing with his estranged mother and sorting his father's affairs, he plans on leaving as soon as possible, but what will it take for Ned to put down roots? With six children between them, can this pair juggle families, farms and an unlooked-for romance? 'Maya Linnell knows how to tug on our heartstrings, with just the right dollop of reality . . . I couldn't put it down.' Catriona Rowntree on Magpie's Bend'Linnell brings a good deal of authenticity and humour to her story . . . an enjoyable tale about romance, family and dealing with change.' Canberra Weekly Magazine

About the Author: Maya Linnell grew up in a small country town, climbing towering gum trees and reading her way through her family's bookshelves before discovering a never-ending supply of novels at the local library. She found her feet in journalism, working at a rural newspaper before segueing into public relations and now fiction writing and blogging for Romance Writers Australia. Maya currently lives in rural Victoria with her husband and three children. Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The One Impossible Labyrinth Author: Matthew Reilly
The One Impossible Labyrinth	ISBN: 9780369379153 Retail Price: 54.99 AUD
Matthew Reilly	Pages: 398 Publication Date: 6/12/2021
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: In the spectacular series finale, Jack West Jr must master the world's greatest maze to save the world. THE END IS HERE Jack West Jr has made it to the Supreme Labyrinth. Now he faces one last race - against multiple rivals, against time, against the collapse of the universe itself - a headlong race that will end at a throne inside the fabled labyrinth. AN IM-POSSIBLE MAZE But the road will be hard. For this is a maze like no other: a maze of mazes. Uncompromising and complex. Demanding and deadly. A CATACLYSMIC CONCLUSION It all comes down to this. For it ends here - now - in the most lethal and dangerous place Jack has encountered in all of his many adventures. And in the face of this indescribable peril, with everything on the line, there is only one thing he can do. Attempt the impossible.

About the Author: Matthew Reilly is the internationally bestselling author of the Scarecrow series, the Jack West series and numerous standalone novels. His books are published in over 20 languages with worldwide sales of over 7 million copies. He is the director of his first movie, Interceptor, a Netflix film co-written with Stuart Beattie.
Read How You Want

Adult Large Print Bestsellers 2022

Large Prin	Title: The Murder Rule Author: Dervla McTiernan
The Murder Rule	
Dervla McTiernan	ISBN: 9780369388391
	Retail Price: 59.99 AUD
	Pages: 424
	Publication Date: 6/07/2022
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: No one is innocent in this story ... The unmissable new standalone from the no.1 bestseller of The Good Turn First Rule: Make them like you. Second Rule: Make them need you. Third Rule: Make them pay. They think I'm a young, idealistic law student, that I'm passionate about reforming a corrupt and brutal system. They think I'm working hard to impress them. They think I'm here to save an innocent man on death row. They're wrong. I'm going to bury him. 'Complex, unsettling and relentless, with a female protagonist on a journey of self-discovery that will culminate in a riveting final act, The Murder Rule is a great read' Sydney Morning Herald 'Tense and fascinating, dripping with the sort of suspense and intrigue we've come to depend on from Dervla McTiernan' Christian White 'Dervla McTiernan somehow makes the crime writing caper look effortless (spoiler: it isn't). This one's a headlong rush.' Jock Serong 'An extremely smart, thoroughly addictive, super twisty legal thriller that strikes the perfect balance between high-stakes action and real emotional depth. An absolute must-read, I guarantee you won't be able to put it down.' Anna Downes, author of The Safe Place 'Clever and compelling, Dervla McTiernan has seamlessly switched from fast-paced police procedural to original and suspenseful legal drama without missing a beat.' Sarah Bailey, author of The Housemate 'Gripping and full of tension, with twist after unexpected twist. You won't just read The Murder Rule, you'll devour it.' Karin Slaughter, no.1 bestselling author of Pieces of Her 'Diabolically clever, highly compelling and deeply moving. I loved The Murder Rule and did not want it to end.' Don Winslow, New York Times bestselling author of The Force and The Border 'Extraordinary. Haunting. An incredible thriller. I could not put this book down. Dervla McTiernan is a gifted writer with a very special way of telling a story. This is a heart stopping rollercoaster of a tale.' Adrian McKinty, New York Times bestselling author of The Chain

About the Author: Dervla McTiernan's debut novel, The Ruin, was a critically acclaimed international bestseller published around the world. The Ruin won the Ned Kelly Award for Best First Fiction, the Davitt Award for Best Adult Fiction and the Barry Award for Best Original Paperback, and was shortlisted for numerous other awards. It was on the Amazon US Best Book of the Year list in 2018 and screen rights were snapped up by Hopscotch Features.Dervla's second book, The Scholar, debuted into the Nielsen Bookscan Top 5 on release in 2019, and her third, The Good Turn, went straight to no.1, confirming her place as one of Australia's best crime writers.Born in County Cork, Ireland, to a family of seven, Dervla practised as a corporate lawyer for twelve years. Following the global financial crisis, she moved with her family to Western Australia, where she now lives with her husband and two children. An avid fan of crime and detective novels from childhood, Dervla now writes full time.



Original Publisher: Hachette Australia

About the Book: He tilted his desk lamp so that the light fell on the image. The head of a bright bay colt gazed out of the canvas, the expression in the eyes unusual and haunting.' A discarded painting in a roadside clean-up, forgotten bones in a research archive, and Lexington, the greatest racehorse in US history. From these strands of fact, Geraldine Brooks weaves a sweeping story of spirit, obsession and injustice across American history. Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. With the moral complexity of March and a multi-stranded narrative reminiscent of People of the Book, this enthralling novel is a gripping reckoning with the legacy of enslavement and racism in America. Horse is the latest masterpiece from a writer with a prodigious talent for bringing the past to life. I love this book so much' ANN PATCHETT 'With exceptional characterisations Brooks tells an emotionally impactful tale' Booklist starred review 'Brooks probes our understanding of history to reveal the power structures that create both the facts and the fiction ... [She] has penned a clever and richly detailed novel' Library Journal starred review 'A fascinating saga based on the true story of a famous 19th-century racehorse ... Brooks's multiple narratives and strong character development captivate' Publishers Weekly 'Brooks' deep empathy as a novelist and her ability to make the past feel as tangible as yesterday make Horse more than the story of a remarkable thoroughbred ... Brooks' new novel is a promise fulfilled' Books+Publishing 'Strong storytelling in service of a stinging moral message' Kirkus Reviews starred review Praise for Geraldine Brooks: 'What Brooks does ... is set her reader on a great search by opening up a compelling vista of humanity and leaving you hankering after more' Australian Book Review 'Powerful storytelling, its landscape and time evoked in lyrical prose ... a compelling read, contemporary in its relevance' The Guardian Australia 'There's something bordering on the supernatural about Geraldine Brooks. She seems able to transport herself back to earlier time periods, to time travel' The Boston Globe 'A master at bringing the past alive ... in her skilful hands the issues of the past echo our own deepest concerns' The Washington Post 'Brooks is as adventurous a novelist as she was once a journalist ... her journalistic sense of story has remained vibrant' The New York Times

About the Author: Australian-born Geraldine Brooks is an author and journalist who grew up in Sydney's western suburbs. She worked for the Sydney Morning Herald and in 1982 she won the Greg Shackleton scholarship to the journalism master's pro-



Original Publisher: Allen & Unwin Book Publishers

About the Book: An unputdownable feminist revenge thriller from a bold new voice in the genre.INTRODUCING A THRILLING NEW VOICE IN CRIME FICTION'Fast paced, gripping and topical, without ever losing its heart, Daughters of Eve will have you questioning notions of justice and retribution, and just how far you would go to protect the ones you love.' - Jacqueline Bublitz, author of Before You Knew My Name'Highly original...I was hooked from start to finish.' - Sara Foster, author of The Hush-When a high-profile murder lands literally at her feet, Detective Emilia Hart sees a chance to expand her caseload beyond the endless succession of domestic violence matters she is forced to investigate. But this is no simple investigation. Another body turns up, then another. Then more - a lot more. All men, all shot, with a similar MO. It's not until a manifesto taking credit for the crimes is published by a group calling themselves Daughters of Eve that Hart confirms a link between the victims: all of them had been perpetrators themselves. All had offended against women or children. Few had been charged with those crimes - and none convicted. As panic sets in and chaos rules the streets, the police draw ever closer to the Daughters of Eve, but the serial killer continues to elude them. Again, Hart sees something that everyone else has missed. And what that is, she cannot believe. A stunning debut that will take you to the edge and dare you to look down. Strap in for a wild, fast and furious ride. A propulsive, addictive read that tackles big, real issues - add it to your "must read" pile immediately.' - Sarah Bailey, author of The Housemate'With twists and turns that will keep you guessing, this is an electrifying, thought-provoking thriller.' -Petronella McGovern, author of Six Minutes'Explosive and confronting. Nina D. Campbell is a new talent in crime fiction. One to be watched.' - Fleur McDonald, author of Deception Creek

About the Author: Nina D. Campbell studied theatre and literature at university before stumbling into the world of work in the midst of the recession that we had to have. She cobbled together a respectable career as a professional writer, working across the community and public sectors, before a midlife health challenge changed her priorities. Nina now writes fiction full-time, with a focus on stories about strong women. Together with her partner and their spirited Jack Russell Terrier, she lives in South Australia, close to world class wine regions, sparkling beaches and other tempting delights.

Large Print	Title: Happy Hour Author: Jacquie Byron
A tendy and poignest stary about the generative structure of the star of the s	ISBN: 9780369373748 Retail Price: 59.99 AUD
HOUR	Pages: 466 Publication Date: 21/09/2021 Category: FICTION / General
Red How You Want	BISAC: FIC000000 Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: Growing older doesn't necessarily mean growing wiser. Gin in one hand, paintbrush in the other, Franny Calderwood has turned her back on the world, or at least the world she used to love. Having lost her husband, Frank, in tragic circumstances three years earlier, 65-year-old Franny copes the only way she knows how: by removing herself completely from the life she had before. Franny lives a life of decadent seclusion, with only her two dogs, Whisky and Soda, a stuffed cat, cocktails and the memory of Frank for company. Then the Salernos move in next door. The troubled but charming trio - beleaguered mother Sallyanne, angry teenager Dee and eccentric eight-year-old Josh - cannot help but pull Franny into the drama of their lives. But despite her fixation with independence, Franny's wisecracks and culinary experiments hide considerable trauma and pain, and when her eccentric behaviour has life-threatening consequences she faces a reckoning of sorts. Yes, Frank is dead, but did the woman he loved have to perish with him? A story about one woman, two dogs and the family next door, Happy Hour is a hilarious and uplifting insight into grief, loss, true love and friendship.'A timely and poignant story about the importance of loving and ultimately of living.' Noni Hazlehurst'lf you loved Ricky Gervais as Tony in the British black-comedy series After Life, you will adore the anti-social and frequently tipsie Franny in Happy Hour. Her story is a hilarious and poignant reminder that grief is a journey that should NEVER be travelled alone. Author Jacquie Byron has touchingly captured that sense of inescapable loneliness that follows the death of a life partner.' Mary Moody'I found myself barracking for Franny all the way.' Susan Duncan

About the Author: Jacquie Byron grew up with wishing-chairs and Trixie Belden. Her love of reading morphed into a love of writing, leading her to study journalism while waitressing her way around various bars and tables in Melbourne and, for a short stint, the UK. Collecting and sharing stories has kept her busy professionally for more than twenty-five years, taking her from the Ogden Museum in New Orleans to an IDP camp in Uganda. Shocking herself as much as those around her, Jacquie has been a motoring writer, a jewellery editor, a fashion publicist and more. Today she writes for business and for pleasure. Happy Hour is her first novel. Whisky is her first cairn.



Original Publisher: Escape Publishing

About the Book: A city girl. A cowboy. A marriage of convenience. Jannette Tanner is ready for the next step of her life plan - a baby. But when she's called back to her family farm to help her brother, she suddenly finds herself unsure of her plans. Especially when she sees her brother's best friend for the first time after seventeen years and discovers those secret childhood feelings for him have only grown stronger. Shannon Hopkins is happy and content with his life - or so he'd thought. It wasn't until his best friend's little sister showed up that he realises there's been a big hole in his life. And the longer Jannette is around, the smaller that hole feels. Only problem is, she'll be headed back to the city before too long, and he'll be the sorry fool left heart-broken in the country. But when it seems that Jannette might have a stalker and Shannon finds himself needing to marry to access an inheritance from his traditionalist grandfather, there's only one possible solution - a marriage of convenience. How could that not be a good idea?

About the Author: Australian author R.J. Groves has been passionate about writing since she could put pen to paper and can usually be found jotting plots and stories down on anything she can get her hands on. Describing herself as a mum, wife, author, and coffee lover, her other passions include music, cooking, books, adventures, and searching for plot bunnies in even the most mundane activities.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Great Australian Volunteer Firies Stories Author: Bill Marsh
Great Australian Volunteer	ISBN: 9780369378965
Firies Stories	Retail Price: 65.99 AUD
Bill Marsh	Pages: 518
	Publication Date: 5/12/2021
	Category: BIOGRAPHY & AUTOBIOGRAPHY / General
	BISAC: BIO000000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Us firefighters do more than fight fires. We also assist those who have just gone through what's probably the worst experience of their lives.' The devastating 2019-2020 Black Summer bushfires threw the importance of our volunteer firefighters into sharp focus. But these brave men and women don't just step up to protect life and property in fires; they are also there to help in road accidents, plane crashes, natural disasters like cyclones and floods - and, yes, they even rescue pets that have got themselves into strife. In this collection of first-hand stories, ranging from the 1880s to 2020, our courageous volunteer firies take us right up to the frontlines and reveal the stark realities of the dangers they face to keep our communities safe. This book serves as a tribute to the thousands of volunteer firies across Australia who roll up their sleeves and selflessly put their lives on the line to assist their fellow human beings.

About the Author: Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).



Original Publisher: Affirm Press

About the Book: When single mother Alex flees her abusive relationship and moves with her teenage son and baby girl to a rural ecovillage, she thinks she's made the best decision of her life. Pine Ridge is idyllic: the off-grid lifestyle and remote location are perfect, and the community is welcoming - mostly. Charmed by its magnetic founder, Kit, and the natural beauty of the former farmland, Alex settles easily into her new home. But her arrival at Pine Ridge disturbs barely submerged secrets, and she's shaken by a series of eerily familiar events that seem to be connected to the abandoned farmhouse on the hill. Alex realises that, in escaping her own shadowy past, she may have stumbled into someone else's. And this time, there may be nowhere to run. From international bestselling thriller writer Anna Downes, The Shadow House lures you in and keeps you on edge at every turn.

About the Author: Anna Downes grew up in Sheffield, UK. She studied drama at Manchester before winning a place at the Royal Academy of Dramatic Art and moving to London to pursue an acting career that included credits in EastEnders, Casualty, Holby City, and Dalziel and Pascoe, as well as a long-running stage production of The Dresser in London's West End. Anna's bestselling debut novel, The Safe Place, was published simultaneously in Australia, the US and the UK in mid-2020. The Shadow House is her keenly anticipated second book. Anna now lives on the Central Coast with her husband and two children.



Original Publisher: Pantera Press

About the Book: Sarah is a smart, young lawyer working endless office hours when she falls head over heels for Daniel - handsome, passionate and part of the kind of large, chaotically loving family Sarah longed for as the only child of a single mother. When Daniel introduces her to a charismatic young couple, Rabbi Menachem Lev and his wife, Chani, despite herself, Sarah is drawn in by their progressive beachside synagogue. By the time the couple move to the Jamison Valley, where Menachem and Chani have established a community of believers, Sarah can't imagine life without the friendship, purpose and love she's discovered. Four years on, youthful fervour has given way to something darker. A series of terrifying truths emerges that tear Sarah's world apart, and cause her to question everything - her faith, her marriage, and her future. This intelligent, unusual and gripping debut takes us from a seemingly perfect marriage deep into a closed community and asks, 'Where would you draw the line?'

About the Author: Born in New Zealand, Lisa Emanuel studied law and political science in Wellington, Jerusalem and Sydney. In addition to writing fiction, she works as a competition lawyer in a major global law firm. She has also worked as a political staffer, a judge's associate, and in marketing and communications. She has studied at the Faber Writing Academy in Sydney, completed a mentorship with acclaimed novelist Kathryn Heyman, and was awarded Highly Commended in the ASA Mentorship Prize for an early draft of this manuscript. Lisa's first novel, The Covered Wife, was shortlisted for the KYD 2019 Unpublished Manuscript Award, and will be published by Pantera Press in 2021.



Original Publisher: Allen & Unwin Book Publishers

About the Book: With his sharp wit and poet's eye, Tim Heath writes of a forty-year career, mostly in New Zealand but also in Samoa. He's worked in small country schools, in big city schools, at the Correspondence School, in primary schools and in secondary schools. He's been a principal and a deputy principal. Teaching wasn't his first choice, but once in the classroom he found his calling.Tim is a passionate advocate for children and their learning, and his educational philosophy is illustrated through touching anecdotes of children and their struggles and successes. Written against the backdrop of changing times in New Zealand, this memoir is a deep dive into education and its place in our world.

About the Author: Tim Heath stumbled into teachers' college in 1962 and became hooked by the joy and challenge of teaching. He taught for the next 47 years in a variety of roles and places, including remote rural New Zealand and a village on Samoa's second island, Savai'i. Some of his teaching was in secondary schools, but he mainly worked in primary schools, where he became fascinated with children's initial experience of school and how they learn to read. For a time, he became an educational gypsy, visiting Correspondence School children. In his ten years as principal at Auckland's inner-city Decile One Newton Central School, from 1988 to 1998, he endeavoured to put into practice many of the ideas outlined in this book.

br>rime writes poetry and, occasionally, gets it published. He was, for many years, an MC at Poetry Live - Auckland's long-running weekly poetry event. He has won several poetry slams, including Poetry Idol, Womad and Going West. He was part of 'The Best of the Best' event at the 2017 Auckland Writers Festival. The Poetry Gold Cup, from Burnie in north-west Tasmania, is a prized possession, as is the People's Choice Award from Bellingen Literary Festival in rural New South Wales. He was delighted to be voted People's Choice at the 2019 Going West Festival.
schr>d >dreat the title Not As The Crow Flies. He writes about everyday life: relationships, shopping, parking, love and loss. He believes that poetry should not be difficult and that it's okay if a poem makes people laugh.
dr>
schr>ting for writing is happily compromised by being a grandfather, reading, cooking, gardening, golfing, ocean sailing, watching cricket, tending an ageing Grey Lynn villa .
.. and dreaming.



Original Publisher: HarperCollins Publishers Australia

About the Book: Shooting for fame could end your career ... and your life. A sparkling mystery from a stylish new voice in crime fiction, in a book that will delight fans of Richard Osman and Kerry Greenwood. TV researcher Poppy McGowan has never sought the spotlight and is none too happy to be photographed with rock god Nathan Castle. When the photo pops up on celebrity gossip sites, it sparks a media feeding frenzy, forcing Poppy to go to ground, don a wig, and pull some nifty moves to escape a tailing car. On top of that, she cops abuse from Nathan's outraged fans. None of this would have happened if Poppy hadn't found Nathan's mother Daisy, one-time glamour girl and elderly best friend of her Aunty Mary, bleeding and unconscious in her bathroom. The police dismiss the case as an accident, but Poppy is sure there are questions to be answered. Who attacked Daisy, and why? Will she come out of her coma? What secrets are her gathering family hiding? What happens to Daisy's money if she dies? When a murder occurs outside Daisy's flat, the police step in at last. Unfortunately, they finger Poppy's boyfriend, Tol, for the crime - after all, he had bad blood with the victim. As Daisy's money-hungry family circle amid hints of poisoning, bribery and blackmail, Poppy must find a way to clear Tol's name and ensure Daisy's safety. PRAISE 'A comedic take on celebrity culture, fandom, senior citizens and archaeology. Witty, entertaining, fabulous.' Petronella McGovern, bestselling author of The Good Teacher 'Hilarious! A laugh-out-loud mystery.' L.A. Larkin, author of The Safe Place

About the Author: Pamela Hart is an award-winning, bestselling author of more than 40 books. She writes the Poppy McGowan mystery series as well as historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London.As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, the Castings Trilogy, ended with the awardwinning Ember and Ash.To be kept up to date about the next Poppy McGowan story, you can subscribe to her newsletter at pamela-hart.com/newsletter; you even get a free story!



Original Publisher: Penguin Random House Australia

About the Book: The heart-melting new romance by one of the world's bestselling authors. So much can change in half a lifetime... Then At fifteen, George is the foster brother Leah never asked for. As the angry, troubled boy struggles to come to terms with his circumstances, Leah finds herself getting drawn closer to him. Theo's wealthy family have mysteriously pulled him out of boarding school and he's now enrolled at the local state school with Leah and George. When their worlds collide that summer, the three teenagers form a bond they believe will be unbreakable. But life doesn't always go to plan... Now Shocking news brings Leah back to Yorkshire, baby daughter in tow. But Emilie's father Theo isn't with them, and George has unexpectedly returned. After half a lifetime, have they healed the scars of their pasts? Will coming back home set their hearts in a different direction?

About the Author: Paige Toon grew up between England, Australia and America and has been writing books set in sundrenched locations around the world since 2007. She has released thirteen novels and a three-part spin off series for young adults. In 2014, Paige set up a club, The Hidden Paige, in order to share free short stories and extra content with her readers. Sign up at paigetoon.com or visit her website to find out more about the author and her characters.



Original Publisher: Pantera Press

About the Book: Tired of going around in circles? The Dreaming Path has always been there, but in the modern-day world, it can be hard to find. There are so many demands on us - family, health, bills, a mortgage, a career - that it can be hard to remember what's most important: you. It's time to reconnect with your story. Through conversations, exercises, Dreaming stories and key messages, in The Dreaming Path Paul Callaghan and Uncle Paul Gordon share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen...

About the Author: Paul Callaghan is an Aboriginal man belonging to the land of the Worimi people, located on the coast of New South Wales just north of Newcastle. For many years he has held senior executive positions in Aboriginal- and non-Aboriginal-related service areas, but eventually his desire to focus on community and individual wellbeing compelled him to start his own business. In addition to consultancy work, Paul is a motivational speaker, a storyteller, a dancer and an author. In 2019 his manuscript of a novel titled Coincidence was shortlisted for the inaugural Daisy Utemorrah Award. The shortlisting inspired Paul to undertake a PhD in Creative Practice, for which he has written a second novel, titled Consequence. Paul's passions are driven by his belief in the power of story to create a better world.



Original Publisher: HarperCollins Publishers Australia

About the Book: A collection of the funniest yarns and most colourful characters from the bestselling 'Great Australian Stories' series from beloved storyteller Bill 'Swampy' Marsh. When he'd finished playing, a solemn silence fell as Brian and the gravediggers stared down into that three-quarter-filled hole. 'I must apologise,' Brian said to the two men, 'this's the first time I've played at a pauper's funeral, and I'm a bit emotional.' 'Well,' said one of the diggers, sniffling back the tears, 'it's the first time we've ever had a piper play at one of our septic tank installations.' The Australian Outback can be harsh, but it's the kind of place where you either learn to laugh off your troubles or fold under the pressure. Bill 'Swampy' Marsh has a deep affection and respect for people living in the Australian Bush, and he's spent more than twenty years travelling to every corner of our wide brown land, talking to people from all walks of life, collecting their memories and stories. Great Australian Outback Yarns captures the funniest tales from Swampy's many books in one volume. The colourful characters in these pages are full of generosity, humour and a larrikin Aussie spirit. These true stories of life in remote and regional Australia from Australia's master storyteller will leave you grinning from ear to ear. Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. This is his twenty-fifth book.

About the Author: Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).



Original Publisher: Escape Publishing

About the Book: For readers of Karly Lane and Rachael Johns comes a compelling romance that proves forgiveness is possible and fighting for love is worth the heartache. Country vet Ross Harrington would rather throw himself into his work than face the memories of a tragic childhood accident. But the protective animal-lover cannot forgive himself, tied by the belief he is unworthy of love. So, when the adorable Flick Parker bounds into his clinic with her unruly dog and a smile that threatens to dissolve his protective walls, he's torn between his fascination with her zest for life and the overwhelming desire to tail-turn for the hills. Meanwhile, Flick is falling for the handsome vet but doesn't know if her heartfelt desire to care for terminally ill children can be in her future or if it's the very thing that will keep her and Ross apart. Finding the balance between offering too much heart or guarding it like an open wound feels like an impossible task, but can Flick show Ross it's worth taking the risk of opening up to find love?

About the Author: Laurelle is a country girl through and through, having owned and bred animals all her life, including pedigree rabbits, working kelpies and now superfine merino sheep. Three months of the year she is a wool classer, classing superfine clips. The rest of the time she is either writing, catching up with friends over coffee and cake (a definite pre-requisite), attempting to become a green thumb in a world of endless weeds (grrr) and baking when a hankering overtakes her.



Original Publisher: New Harbinger Publishing

About the Book: If you grew up with an emotionally immature, unavailable, or selfish parent, you may have lingering feelings of anger, loneliness, betrayal, or abandonment. You may recall your childhood as a time when your emotional needs were not met, when your feelings were dismissed, or when you took on adult levels of responsibility in an effort to compensate for your parent's behavior. These wounds can be healed, and you can move forward in your life. In this breakthrough book, clinical psychologist Lindsay Gibson exposes the destructive nature of parents who are emotionally immature or unavailable. You will see how these parents create a sense of neglect, and discover ways to heal from the pain and confusion caused by your childhood. By freeing yourself from your parents' emotional immaturity, you can recover your true nature, control how you react to them, and avoid disappointment. Finally, you'll learn how to create positive, new relationships so you can build a better life. Discover the four types of difficult parents: The emotional parent instills feelings of instability and anxiety The driven parent stays busy trying to perfect everything and everyone The passive parent avoids dealing with anything upsetting The rejecting parent is withdrawn, dismissive, and derogatory.



Original Publisher: Allen & Unwin Book Publishers

About the Book: David Dufty goes back to the records to uncover the real story of the police officers who pursued the Kelly Gang. This pacey account of the capture of the Kelly Gang reads like a detective story. He lurched through the gun smoke, his head encased in an iron helmet, and started shooting. To the weary police in the cordon around the Glenrowan hotel, he appeared like a monster, or a creature from hell. For over a century, the Ned Kelly legend has grown and grown. He's become Australia's Robin Hood, and leader of a colonial Irish resistance. How much of the legend is true? This is the real story of the hunt for the Kelly Gang over two long years. As gripping as any police procedural, it is an account of poorly trained officers unfamiliar with the terrain, in pursuit of the most dangerous men in the state. By recounting the story from the perspective of the law, David Dufty gets to the heart of the story for the first time and finds answers to many unresolved questions. Why was the gang always one step ahead of the police? Did law-abiding citizens really assist the outlaws? Did the barely literate Ned really write the impassioned Jerilderie Letter? Did the police really persecute the Kelly family? Who was Michael Ward and why is he the real hero in the capture of Ned Kelly?

About the Author: David Dufty is an historian and researcher. He is the author of The Secret Code Breakers of Central Bureau, winner of the 2017 Nib Military History Prize, and of Radio Girl, the story of a pioneering engineer and wartime legend.



Original Publisher: Hachette Australia

About the Book: This is where I begin. This blank page draws me nearer to you, the day sweltering, my courage quickens, the curtains billowing and the punkah swaying, the punkah rattling as I sit at my writing bureau ... it is a soothing sound.' Mina, a writer, is navigating her place in the world, balancing creativity, academia, her sexuality and the expectation that a wife and mother abandons herself for others. For her, like so many women of mixed ancestry, it is too easy to be erased. But her fire and intellect refuse to bow. She discovers 'the dark, adorable' Eurasian woman Daisy Simmons, whom Peter Walsh plans to marry in Virginia Woolf's Mrs Dalloway. Daisy disappeared from Woolf's pages, her story unfinished - never given a voice in the novel, nor a footnote in any of the admiring Woolf scholarship that followed. While dealing with the remains of another life, Mina decides to write Daisy's story. Travelling from Australia to England, India and China, freelancing and researching, she has to navigate cultural and race barriers, trying hard not to look back or flinch at the personal cost. Like Woolf, her writing both sustains and overwhelms her. But in releasing Daisy from her fictional destiny, Mina finds the stubbornness and strength to also break free. 'Cahill writes beautifully ... Daisy and Woolf is a novel about reclamation. Highlighting the inadvertent racism inherent in much of the classical literary canon, it reinforces the the importance of Own Voices writing, and shines a light on the lives of people of colour that cannot be understood or expressed without their input' The Age 'an impressive, ambitious postmodern novel that raises questions around race, class, feminism, Empire, the post-colonial voice and so much more ... a fascinating work, it's rare to see something of its kind in the Australian literary landscape' Readings PRAISE FOR MICHELLE CA-HILL: 'Her deftness and linguistic grace masks her purpose, till she reveals a shocking glimpse of the price that art can exact' -HILARY MANTEL 'Traverses centuries, cultures and continents to deftly explore how race, gender and class have the power to shape a narrative' - MAXINE BENEBA CLARKE 'A dauntless novel of empire, and its ever-replicating costs. There are echoes of Michael Ondaatje in this novel's lush and observant prose-craft. This is fiction at its most human and humane' - BEEJAY SILCOX 'In luminous prose, she has brought an old world back to life. Her background as a poet is clear in her evocative and detailed descriptions of colonial India. Daisy's voice is perfectly tuned and her story is compelling' - MELANIE CHENG 'At once critically acute and narratively rich, Daisy and Woolf shows us that there are always new ways to read the past in order to understand the present' - PATRICK FLANERY 'Michelle Cahill deploys poetry and history in the most powerful manner possible to write back to Virginia Woolf, and expose the colonial gaze that did not (does not) acknowledge the full humanity of others. This novel will be to Mrs Dalloway what Wide Sargasso Sea was to Jane Eyre' - MEENA KANDASAMY

About the Author: Michelle Cahill is the author of fiction, essays and three collections of poetry, including Vishvarupa, which was shortlisted for the Victorian Premier's Literary Award, and Letter to Pessoa, a short-story collection that won a 2017 NSW Premier's Literary Award (Glenda Adams Award) and was shortlisted for the 2017 Steele Rudd Queensland Literary Award. Born in Kenya, she attended primary school in London before migrating to Australia. She lives in Sydney, where she graduated



About the Book: ••The number-one bestseller•• The story of how an extraordinary childhood shaped an extraordinary life On the West Coast of the South Island, past deep fiords and snow-capped mountains, Chris Long grew up two days' hike from the nearest road. He was born into the country's most isolated family, his parents committed to freedom from capitalist society and connection to the natural world. In this inspiring memoir, Chris describes a childhood with nature on his

talist society and connection to the natural world. In this inspiring memoir, Chris describes a childhood with nature on his doorstep - helping his father catch crayfish and his mother grow vegetables, playing with toys crafted from driftwood and jade, and learning to live in the wild - until, in his teenage years, he began to wonder: could he survive in the wider world? By the son of the authors of A Life on Gorge River and A Wife on Gorge River, The Boy from Gorge River is an enthralling account of chasing adventure while forever staying true to where you come from.

About the Author: Chris Long was born in 1991 and grew up two days' hike from the nearest road, at Gorge River on the wild West Coast of New Zealand. After seventeen years living with his family in remote isolation, he left home to attend school in Wanaka. On completing his education, he set off to explore as much of the world as possible, travelling to sixty countries on six continents and taking a variety of jobs, including teaching extreme survival skills in Antarctica, working as a dog musher with huskies in arctic Norway, and crewing on a small yacht sailing through the Northwest Passage. Chris's father, Robert 'Beansprout' Long, and mother, Catherine Stewart, each published best selling memoirs, A Life on Gorge River (2010) and A Wife on Gorge River (2012). This is Chris's first book.



Original Publisher: Hachette Australia

About the Book: We all want to be healthier, but do you know what's good for you? For over thirty years, Dr Norman Swan has been delivering straight, honest, common-sense health information to ordinary Australians as both a physician and much-loved broadcaster. And when Australia needed clear, scientifically backed COVID-19 facts and advice, it was Norman Swan who stepped up every day to provide the answers we required. After many years of listening, Norman Swan knows what medical issues people are curious and concerned about. Drawing on the questions he hears time and again, from millennials to baby boomers and all the generations between, So You Think You Know What's Good For You? is a one-stop handbook that will settle fruitless anxieties and allow people to focus on what matters to them. Replace medical myths, half-truths and misconceptions with the information you need to make better decisions about how to eat and how to live to put your mind at ease and ensure your and your family's health is the best it can be. So You Think You Know What's Good For You? is the new authoritative must-have for every health-conscious Aussie household.

About the Author: Trained in paediatrics, Dr Swan was one of the first medically qualified journalists in Australia, with a broadcast career spanning more than 30 years. He currently hosts Radio National's The Health Report and co-hosts Coronacast. He also reports on 7.30 and is a guest reporter on Four Corners; appears on The Drum and is an occasional host of Radio National Breakfast. In addition to being an active journalist and health broadcaster, Dr Swan has a deep strategic knowledge of the Australian healthcare system and is committed to evidence-based approaches to help young people, which is why he sits on the board of the Australian Research Alliance for Children and Youth. He was also the co-founder of Tonic Media Network, a health channel that plays in GPs' waiting rooms.



Original Publisher: Simon & Schuster Australia

About the Book: For fans of The Light After the War, a young woman haunted by a heartbreaking secret finds hope and forgiveness in a city shattered by war. Young Meike Mosbach and her brother escape Berlin just before the horror of Kristallnacht, leaving their parents and little sister to follow them to America. But their family never arrives. Haunted by their loss, Meike becomes Millie and graduates from college to work as a magazine journalist while David enlists in the army to work in intelligence. After the war, they both return to a shattered Berlin, hoping against hope to find their family. Postwar Berlin is a wild west where drunken soldiers brawl, spies ply their trade and 'werewolves' - unrepentant Nazis - scheme to rise again. Consumed with rage at her former country, Millie's job for the army rooting out Nazis from regaining a voice seems the perfect outlet. But her anger begins to thaw as she is faced with the daily reality of what the war has done to everyone, and the enigmatic Major Harry Sutton, who seems too eager to be fair to the Germans and far too perceptive about Millie. In the rubble of postwar Berlin, Millie must come to terms with a devastating secret and find the courage to embrace love - and a new beginning.

About the Author: Ellen Feldman is the acclaimed author of Scottsboro, which was shortlisted for the prestigious Orange Prize, The Boy Who Loved Anne Frank, which was translated into nine languages, Next to Love, Terrible Virtue, The Unwitting and Lucy. A former Guggenheim Fellow in fiction, she has a BA and MA in modern history from Bryn Mawr College and after graduate studies at Columbia University, she worked for a New York publishing house, like Charlotte in Paris Never Leaves You. She has lectured around the US, Germany and the UK. She lives in New York and Amagansett with her husband and rescue terrier Charlie.



Original Publisher: Allen & Unwin Book Publishers

About the Book: The fascinating story of the daughter of First Fleet convicts who managed to overcome her humble origins to become the mistress of the grandest home in colonial Sydney.'An astonishing story of lust and love in early colonial Australia, shocking, entrancing and utterly enthralling.' - Sue Williams, author of Elizabeth and ElizabethBorn on Norfolk Island to First Fleet convicts, Mary Ann was destined to become a farmer's wife. Instead, at the age of fourteen she entranced the island's Commandant, the charming and flirtatious Captain Piper.Learning how to behave as a lady, and overcoming the stigma of her origins, Mary Ann became mistress of the colony's grandest home when Sydney was just becoming a party town. With scores of servants, she and Captain Piper entertained on a scale that had never been seen in the colonies, hosting magnificent garden parties, dinners and balls for hundreds of guests, including governors of New South Wales. But the Pipers were living beyond their means, and trouble was around the corner.Mary Ann's life journey from barefoot child to Sydney's fashionable society encompasses triumphs, tragedies and travels around the globe. For the first time, Jessica North's biography reveals Mary Ann Piper to be one of the most remarkable women in Australia's early history.'An intriguing narrative of family secrets, extravagance and social advancement.' - Robin Walsh, author of In Her Own Words: The Writings of Elizabeth Macquarie

About the Author: Jessica North is fascinated by the women of early colonial Australia. She is the author of Esther: The extraordinary true story of the First Fleet girl who became First Lady of the colony.



Original Publisher: Affirm Press

About the Book: In 1901, the word bondmaid was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Motherless and irrepressibly curious, Esme spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day, she sees a slip containing the word bondmaid flutter to the floor unclaimed. Esme seizes the word and hides it in an old wooden trunk that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world. Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. She begins to collect words for another dictionary: The Dictionary of Lost Words. Set when the women's suffrage movement was at its height and the Great War loomed, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. It's a delightful, lyrical and deeply thought-provoking celebration of words, and the power of language to shape our experience of the world.



Original Publisher: Simon & Schuster Australia

About the Book: Immersed in the underbelly of the theatre world in the gritty streets of Sydney in 1973, this addictive debut will have you wondering just how dangerous ambition - and love - can be. Perfect for fans of Taylor Jenkins Reid and Fiona McIntosh. It's opening night. The stage is set, the houselights have dimmed and the handsome male lead is waiting. This is your time. Your chance to prove you are so much more than the understudy. You have worked so hard and would have done almost anything to get here. But not what they are accusing you of - never that. It's simply bad luck that Australia's darling of opera has gone missing, throwing the spotlight on you just as the whole world is watching history in the making. But the show must go on and it's all down to you. Take a deep breath and get ready to perform the role of your life. Praise for The Understudy 'A delicious read! A fascinating glimpse into the glamorous world of opera where innocence and betrayal is set against the seedy underbelly and glorious splendour of Sydney and the opening of our very own opera house. You'll never see the twists and turns as the layers of this intriguing mystery begin to unfold.' Tania Blanchard, author of The Girl from Munich 'Julie Bennett's The Understudy is the best kind of historical fiction: a powerful love story blended with a mystery that keeps the reader guessing. Bennett relives the opening of the fabled Sydney Opera House in all its glory, while describing the underbelly of opera and the machinations that carry on backstage. A stunning debut that will have book clubs talking!' Anita Abriel, author of The Light After War 'A heady, genre-bending drama about ambition, performance, love, betrayal and passion ... a delight to read ... There is a cast of wonderfully interesting characters, like an Agatha Christie novel, some with richly drawn backstories and some remaining infuriatingly enigmatic ... An enjoyable and page-turning read.' Cass Moriarty, author of The Promise Seed 'The Understudy takes us back to a time of change and growth in Australia; its operatic characters feel, sing and live with passion and intensity. The story of two opera singers, twenty years apart, gives us both triumph and tragedy, that bittersweet tone which stays with you for a long time. So evocative you can smell the scent of Sydney Harbour - and the then-mean streets of Woolloomooloo.' Pamela Hart, author of The Charleston Scandal 'The Understudy is a sexy, page-turner of a novel, full of intrigue, secrets and ambition set during the opening season of the Sydney Opera House in 1973. Julie Bennett has woven a spell that will entice the reader in and won't let them go. Brava!' Mary-Lou Stephens, author of The Last of the Apple Blossom Review: 'A delicious read! A fascinating glimpse into the glamorous world of opera where innocence & betrayal is set against the seedy underbelly and glorious splendour of Sydney and the opening of our very own opera house. You'll never see the twists and turns as the layers of this intriguing mystery begin to unfold.' - Tania Blanchard • Author of The Girl from Munich • 'Julie Bennett's The Understudy is the best kind of historical fiction: a powerful love story blended with a mystery that keeps the reader guessing. Bennett relives the opening of the fabled Sydney Opera House in all its glory, while describing the underbelly of opera and the machinations that carry on backstage. A stunning debut that will have book clubs talking! - Anita Abriel $\hat{a} \in Author of The Light After War \hat{a} \in A heady, genre-bending drama about ambition, performance, love, betrayal and$ passion ... a delight to read ... There is a cast of wonderfully interesting characters, like an Agatha Christie novel, some with



Original Publisher: Allen & Unwin Book Publishers

About the Book: The profoundly moving story of a son's quest to uncover his father's Holocaust secret. To the outside world, Henry Bernard was a hard-working and beloved family doctor on Sydney's Northern Beaches. Yet he was also a Holocaust survivor whose life was profoundly affected by the experiences of his past. He took extreme steps for his family's security, keeping a rifle near his bedroom and covering up his family's Jewish origin. He was obsessed with paying off debt - the German word for debt being the same as the word for 'guilt'. He kept his striped Auschwitz uniform with a picture of his mother in his wardrobe. These obsessions helped destroy his marriage and restricted any hope he had of conventional domestic happiness. But Henry had a bigger secret and a deeper shame about what he had done during the war. He suffered privately until he began returning to Germany and Poland to confront his past and come to terms with the deaths of his parents and of Halina, the love of his life. The Ghost Tattoo is the story of how Tony Bernard, Henry's eldest son, went on a forty-year journey with his father to solve the mystery of why Henry was the way he was, and how he finally came to understand the desperate choices Henry had made in the ghetto to try to keep himself and his family alive.

About the Author: Tony Bernard is an emergency doctor at Northern Beaches Hospital and Mona Vale Hospital in Sydney. His father Henry was his hero, and it was natural that he followed him into the medical profession. Yet it was one thing to idolise Henry and another to understand who he was and what he had gone through. Over decades and during multiple trips to Europe, Tony found himself on a path of discovery, eventually writing his father's memoirs shortly before his death in 2016. What began as a journey to understand his father became the uncovering of an extraordinary holocaust survival story.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The Torrent Author: Dinuka McKenzie
The Torrent	ISBN: 9780369383419
Dinuka McKenzie	Retail Price: 59.99 AUD
	Pages: 422
	Publication Date: 12/04/2022
	Category: FICTION / Mystery & Detective / Police Procedural
	BISAC: FIC022020
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: A loving husband lost to devastating summer floods. A teenage girl injured during a robbery. Two seemingly unconnected cases that will push a detective to the brink. An atmospheric, compelling new voice in Australian crime fiction. 'Such a good read' Val McDermid In Northern New South Wales, heavily pregnant and a week away from maternity leave, Detective Sergeant Kate Miles is exhausted and counting down the days. But a violent hold-up at a local fast-food restaurant with unsettling connections to her own past, means that her final days will be anything but straightforward. When a second case is dumped on her lap, the closed case of man drowned in recent summer floods, what begins as a simple informal review quickly grows into something more complicated. Kate can either write the report that's expected of her or investigate the case the way she wants to. As secrets and betrayals pile up, and the needs of her own family intervene, how far is Kate prepared to push to discover the truth? 'The Torrent is subtle and clever and Dinuka has talent to burn. It unfolds so beautifully and the writer is in control every step of the way. Highly, highly recommended!' Dervla McTiernan 'The Torrent is vivid, pacy and refreshingly original. A gripping whodunnit with heart.' Emma Viskic 'Gripped me tightly with its twisting narrative threads and its cast of authentic and complex characters until the very last word.' Imbi Neeme 'This gripping debut by Dinuka McKenzie will keep you turning the pages late into the night' Petronella McGovern 'A fast-paced, page-turning crime novel ... Detective Kate Miles is a strong, unforgettable lead, expertly crafted by McKenzie who is an exciting new talent to watch on the Australian literary scene. McKenzie's prose is energetic and bursting with suspense from the first page to the very last.' Holden Sheppard 'A swirl of secrets and lies sweeping through to a deeply satisfying conclusion. McKenzie is an exciting voice - a new contender for Queen of Australian crime.' Katherine Kovacic 'Intense, dangerous and utterly compelling. I'm holding my breath to see what Dinuka McKenzie writes next.' BM Carroll 'A stunning and compelling debut, driven by a cast of engaging characters that came to life on the page. The Torrent is a gripping police procedural with heart that kept me reading into the night!' Rae Cairns

About the Author: Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, The Torrent, won the HarperCollins Australia 2020 Banjo Prize and will be published in February 2022. Her unpublished manuscript Taken was longlisted for the 2020 Richell Prize. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The Colonial's Son Author: Peter Watt
The Colonial's Son	ISBN: 9780369379184
Peter Watt	Retail Price: 59.99 AUD
	Pages: 482
	Publication Date: 6/12/2021
	Category: FICTION / Classics
	BISAC: FIC004000
Read How You Want	Format: [Large Print]

Original Publisher: Pan Macmillan Australia

About the Book: From Far North Queensland's Palmer River goldfields to London, Afghanistan and Germany, The Colonial's Son is the thrilling follow-up to Peter Watt's Colonial Series. Danger, passion and bravery in nineteenth-century Australia, Europe and onto the battlefi eld of Kandahar. As the son of 'the Colonial', legendary Queen's Captain Ian Steele, Josiah Steele has big shoes to fill. Although his home in the colony of New South Wales is a world away, he dreams of one day travelling to England so he can study to be a commissioned officer in the Scottish Regiment. After cutting his teeth in business on the rough and ready goldfields of Far North Queensland's Palmer River, he finally realises his dream and travels to England, where he is accepted into the Sandhurst military academy. While in London he makes surprising new acquaintances - and runs into a few old ones he'd rather have left behind. From the Australian bush to the glittering palaces of London, from the arid lands of Afghanistan to the newly established Germany dominated by Prussian ideas of militarism, Josiah Steele must now forge his own path. Praise for Peter Watt: 'Australia's master of the historical fiction novel' - Canberra Weekly

About the Author: Peter has been a soldier, articled clerk to a solicitor, prawn trawler deckhand, builder's labourer, pipe layer, real estate salesman, private investigator, police sergeant and adviser to the Royal Papua New Guinea Constabulary. He has lived and worked with Aborigines, Islanders, Vietnamese and Papua New Guineans and speaks, reads and writes Vietnamese and Pidgin. He now lives at Maclean, on the Clarence River in northern New South Wales. He is a volunteer firefighter with the Rural Fire service, and is interested in fishing and the vast opens spaces of outback Queensland.



Original Publisher: Penguin Random House Australia

About the Book: A heart-warming new rural romance set in the Victorian High Country by the bestselling author of Brumby's Run. Armed with nothing but some loose change and her beloved dog Duke, Mallee girl Pippa Black has finally found the courage she needs to escape a dangerous relationship. Two cryptic words written on a paper napkin send her in search of the one person who might help her - a long-lost brother she has always dreamed of finding. Pippa's quest leads her to the remote town of Currajong, high in the beautiful Victorian alps. As a runaway seeking refuge among strangers, Pippa learns that she's been mistakenly implicated in a shocking crime. She finds her way to Brumby's Run, a wild-horse sanctuary, where she begins work assisting the enigmatic farm manager Levi, and becomes entranced by Thowra, a magnificent golden stallion who leads a herd of brumbies in the region. Both man and horse will teach Pippa more about herself than she ever thought possible - including when to run, when to hide, and when to stand up and fight. Set among the majesty of the High Country snowgums, The Mallee Girl is a moving and heartfelt story about the power of love and the land to heal old wounds, and the freedom that comes in confronting your greatest fears. 'Transports you into the heart of the high country with this heartfelt story of love and courage. THE MALLEE GIRL cements Jennifer Scoullar as one of my favourite rural romance authors.' - Rachael Johns

About the Author: Jennifer Scoullar is a bestselling author of Australian rural fiction, and lives with her family on a small property in West Gippsland. Her house is on a hilltop, overlooking valleys of messmate and mountain ash. She grew up on the books of Elyne Mitchell, and all her life she's ridden and bred horses, in particular Australian stock horses. Jennifer writes page-turning stories set in and around Australia's magnificent wild places. She has nine published novels, including the bestselling Brumby's Run, and the historical adventure series The Tasmanian Tales.



Original Publisher: Simon & Schuster Australia

About the Book: If you were charmed by The Curious Incident, laughed with Eleanor Oliphant and cried over A Man Called Ove, you will love Ricky Bird. No one loved making forts more than Ricky. A fort was a place of safety and possibility. It shut out the world and enclosed her and Ollie within any story she wanted to tell ... Ricky Bird loves making up stories for her brother Ollie almost as much as she loves him. The imaginary worlds she creates are wild and whimsical places full of unlimited possibilities. Real life is another story. Ricky's father has abandoned them and the family has moved to a bleak new neighbourhood. Worse still, her mother's new boyfriend, Dan, has come with the furniture. But Ricky Bird is a force to be reckoned with. As the mastermind of so many outlandish adventures, her imagination is her best weapon. As her father used to say, if you can spin a good yarn you can get on in life. The trouble is that in the best stories characters sometimes take on a life of their own and no one, not even Ricky, is able to imagine the consequences. Beautifully written, heartbreakingly funny and deeply moving, this book has already been compared to The Curious Incident of the Dog in the Night-time, Lost and Found, Shuggie Bain, Eleanor Oliphant is Completely Fine and A Monster Calls. But Ricky's story is all her own - and it will stay with you long after the last page. 'Fierce and wonderful and utterly singular, Ricky embodies the sheer joy and transformative power of storytelling.' Kate Mildenhall, author of The Mother Fault and Skylarking 'A wise, tender but unflinching portrait of an ordinary family and the unordinary girl at its heart. Ricky - fragile, tough, endearing and funny - is a fabulous creation. She'll walk around in my world all year, and more.' Kristina Olsson, award-winning author of Shell and Boy, Lost Review: 'A wise, tender but unflinching portrait of an ordinary family and the unordinary girl at its heart. Ricky - fragile, tough, endearing and funny - is a fabulous creation. She'll walk around in my world all year, and more.' - Kristina Olsson, award-winning author of Shell and Boy, Lost 'Fierce and wonderful and utterly singular, Ricky embodies the sheer joy and transformative power of storytelling' - Kate Mildenhall • The Mother Fault and Skylarking • 'Connell has created a rich, complex, multi-layered character in Ricky Bird' • The AU Review • '[Ricky's] vivid narration buoys a novel through dark and desperate undercurrents ... The Improbable Life of Ricky Bird has been compared to Curious Incident and Shuggie Bain, and it's true that Diane Connell lends a unique voice to a child struggling to make sense of an adult world.' • Sydney Morning Herald • 'Heart-warming, life-affirming, happy and sad ... I absolutely loved Ricky Bird and her witty, insouciant, funny, critical, quick and loving personality.' - Cass Moriarty, author of The Promise Seed 'Compared to best-selling titles like Elinor Oliphant Is Completely Fine and The Curious Incident of the Dog in the Night-time, Diane Connell's The Improbable Life of Ricky Bird had a lot to live up to from the beginning. But it holds its own in a brand new lane. While Ricky Bird has a similarly unreliable narrator and is just as cleverly written, this book has the potential to take readers on an even more explosive rollercoaster of emotions ...' • Glam Adelaide • 'Gritty and raw, tender and heartbreaking, this is a beautifully written tale of an ordinary family and the fierce girl at its heart who will stay with you long after the last page is turned and the last tear has dried.' • Daily Telegraph • 'A heart-churning, sobinducing novel with equal shades of dark and light in the vein of Eleanor Oliphant is Completely Fine; you will race through the



Original Publisher: Penguin Random House Australia

About the Book: What might drive a mother to do the unthinkable? What could drive a mother to do the unthinkable? Before-Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream? Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn. After- The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her. Meanwhile, a nameless woman has been released from state care. She sticks to her twelve-step program, recites her affirmations, works one day at a time on a humble life devoid of ambition or redemption. How can she have an after when baby Robbie doesn't?

About the Author: Briohny Doyle is the author of the novel The Island Will Sink, and the memoir Adult Fantasy. Her fiction, poetry, and essays have appeared in The Monthly, Meanjin, Overland, The Griffith Review, The Good Weekend, The Guardian, and the Sunday Times. She's performed at the Sydney Festival and Museum of Contemporary Art, Sydney. She is a lecturer in writing and literature at Deakin University and a 2020 Fulbright Scholar. Echolalia is her second novel.

Large Print	Title: On the Same Page Author: Penelope Janu
PENELOPE JANU	
On the	ISBN: 9780369382443
Same	Retail Price: 54.99 AUD
Page	Pages: 400
Characteristics	Publication Date: 1/04/2022 Category: FICTION / Humorous / General
A BAR AND AND A BAR	BISAC: FIC016000
Read How You Want	Format: [Large Print]

Original Publisher: Escape Publishing

About the Book: For readers of Mhairi McFarlane, Beth O'Leary, Lindsay Kelk and Sally Thorne comes this utterly charming and delightfully funny love story where opposites attract - or do they? By day Miles Franklin, named after the famous author, is a successful lawyer. By night, in secret, she writes historical romance novels under the pen name Emma Browning. When 'Emma's' novels win one of Australia's biggest literary awards, Miles's perfectly ordered life begins to unthread at the bindings. Especially when Lars Kristensen, CEO of the publishing company contracted to publish the prize-winning books, insists on meeting the author. Besides mutual antipathy and sexual attraction, socially anxious Miles and supremely confident Lars have nothing in common. Nothing. But the more time they spend together, the more blurred the lines between fact and fiction and love and hate become. Miles is determined to both protect her privacy and to keep writing-even if it means mastering pole dancing, choreographing a love scene in the back of a horse-drawn carriage, and confronting the prejudices of her parents and publishers. Like the heroines in her books, Miles has the grit to stand her ground. But Lars has the smouldering looks, arrogance and pride of all her romantic heroes rolled into one. And he is good at reading between the lines. Who is going win this battle of wills? Can Miles and Lars ever be on the same page? 'Endearingly quirky and utterly charming. Funny and sweet and wonderful.' -Amy Andrews, USA Today bestselling author

About the Author: Penelope Janu lives on the coast in northern Sydney with a distracting husband, a very large dog and, now they're fully grown, six delightful children who come and go. Penelope has a passion for creating stories that explore social and environmental issues, but her novels are fundamentally a celebration of Australian characters and communities. Her first novel, In at the Deep End, came out in 2017 and her second, On the Right Track, in 2018. Up on Horseshoe Hill was published in 2019, a novella, The Six Rules of Christmas, in 2020, and then Starting from Scratch was released in 2021. Penelope enjoys exploring the Australian countryside and dreaming up travelling and hiking breaks, and nothing makes her happier as a writer than readers falling in love with her clever, complex and adventurous heroines and heroes. Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: The Cuckoo's Cry Author: Caroline Overington
The Cuckoo's	ISBN: 9780369382337
Cry Caroline Overington	Retail Price: 43.99 AUD
	Pages: 200
	Publication Date: 16/03/2022
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
Read How You Want	Format: [Large Print]
Original Publisher: HarperCollins Publishers Australia	

About the Book: A compulsively gripping lockdown thriller by the bestselling author of The One Who Got Away On the eve of the global lockdown, Don Barlow opens the door of his old beachside cottage to find a pretty girl with pink-tipped hair, claiming to be his granddaughter. She needs help and has nowhere else to go. He welcomes her in, and so begins a mystery set in unprecedented times: with the virus raging outside their home, the girl cannot be asked to leave, but what does he risk by having her stay? As Don and the girl start to forge a bond, Don's adult daughter has her own suspicions about what the newcomer is after. But, unable to travel, how can she protect Don and discover if the girl really is who she claims to be? 'You won't put The Cuckoo's Cry down. It's an addictive, read-in-one-sitting book with some surprisingly tender moments, a compelling relationship between the two main protagonists, and an unexpected twist at the end.' Better Reading Praise for Caroline Overington: 'Deft, dramatic and psychologically astute' Saturday Age 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlin-

ing the news and spinning them into gripping page-turners.' Hannah Richell, Australian Women's Weekly

About the Author: Caroline Overington is a bestselling Australian author and an award-winning journalist. She has written eleven books, including the top-ten bestseller The One Who Got Away, and Last Woman Hanged, which won the Davitt Award for True Crime Writing in 2015. She has profiled many of the world's most famous women, including Oprah Winfrey and Hillary Clinton, and has twice won the Walkley Award for Investigative Journalism. She has also won the Sir Keith Murdoch Award for Journalistic Excellence and the Blake Dawson Prize for Business Literature. Caroline is currently Associate Editor at The Australian and is based in Sydney. You can find her online at www.carolineoverington.com.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A deeply moving and uplifting exploration of the power of nature - even urban nature - to heal the deepest hurts.For fans of Julia Baird's Phosphorescence, Sarah Wilson's This One Wild and Precious Life or Leigh Sales' Any Ordinary Day comes an unforgettable and poignant exploration of the healing power of nature.'A tender, touching and at times bloody funny meditation on life. And death. And how to live.' David Wenham'For as long as I can remember, there has always been just the three of us. Three sisters. Only a year between each. Inseparable. It's been like that for almost 50 years ... Until my youngest sister walked out into her suburban backyard and took her life.Is it possible to ever heal a tear in your universe?'After her younger sister died suddenly, broadcaster Indira Naidoo's world was shattered. Turning to her urban landscape for solace, Indira found herself drawn to a fig tree overlooking Sydney harbour. A connection began to build between the two - one with a fractured heart, the other a centurion offering quiet companionship while asking nothing in return.As Indira grappled with her heartbreak, an unnoticed universe of infinite beauty revealed itself: pale vanilla clouds pirouetting across the sky, resilient weeds pushing through cracks in the footpath, the magical biodiversity of tiny puddles. With the help of a posse of urban guides, she began to explore how nature - whatever bits of nature are within reach - can heal us during life's darker chapters, whether nursing a broken heart or an anxious mind.The Space Between the Stars is a heart-rending, at times funny, and uplift-ing tribute to love and our innate need to connect to the natural world, a celebration of the reassuring cycle of renewal that sustains and nourishes us all.'As long as you can see the stars, you can never truly be lost.'

About the Author: Indira Naidoo is one of Australia's most popular broadcasters and authors. During her thirty-year awardwinning journalistic career, she has hosted and reported for some of the country's most distinguished news and current affair programs, including the ABC TV's Late Edition and SBS TV's World News, and she is currently the host of ABC Radio's Weekend Nightlife. A passionate advocate for environmental and food sustainability issues, she is author of the bestselling The Edible Balcony and The Edible City, has designed award-winning gardens and helps community groups build their own food gardens. She is a sought-after speaker and facilitator, and is an ambassador for Sydney's homeless crisis centre the Wayside Chapel.



Original Publisher: Allen & Unwin Book Publishers

About the Book: An uplifting and delightfully bookish memoir about an 89-year-old woman who reclaims her life by re-reading each of Jane Austen's novels. As she approached the age of seventy, Ruth Wilson began to have recurring dreams about losing her voice. Unable to dismiss her feelings of unexplainable sadness, she made the radical decision to retreat from her conventional life with her husband to a sunshine-yellow cottage in the Southern Highlands where she lived alone for the next decade. Ruth had fostered a lifelong love of reading, and from the moment she first encountered Pride and Prejudice in the 1940s she had looked to Jane Austen's heroines as her models for the sort of woman she wanted to become. As Ruth settled into her cottage, she resolved to re-read Austen's six novels and rediscover the heroines who had inspired her; to read between the lines of both the novels and her own life. And as she read, she began to reclaim her voice. The Jane Austen Remedy is a beautiful, life-affirming memoir of love, self-acceptance and the curative power of reading. Published the year Ruth turns ninety, it is an inspirational account of the lessons learned from Jane Austen over nearly eight decades, as well as a timely reminder that it's never too late to seize a second chance.

About the Author: Ruth Wilson read her first Jane Austen novel in 1947. In 2021, at the age of eighty-eight, she graduated from The University of Sydney with a PhD that suggests a new approach to reading literary fiction at school. She encourages her four children, five grandchildren and eight great-grandchildren to read widely, wisely and well. She and her husband are LATs, a married couple who live apart together.



Original Publisher: HarperCollins Publishers Australia

About the Book: Down Under's funniest detectives shoot from the lip with a wit as dry as their martinis' Kathy Lette A brand new mystery featuring Nick and La Contessa, the beloved characters from Matthew Benns' smash hit nationwide newspaper serial. 'Time for a martini, darling?' Wise-cracking, cocktail-swilling detective duo Nick Moore and his glamorous Italian wife, La Contessa, receive a last minute invitation from the Prime Minister to a glamorous but intimate dinner party at Kirribilli House on New Year's Eve. The intriguing guestlist includes several top diplomats, a casino billionaire, a dodgy bookie, a controversial doctor, a social media influencer and, of course, Nick and La Contessa's trusty beagle, Baxter. But a dramatic revelation from the PM sets off more fireworks inside than outside ... and that's before the bodies start to pile up. As suspicion falls on some of the most powerful people in the country, the race is on. Can Nick and La Contessa solve the case before anyone else joins the dying diplomats' club? Bonus story included! Go back to where it all began with Nick and La Contessa's first adventure in the smash hit newspaper serial We're All In This Together.

About the Author: Matthew Benns has spent his career as a journalist chasing and exposing some of the biggest conmen and women in the world. He has worked for newspapers in Fleet Street including The Sun, Today and Daily Mail and in Sydney for The Daily and Sunday Telegraphs and The Sun Herald. He is also the author of a number of books including bestsellers The Men Who Killed Qantas and Fixed, an expose of the seedy underbelly of the horse racing industry in Australia. His 2011 book, Dirty Money, was number one on the business books bestseller list and described by investigative journalist John Pilger as 'a terrific book - the first of its kind in Australia'. He is currently the Editor-at-Large at The Daily Telegraph.



Original Publisher: Allen & Unwin Book Publishers

About the Book: When my family emigrated it felt as if we'd been stood on our heads.'Michelle de Kretser's electrifying take on scary monsters turns the novel upside down - just as migration has upended her characters' lives. Lili's family migrated to Australia from Asia when she was a teenager. Now, in the 1980s, she's teaching in the south of France. She makes friends, observes the treatment handed out to North African immigrants and is creeped out by her downstairs neighbour. All the while, Lili is striving to be A Bold, Intelligent Woman like Simone de Beauvoir. Lyle works for a sinister government department in near-future Australia. An Asian migrant, he fears repatriation and embraces 'Australian values'. He's also preoccupied by his ambitious wife, his wayward children and his strong-minded elderly mother. Islam has been banned in the country, the air is smoky from a Permanent Fire Zone, and one pandemic has already run its course.Three scary monsters - racism, misogyny and ageism - roam through this mesmerising novel. Its reversible format enacts the disorientation that migrants experience when changing countries changes the story of their lives. With this suspenseful, funny and profound book, Michelle de Kretser has made something thrilling and new.'Which comes first, the future or the past?'

About the Author: Michelle de Kretser was born in Sri Lanka and emigrated to Australia when she was 14. Educated in Melbourne and Paris, Michelle has worked as a university tutor, an editor and a book reviewer. She is the author of The Rose Grower, The Hamilton Case, which won the Commonwealth Prize (SE Asia and Pacific region) and the UK Encore Prize, and The Lost Dog, which won a swag of awards, including the 2008 NSW Premier's Book of the Year Award and the Christina Stead Prize for Fiction, and the 2008 ALS Gold Medal. Michelle's fourth novel, Questions of Travel, received 14 honours, including the 2013 Miles Franklin Literary Award. Her latest novel, The Life to Come, was shortlisted for the 2018 Stella Prize and won the 2018 Miles Franklin Literary Award. Michelle now lives in Sydney with her partner, the poet and translator Chris Andrews.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: You Need to Know Author: Nicola Moriarty
You Need To Know	ISBN: 9780369369383
Nicola Moriarty	Retail Price: 59.99 AUD Pages: 468
	Publication Date: 23/08/2021
	Category: FICTION / Thrillers / Suspense
Read How You Want Lister reset lands a safe	BISAC: FIC030000 Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: From the bestselling author of The Ex and Those Other Women comes a thrilling family drama about the secrets we keep, the lies we tell and the truths that won't stay hidden. Everybody's hiding something ... Jill, her three sons, their wives and children are driving in convoy on Christmas Eve. But something sinister is simmering behind their happy smiles. Mimi is struggling with her new twins, but at least a glass of wine smooths out life's jagged edges. Andrea's starting to wonder if her marriage is as happy as she'd thought. Darren is reeling from a surprise request and teenager Callie has become increasingly withdrawn. On the way to their holiday house, a terrifying car accident devastates them all. But someone unexpected was in one of the cars. No one is searching for them. And their time is running out. You Need to Know is a dark domestic drama about family secrets and lies, fractured relationships, tragic mistakes and the ultimate betrayal. 'Nicola Moriarty has a gift for domestic drama, cracking pace, and skilful narrative timing' Kerryn Goldworthy, Sydney Morning Herald 'Dark, twisty and utterly enthralling, You Need to Know is a gripping domestic thriller [and] yet another unputdownable read from the very talented Nicola Moriarty.' Better Reading 'Moriarty has delivered another gripping domestic drama about secrets, lies and fractured families. She builds the tension so expertly, with twists and turns leading towards one cracking end, that you may well need to see a chiropractor afterwards.' The Australian 'A tense, well-crafted storyline, interesting, multifaceted characters, and a sensational climax' Book'd Out

About the Author: Nicola Moriarty lives in Sydney's northwest with her husband and two small (but remarkably strong-willed) daughters. She is the younger sister of bestselling authors Liane Moriarty and Jaclyn Moriarty. In between various career changes, becoming a mum and studying at Macquarie University, she began to write. Now, she can't seem to stop.
Large Print	Title: Double Deal Author: John M. Green
<text></text>	ISBN: 9780369374608 Retail Price: 65.99 AUD Pages: 600 Publication Date: 23/09/2021
The first hurtle in too fast for the readyr to duck"	Category: FICTION / Action & Adventure BISAC: FIC002000
Read How You Want	Format: [Large Print]

Original Publisher: Pantera Press

About the Book: You can run from a killer - unless the killer is you ... In top-secret talks in Barcelona, ex-spy Dr Tori Swyft seals a landmark Arctic deal with Beijing that sends Washington DC and Moscow reeling. The next morning, she wakes beside two dead bodies ... A nameless voice phones her, taunting her and revealing a shocking video that shows Tori as the murderer. Yet she has no memory of what happened. With Spanish police converging at her door, Tori flees, in a race against time to find The Voice and prove her innocence - before it's too late.

About the Author: John M. Green is the author of Double Deal, The Tao Deception, The Trusted, Born to Run and Nowhere Man. He left his day job as a banker two years before the global financial crisis - enough of a lag so no one could accuse him of starting the whole mess! He wrote his first novel about it. His childhood years roaming the back alleys of Sydney's infamous Kings Cross set the stage for his later careers, in law and finance. He became a partner in two major law firms and then an executive director in a leading investment bank. Today, he straddles writing, business and philanthropy. He's a director of several organisations, listed and unlisted, including cyber-security, financial services, engineering, publishing and not-for-profits. He's been a Council Member of the National Library of Australia and a director of two publishing houses. And, like one of his story characters, he's a magic aficionado. He lives in Sydney with his wife, the sculptor Jenny Green.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Roland Perry is gloriously readable, always thoughtful.' Wisden The 1932-33 Ashes was the most notorious and polarising series in the history of cricket. The events of that turbulent summer centred around Don Bradman, the greatest batsman ever to play the game. With him in their side, Australia appeared unbeatable. And yet England alleged they had found the one shortcoming in Bradman's extraordinary technique. Their ruthless attempts to exploit that real or imagined vulnerability created an international crisis that threatened the very fabric of the Empire. Using new material and his previous unparalleled access to Sir Donald Bradman, Roland Perry has written the definitive account of Bradman and the Bodyline series. Compelling, extensively researched and full of new insights, Bradman vs Bodyline takes us behind the scenes as first Arthur Carr then Douglas Jardine planned a 'fast leg theory' attack designed to potentially injure Australia's unstoppable batsman, and the rest of the team, to allow England to retake the Ashes.From Bodyline's genesis in English county cricket to the key protagonists of Jardine, Harold Larwood and Bradman himself, Roland Perry has written the complete and captivating story of a sporting outrage that came closer to destroying the relationship between Australia and England than anything before or since.Praise for The Don, Roland Perry's bestselling biography of Sir Donald Bradman'The Don is a sterling biography . . . it gives a riveting account of many of Bradman's innings, and one can almost feel the excitement that gripped cricket fans when he strode out to bat.' Herald Sun'A riveting and engrossing account of the life and times of cricket's mega hero . . . Bradmanlike in research and presentation.' Australian Cricket Magazine

About the Author: Roland Perry is the bestselling author of The Don, The Changi Brownlow, Bill the Bastard, Horrie the War Dog and Red Lead among many others.



Original Publisher: Wild Dingo Press

About the Book: Marija lives in a small village on the idyllic island of Korcula off the coast near Split in the country now known as Croatia. At 18 years of age she agrees to a proxy marriage to a 27-year-old sugarcane farmer in Far North Queensland who had left the village as a small child with his family in the 1920s. The couple do not know each other, having only exchanged photographs and a handful of letters, but this marriage is Marija's escape from a traumatised post-war Europe. Her childhood is scarred by constant fear, with death and brutality stalking the island after it is occupied, first by the Italian army and later by the Nazis. Marija's older sister joins the Partisan rebels as a codebreaker for General Tito, while Marija and her younger sister and father secretly help the Partisans hiding in the hills, with intelligence on the enemy. At one stage, her beloved father is taken by the Nazis, only to return at the end of the war grateful to be alive. Bitter ethnic battles accompany this war and many from her village are tortured and killed. A life in Australia with a husband she does not know is a risk worth taking. She travels by ship to Australia along with hundreds of other young men and women seeking escape from poverty and despair in the old world to the promise of adventure, love and a better life. Finding herself sharing a farmhouse with a hostile father-in-law far removed from neighbours, in the midst of cane fields in tropical Queensland, was only bearable as she fell in love with her devoted husband, created her own family and with it, a future for the next generations in the new country. At 62, Marija is diagnosed with cancer so returns one last time to Korcula to farewell her family. However, Yugoslavia is imploding, and she finds herself once again fleeing tanks in the midst of a war. Shortly after returning from her trip, she passes away, surrounded by her Australian family in the country she has come to feel is truly her home. This is the migrant story of Australia, of courageous individuals taking the biggest risk of their lives often with little or no English. Their determination and hard work enable them to live with their sacrifices and overcome the profound loneliness of homesickness. The result is the rich diversity of our modern multicultural nation.



Original Publisher: HarperCollins Publishers Australia

About the Book: Acutely observed, sharp and absorbing - an insightful exploration of the pain and beauty of modern family ties. The page-turning new novel from bestselling Australian author Fiona Lowe. How can you know so little about those you love? With a coveted promotion dangling within reach, the last thing Addy Topic needs to do is waste precious time singing in Rookery Cove's choir. But when she's reminded how much music meant to her late mother, she can't say no. The building pressure raises the ghosts that sent her running from Rookery Cove years earlier - memories she's spent decades hiding from, silencing them with work, alcohol and sex. For Stephanie Gallagher, Rookery Cove was meant to be a new beginning in the slow lane. A place where she and her husband can embrace community, parenthood and evenly share the load. But the seachange is changing everything. How much longer can they survive as a family? Brenda Lambeck is finding her feet after the death of her husband when her best friend convinces her to join the choir. Beloved as a grandmother, Brenda is determined to mend the fraught relationship she has with her daughter, Courtney. But is that even possible when she continues to lie? In the wake of a spectacular betrayal, three women are forced to face the uncompromising truths about the choices that have shaped their relationships with those they love most. The consequences will shatter their lives and all they hold dear. After such a disaster is rebuilding even possible? PRAISE FOR FIONA LOWE: 'A glorious, heartwarming tapestry of a novel.' - The Herald Sun 'A Family of Strangers is an engaging, thoughtful and astute novel.' - Book'd Out 'Rich, thought-provoking, and extremely absorbing, A Home Like Ours is yet another incredible read from the very talented Fiona Lowe.' - Better Reading 'The undisputed queen...' - Canberra Weekly 'Fiona's insight into the fickle nature of life ... and how best intentions can so easily come undone makes it simple to identify with her characters and lends an authentic resonance to this roller-coaster story.' -Australian Country

About the Author: FIONA LOWE has been a midwife, a sexual health counsellor and a family support worker; an ideal career for an author who writes novels about family and relationships. She spent her early years in Papua New Guinea where, without television, reading was the entertainment and it set up a lifelong love of books. Although she often re-wrote the endings of books in her head, it was the birth of her first child that prompted her to write her first novel. A recipient of the prestigious USA RITA® award and the Australian RuBY award, Fiona writes books that are set in small country towns. They feature real people facing difficult choices and explore how family ties and relationships impact on their decisions. When she's not writing stories, she's a distracted wife, mother of two 'ginger' sons, a volunteer in her community, guardian of eighty rose bushes, a slave to a cat, and is often found collapsed on the couch with wine. You can find her at her website, fionalowe.com, and on Facebook, Twitter and Goodreads.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Back To The Country Author: Mandy Magro
Back To The Country Mandy Magro	ISBN: 9780369388414 Retail Price: 54.99 AUD Pages: 380 Publication Date: 6/07/2022 Category: FICTION / Romance / Contemporary BISAC: FIC027020
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Set in the heart of the Australian countryside comes a compelling romance with a touch of mystery from bestselling author Mandy Magro. Country singer Indigo Nash has it all, except love ... At the height of her musical career, Indigo should be nothing but happy. But Indi is disillusioned with show business, finding herself depressed and lonely. When she reaches breaking point, a simple life back in the country begins to beckon her. But the demons left lingering in the shadows from a childhood trauma follow her, and nightmares of that fateful night plague her ... Can she unearth the truth of her family's deep dark secrets? For two years Harley Knight has travelled the world with Indi as her bodyguard. She's a stubborn woman who drives him nuts, but also, in her vulnerable moments, shows him a side of herself he secretly loves and always has since they were teenagers. When she hits rock bottom, he convinces her to return with him back to their hometown of Kuranda and stay at his property, where Harley hopes the peaceful landscape will give her the time and space she needs to heal. With these precious few weeks, can he show her what she's missing by constantly running away, or is time to let her go? PRAISE FOR MANDY MAGRO: 'Savannah's Secret is a story set in a small Australian country town, the local characters are likeable and extremely funny, and it has elements of romance, suspense and danger' - Karen Reads Books 'Seasoned Australian rural romance novelist Mandy Magro gifts her readers with another genuine read told from the heart...' - Mrs B's Book Reviews

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Lily Harford's Last Request Author: Joanna Buckley
Lily Harford's Last Request	ISBN: 9780369383433 Retail Price: 54.99 AUD
Joanna Buckley	Pages: 360
	Publication Date: 12/04/2022 Category: FICTION / Women
Read How You Want	BISAC: FIC044000 Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Lily Harford is nearing the end of her once joyful life - and for her, it can't come soon enough. Who will have the courage, kindness and love to grant her last request? A compassionate and heartfelt story for readers of Jodi Picoult, Tricia Stringer and Fiona Lowe. Knowing she is sliding into dementia, Lily Harford is ready to give up her life ... but can she persuade someone to commit the illegal act of taking it from her? Lily has lived a joyful, independent life in a seaside town in Queens-land, running her own business and raising a daughter as a single mother at a time when few women did so. Now health and circumstance have pushed her into a nursing home, and her memory is failing, although events of the past remain fresh. Like pulling back the layers of a Russian doll, Lily recalls the former selves - mother, professional woman, lover, daughter - who still exist inside her. Lily's daughter, Pauline, has been pushed to her limits by her demanding job, as well as the needs of her mother, husband, daughter and grandchildren. And now her mother is begging to die. Nurse aide Donna, still recovering from a dysfunctional childhood and the demise of her marriage, finds comfort in Lily's kindness and down to earth wisdom. As Lily fades, she asks Donna, too, to help her end her life. A thought-provoking, vivid and moving exploration of how we value a life well lived, and the decisions we make when that life is coming to an end. PRAISE 'Joanna Buckley has done an excellent job weaving a highly sensitive issue into a tale with great humanity.' - The Weekend Australian 'This exquisitely written story reels you in ... I highly recommend this wonderful book.' - Better Reading

About the Author: Joanna Buckley is an author based in Melbourne. She has a background in creating short stories, poetry, social media content and educational materials, and has also worked as a copywriter and editor. Joanna is a mother of three and a part-time careers counsellor, and Lily Harford's Last Request is her first novel.



Original Publisher: Pantera Press

About the Book: In the cafe, I watch as a woman takes a photo of her plate - an impressive, glossy lime-coloured dessert with shards of chocolate perched on top. I want to feel that ease and confidence, too. Like this is my city again, and I know my way around it. Eight years ago, Sahar pursued her happily ever after when she married Khaled and followed him to Jordan, leaving behind her family, her friends and a thriving cake business. But married life didn't go as planned and, haunted by secrets, Sahar has returned home to Sydney without telling her husband. With the help of her childhood friends, Sahar hits the reset button on her life. She takes a job at a local patisserie run by Maggie, a strong but kind manager who guides Sahar in sweets and life. But as she tentatively gets to know her colleagues, Sahar faces a whole new set of challenges. There's Kat and Inez, who are determined that Sahar try new experiences. Then there's Luke, a talented chocolatier and a bundle of contradictions. As Sahar embraces the new, she reinvents herself, trying things once forbidden to her. But just when she is finally starting to find her feet, her past finds its way back to her.

About the Author: Amal Awad is a journalist, screenwriter, author and performer. She has contributed to ELLE, Frankie, Meanjin, Going Down Swinging, Daily Life, Sheilas, SBS Life and Junkee. She has also produced and presented for ABC Radio National and has held senior editorial roles at a number of trade publications. As a public speaker, Amal appears at schools, universities and writers' festivals around Australia. She presents workshops on storytelling and creativity, has been a regular panellist on ABC TV's The Drum and was a TEDx Macquarie speaker in 2019. As a screenwriter, Amal has worked on several film and television projects and is in development on more. She has also directed short films, a pursuit she continues alongside writing and performing. Amal is the author of Courting Samira, This Is How You Get Better and The Things We See in the Light as well as the non-fiction books The Incidental Muslim, Beyond Veiled Clichés: The Real Lives of Arab Women, Fridays with My Folks: Stories on Ageing, Illness and Life, and In My Past Life I Was Cleopatra. She has also contributed to the anthologies Growing Up Muslim in Australia: Coming of Age and Some Girls Do… (My Life as a Teenager).



Original Publisher: Hachette Australia

About the Book: Cricket fans, where were you during the disaster that was the 2013 Ashes? Adam Zwar was making a documentary about bodyline and filming a stunt that involved Brett Lee bowling bouncers to him while he wasn't wearing a helmet. Matthew Hayden warned him not do it. But the cameras were set up. What was he going to do - say no? How about when Australia A nearly upset Australia in the 1995 World Series Cup and the players were rebelling against officials? Adam was working as a driver for an escort agency in Melbourne. Or Australia v India in 2001? That was when Adam was stuck in a hotel with AC/ DC. For all the significant moments in Adam's life, cricket was in the background - or foreground. And you don't need to be a fan of cricket to be able to relate, because we all remember where we were when something important happened, whether that's a cricket test, an album release or a TV show ending. Twelve Summers is hilarious, moving and thought provoking. Even if you aren't a fan of cricket, you'll find a lot to love in this book.

About the Author: Adam Zwar is an actor, writer and voice artist. He is the co-creator of the Australian comedy series Squinters, Lowdown and Wilfred, created the Channel 10 comedy series Mr. Black and the factual series Agony Aunts, Agony Uncles, The Agony of Life, The Agony of Modern Manners and Agony. He also presented and produced the cricket documentaries Underarm: The Ball That Changed Cricket and Bodyline: The Ultimate Test, and hosted the podcast 10 Questions.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Compelling, compassionate and profoundly moving, this new novel by the acclaimed author of The Everlasting Sunday confirms Robert Lukins as one of our finest writers. Two women stand in the shallows, a man dead at their feet, while around them buildings burn. Amid the ruins of a fire-ravaged amusement park and destroyed waterfront dwellings, one boarded-up building still stands. May has come from Australia to Loveland, Nebraska, to claim the house on the poisoned lake as part of her grandmother's will. Escaping the control of her husband, will she find refuge or danger? As she starts repairing the old house, May is drawn to discover more about her silent, emotionally distant grandmother and unravel the secrets that Casey had moved halfway around the world to keep hidden. How she and Casey's lives interconnect, and the price they both must pay for their courage, is gradually revealed as this mesmerising and lyrical novel unfolds. Compelling, compassionate and profoundly moving, this new novel by the acclaimed author of The Everlasting Sunday confirms Robert Lukins as one of our finest writers. 'Gripping, insightful and absolutely searing.' -Emily Maguire, author of Love Objects'A book of such tenderness and precision: it is radiant.' -Stephanie Bishop, author of Man Out of Time'Heartbreaking in its emotional reach.' -Gail Jones, author of Our Shadows'A novel that is as gloriously satisfying as it is achingly beautiful. A must-read.' -Paige Clark, author of She Is Haunted'It takes a masterful writer to tell an ugly story so beautifully. I couldn't stop reading it.' -Allee Richards, author of Small Joys of Real Life

About the Author: Robert's critically acclaimed debut novel, The Everlasting Sunday, was shortlisted for a number of awards including NSW Premier's Literary Awards in two categories. His work has appeared in Crikey, Overland, The Big Issue, Rolling Stone, Broadsheet, Time Off, Inpress, and other odd places.



About the Book: In the early hours of 26 February 1918, the British hospital ship Glenart Castle steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. Onboard was 32-year-old Australian nurse, Edith Blake. After being torpedoed by a German U-boat, the Glenart Castle took minutes to sink. Of the 182 onboard, 153 perished including all eight nurses. After missing out on joining the Australian Army, in 1915 Edith Blake was one of 130 Australian nurses allocated to the Queen Alexandra's Imperial Nursing Service by the British government. In very personal letters to her family back home Edith shares her homesickness, frustration with military rules, and the culture shock of Egypt. In Edith Blake's War, her great niece Krista Vane-Tempest traces Edith's story from training in Sydney to her war service in the Middle East and the Mediterranean; her conflicted feelings about nursing German prisoners of war as German aircraft

powerfully evokes the horrors and dangers of nursing in the Great War.' - Peter Rees

bombed England, to her death in waters where Germany had promised the safe passage of hospital ships. 'Edith Blake's War

Original Publisher: UNSW Press



Original Publisher: Simon & Schuster Australia

About the Book: Optioned for a film starring Elizabeth Debicki, a rollercoaster ride full of danger, intrigue and love based on the extraordinary true story of Australia's most beloved war heroine, Nancy Wake. February 29, 1944: I am about to jump out of an aeroplane for the first time ... I don't care that every man is looking at me as though I don't belong. Besides, I'm hungover. And I think I might throw up ... In 1936 intrepid young Australian journalist Nancy Wake is living in Paris after witnessing firsthand the terror of Hitler's rise in Europe, firing her resolve to fight against the Nazis. When Nancy falls in love with handsome French industrialist Henri Fiocca, no sooner has she become Mrs Fiocca than the Germans invade France and Nancy takes yet another name, a codename - the first of many. As the elusive Lucienne Carlier she smuggles people across borders and earns a new name 'The White Mouse' along with a five million franc bounty on her head, courtesy of the Gestapo. Forced to flee France, Nancy is trained by an elite espionage group under the codename Helene. Finally, with mission in hand, she is airdropped back into France as the deadly Madame Andree. But the closer to liberation France gets, the more exposed Nancy and the people she loves - will become. Based on the true story of an extraordinary woman who saved countless lives, Code Name Helene is a thrilling tale of danger, intrigue, unfaltering courage, remarkable sacrifice - and love.

About the Author: Ariel Lawhon is the author of the New York Times bestselling I Was Anastasia, Flight of Dreams, The Wife, The Main and the Mistress. Her books have been Library Reads, Indie Next, and Book of the Month Club selections. Ariel is the co-founder of SheReads.org. She lives with her family near Nashville.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Blood Trail Author: Tony Park
Blood Trail Tony Park	ISBN: 9780369369536
	Retail Price: 65.99 AUD
	Pages: 550
	Publication Date: 24/08/2021
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
Read How You Want Linder Free Frees Manual & A source	Format: [Large Print]
Original Publisher: Pan Macmillan Au	stralia

About the Book: A poacher vanishes, two young girls go missing, a tourist disappears. Is it magic or murder? Blood Trail is Tony Park's latest fast-paced thriller. Evil is at play in a South African game reserve. A poacher vanishes into thin air, defying logic, and baffling ace tracker Mia Greenaway. Meanwhile Captain Sannie van Rensburg, still reeling from a personal tragedy, is investigating the disappearance of two young girls who locals fear have been abducted for use in sinister traditional medicine practices. But poachers are also employing witchcraft, paying healers for potions they believe will make them invisible and bulletproof. When a tourist goes missing, Mia and Sannie must work together to confront their own demons - which challenges everything they believe in - while following a bloody trail that seems to vanish at every turn. Praise for Tony Park: 'A master

storyteller. I love his work.' - Deon Meyer 'Tony Park is Australia's premier adventure writer.' - Canberra Weekly

About the Author: Tony Park was born in 1964 and grew up in the western suburbs of Sydney. He has worked as a newspaper reporter, a press secretary, a PR consultant and a freelance writer. He also served 34 years in the Australian Army Reserve, including six months as a public affairs officer in Afghanistan in 2002. He and his wife, Nicola, divide their time equally between Australia and southern Africa. He is the author of eighteen other African novels.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Snowy Mountains Daughter: (A Bundilla Novel, #1) Author: Alissa Callen
Snowy Mountains Daughter	ISBN: 9780369344441
Alissa Callen	Retail Price: 59.99 AUD
	Pages: 442
	Publication Date: 24/08/2021
	Category: FICTION / General
	BISAC: FIC000000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Welcome to Bundilla. A new close-knit community where romance can blossom. A compelling story of homecoming and family secrets from bestselling Australian author Alissa Callen. The road home isn't for the faint-hearted... Peony flower farmer Clancy Parker was born and bred in the Australian high country. Small-town Bundilla is the only place she will ever truly belong, even if staying means remaining alone. The man she'd loved is long gone and single men are as rare as a summer snowfall. As soon as he could, street artist Heath MacBride escaped his complicated family and traded mountain peaks for city concrete. Now a commission to paint a mural on Bundilla's water tower brings him home. It doesn't matter how long he's been away, the animosity of his cattleman father hasn't waned. As soon as the water tower is painted, he will be gone. But between steadfast Clancy, who'd once been his muse, a free-spirited kelpie who becomes his shadow and a corrosive family secret, his best laid plans disintegrate. When life again backs him into a corner, will he have no choice but to leave or will he and Clancy have the second chance they'd each thought would forever remain out of reach?

About the Author: When USA Today bestselling author Alissa Callen isn't writing, she plays traffic controller to four children, three dogs, two horses and one renegade cow who believes the grass is greener on the other side of the fence. After a childhood spent chasing sheep on the family farm, Alissa has always been drawn to remote areas and small towns, even when residing overseas. She is partial to autumn colours, snowy peaks and historic homesteads and will drive hours to see an open garden. Once a teacher and a counsellor, she remains interested in the life journeys that people take. She draws inspiration from the countryside around her, whether it be the brown snake at her back door or the resilience of bush communities in times of drought or flood. Her books are characteristically heartwarming, authentic and character driven. Alissa lives on a small slice of rural Australia in central western NSW. To find out more, visit Alissa on her website. You can also follow Alissa on Facebook and Pinterest.



Original Publisher: Simon & Schuster Australia

About the Book: Australia's Greatest Escapes is a collection of stories about the most hazardous aspect of the prisoner of war experience - escape. Here is all the adventure, suspense and courage of ordinary Australians who defied their captors; men who tunnelled to freedom, crawled through stinking drains, or clawed a passage beneath barbed wire in a desperate attempt to flee captivity. They were willing to risk the odds and even death in the loneliest war of all - the fight to be free. Each possessed in spades the noble qualities of boldness, resourcefulness, cunning, determination and mateship we have come to admire about our Australian service men and women under adversity. Featuring stories of Australian POWs from all theatres of war, including one who fled a German work camp during World War I, another involved in a mass tunnel escape from a notorious Italian camp, and an airman who brazenly attempted to steal a German fighter and fly it back to England. We also re-live the tragic saga of the Sandakan death marches in which six Australian escapers became the only survivors from 2000 POWs, and follow the perilous journeys to freedom undertaken by Australian infantrymen following the appalling massacre of their fellow soldiers on the Japanese-held island of Ambon.

About the Author: Author Biography Colin Burgess was born in suburban Sydney in 1947, To date, he has written or coauthored nearly forty books, covering the Australian prisoner-of-war experience, aviation, and human space exploration. Colin still lives near Sydney with his wife Pat. They have two adult sons and three grandchildren.



Original Publisher: Simon & Schuster Australia

About the Book: The war is over, but the past is never past ... Paris, 1944. Charlotte Foret is working in a tiny bookstore in Nazi -occupied Paris struggling to stay alive and keep her baby Vivi safe. Every day they live through is a miracle until Vivi becomes gravely ill. In desperation, Charlotte accepts help from an unlikely saviour - and her life is changed forever. Charlotte is no victim. She is a survivor. But the truth of what happened in Paris is something she knows she can never share with anyone, including her daughter. Can she ever really leave Paris behind, and embrace the next chapter of her life? Seamlessly interweaving Charlotte's past in wartime Paris and her present in the 1950s world of New York publishing, Paris Never Leaves You is a heartbreakingly moving and unforgettable story of resilience, love - and impossible choices.

About the Author: Ellen Feldman is the acclaimed author of Scottsboro, which was shortlisted for the prestigious Orange Prize, The Boy Who Loved Anne Frank, which was translated into nine languages, Next to Love, Terrible Virtue, The Unwitting and Lucy. A former Guggenheim Fellow in fiction, she has a BA and MA in modern history from Bryn Mawr College and after graduate studies at Columbia University, she worked for a New York publishing house, like Charlotte in Paris Never Leaves You. She has lectured around the US, Germany and the UK. She lives in New York and Amagansett with her husband and rescue terrier Charlie. Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: All About Ella Author: Meredith Appleyard
All About Ella Meredith Appleyard	ISBN: 9780369383280
Mereditin Appleyard	Retail Price: 59.99 AUD
	Pages: 496
	Publication Date: 12/04/2022
	Category: FICTION / Women
	BISAC: FIC044000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: At 70, and widowed, Ella is about to find out that blood is not always thicker than water. A wise and warmhearted story about aging, family and community for readers of Tricia Stringer and Liz Byrski. At 70, Ella's world is upended, leaving her at odds with her three adult children, whose attention is fixed more firmly on her money than her ongoing welfare. After an argument with her son Anthony, she flees his Adelaide home for Cutlers Bay, a seaside town on the Yorke Peninsula. There she befriends Angie, a 40-year-old drifter, and becomes an irritant to local cop Zach. He's keen to shift Ella off his turf, because Anthony phones daily, demanding his mother be sent home. And besides, Zach just doesn't trust Angie. Ella warms to Cutlers Bay, and it warms to her. In a defiant act of self-determination, she buys an entirely unsuitable house on the outskirts of town, and Angie agrees to help make it habitable. Zach is drawn to the house on the clifftop, and finds himself revising his earlier opinions of Ella, and Angie. A keenly observed story about aging and its inherent vulnerability, about community and chosen family, about how family stressors shape us all, about trust and loyalty, and about standing up for yourself.

About the Author: Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do - write a novel - she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading! meredithappleyard.com.au



Original Publisher: HarperCollins Publishers Australia

About the Book: Two women abduct and hide out with their four-year-old granddaughter Avery, who they suspect is being harmed. They both love Avery ... shame they can't stand each other. A wise and witty novel for readers of Sophie Green and Brooke Davis. What would you do to protect a child? Beth's daughter Cleo and Shirley's son Daniel used to be married. Now Cleo is in gaol for supposedly contravening a family violence order, and Daniel has full-time care of their four-year-old daughter, Avery. When Shirley suspects that Daniel is harming Avery, she enlists Beth to abduct their own granddaughter, even though the two women can't stand each other. They are joined on the run across country Victoria by Winnie, Shirley's own 89-year-old tech-savvy mother, and Harthacnut, Beth's miniature schnauzer. The abduction gives rise to crises both personal and social, as Shirley's large and interfering family - including her toxic son - struggle to come to terms with her actions, amid a whirl of police investigation and media excitement. This heartfelt, wise, witty and wholly original novel explores the lengths we may go to for those we love, and the unintended damage folded into daily life. 'fantastic, fresh and unexpected' - Cassie Hamer, author of After the Party 'combines controversy and compassion' - Olivia Wearne, author of The Grand Tour 'I loved this story of women's lives - many different ages and kinds of women - and its deep, compassionate understanding of ordinary life forced to become extraordinary. I laughed over and over as Evans' sharp wit brought her characters to vivid life ' - Pamela Hart, author of Digging Up Dirt

About the Author: Ilsa Evans has published fourteen books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, Broken, was an Australian best-seller and selected as Women's Weekly Book of the Month. Ilsa also teaches creative writing students, writes social commentary, and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.



Original Publisher: Penguin Random House Australia

About the Book: An Instagram scandal at a grammar school sparks outrage in an exclusive bayside suburb and upends the lives of the families involved. However, it might also prove to be the tipping point required to change the school, and the wider community, for the better. Liv Winsome, working mother of three sons, wife to decent if distracted Duncan, is overwhelmed. And losing her hair. Her doctor has told her she needs to slow down, do less. Focus on what's important. After Jai, one of her fourteen-year-old twins, is involved in a sexting scandal, Liv realises things need to change, and fast. Inspired by the pop-psychology books she devours, she writes a nine-page list of everything she does to keep the family afloat, and she delegates. She lets her boys' conservative school know it has some work to do, too - partly, Liv suspects, because its leadership has a 'woman problem' (or, rather, a too-many-men problem). Jai's girlfriend, Grace, is at the heart of the sexting scandal and her mum, Jess Charters, up in arms as well, goes to the media. The women's combined focus forces Carmichael Grammar to take action. To everyone's surprise, and Liv's delight, things actually start to improve. Inspired by his wife's efforts, Duncan rethinks the way he lives and works, too, despite the workaholic culture of his law firm and its scary managing partner, who's also Duncan's older brother. In unexpected ways, Liv and Duncan's marriage and family life undergo their own transformations. Some new developments, though, aren't entirely welcome. Light-hearted and optimistic, Tipping is a novel for our times. It's a story of domestic activism. Mum and dad activism. Because real change is possible. Sometimes all it takes is a tweak. And the will. And a bit of fun.

About the Author: Anna George has worked in the legal world as well as the film and television industries. Her first novel, What Came Before, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards, and was longlisted for the 2016 International Dublin Literary Award. She lives in Melbourne with her husband and two children.



Original Publisher: HarperCollins Publishers Australia

About the Book: A stunning evocation of Australian life through the war to the 1950s, this novel is intimate and sweeping, immediate and dreamlike - a magical rendering of darkness and joy, and the beauty inherent in difference. For readers of Sarah Winman's Still Life, Trent Dalton's All Our Shimmering Skies and Rosalie Ham's The Dressmaker. Connie Starr was always a difficult child. Her mother knew as soon as Connie entered the world that day in Ballarat in 1934 and opened her lungs to scream, there was more chaos in the world than before and it wouldn't leave until Connie did. From the safety of a branch high in her lemon tree where she speaks to angels, she sees the world for what it is - a swirling mass of beauty and darkness, of trauma and family, of love and war and truth and lies - lies that might just undo her and drive her to a desperate act. This ambitious, complex and insightful novel intertwines numerous stories of lives from before World War II and beyond, recreating with intimacy and breadth a world that is now lost to us. This book is a brightly coloured patchwork quilt of everything from shoes to polio, lemon trees to rivers, death to life that melds into one beautiful, luminous work of art. 'The Secret World of Connie Starr will set the literary firmament ablaze. This brilliant, quintessentially Australian ode to difference, transcends time and place - it's an achingly lovely tale that shines long after the last page.' Karen Brooks, author of The Good Wife of Bath

About the Author: Robbi Neal's first book SUNDAY BEST, a memoir was developed as part of the HarperCollins/Varuna awards program and published by HarperCollins in 2004. AFTER BEFORE TIME, which told stories of indigenous life in a remote community, was published in 2016. THE ART OF PRESERVING LOVE, a story that spanned 25 years from 1905 to 1930 was published in 2018 under the pen name Ada Langton. Robbi also paints and is currently working towards an exhibition scheduled for 2022 at Redot Fine Art Gallery, Singapore. She is a mama of five wonderful humans (you're welcome world). She has lived in country Victoria, Australia, for most of her life and lives only a few of blocks from where her novel THE SECRET WORLD OF CONNIE STARR (2022) is set. She loves to walk down Dawson Street past the church her grandfather preached in, the same church with the same columns that appear in in this book. When Robbi isn't writing, she is painting, or reading or hanging out with her family and friends, all of whom she adores. She loves procrasti-cooking, especially when thinking about the next chapter in her writing. She also loves cheese, any cheese, all cheese and lemon gin or dirty martinis, the blues, and more cheese.



Original Publisher: Jazz Monkey Publications

About the Book: In the sweltering summer of 1900, young wharf labourer Patrick O'Reilly is down on his luck in the slums of Sydney and homesick for Tralee. When a deadly outbreak of plague descends on the city, O'Reilly's daydreaming mind is miles away - in the golden hair and kindly, confident air of a girl called Rosie Hughes. Just as he's wondering why any girl would want a no-hoper like him, opportunity knocks with the offer of a job as a rat catcher working for the city's Plague Department, containing the spread of disease. But the job will bring him a lot more than a pay rise and a swift education on traps and poisons. In the Public Lending Library, on the top floor of the Queen Victoria Building, above the bustling centre of Sydney, he comes face-to-face with a legendary rat called Old Scratch who will change the way he understands himself and the world forever. Drawn from Kim Kelly's own trove of Irish-Australian family lore, The Rat Catcher is a mischievous, fast-paced fable told with her trademark compassion, a sharp eye on the epic in the ordinary, and an irrepressible love for life, in all its marvellous forms.

About the Author: Kim Kelly is the author of twelve books, including the acclaimed novella Wild Chicory and bestsell^Ding novel The Blue Mile. With distinctive warmth and lyrical charm, her stories explore Australia, its history, politics and people. Her work has gained shortlistings in The Hope Prize and Australia's pre^D mier short novel award, Viva la Novella - the latter for The Rat Catcher: A Love Story. A long-time book editor and sometime review^D er, Kim is a dedicated narrative addict and lover of true love. In fact, she takes love so seriously she once donated a kidney to her husband to prove it, and also to save his life. Originally from Sydney, today Kim lives in cen^D tral New South Wales, on Wiradjuri Country, with her muse de bloke, two cats and some chickens, and occasionally the kids when they come home to graze.

Large Print	Title: After the Tampa Author: Abbas Nazari
ESCAPING THE TALIBAN AS A YOUNG CHILD, Adhift at 58. as a refugee for weeks, and finding home in adtearda	
AFTER THE	ISBN: 9780369369154
From Afghanistan to New Zealand	Retail Price: 54.99 AUD
ABBAS	Pages: 352
A MARINE	Publication Date: 23/08/2021
"From child refusee to Fulbright scholar	Category: BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
	BISAC: BIO026000
Read How You Want	Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: When the Taliban were at the height of their power in 2001, Abbas Nazari's parents were faced with a choice: stay and face persecution in their homeland, or seek security for their young children elsewhere. The family's desperate search for safety took them on a harrowing journey from the mountains of Afghanistan to a small fishing boat in the Indian Ocean, crammed with more than 400 other asylum seekers. When their boat started to sink, they were mercifully saved by a cargo ship, the Tampa. However, one of the largest maritime rescues in modern history quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers. The Tampa had waded into the middle of Australia's national election, sparking their hardline policy of offshore detention. While many of those rescued by the Tampa were the first inmates sent to the island of Nauru, Abbas and his family were some of the lucky few to be resettled in New Zealand. Twenty years after the Tampa affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world. A powerful and inspiring story for our times, After the Tampa celebrates the importance of never letting go of what drives the human spirit: hope.

About the Author: Abbas and his family have thrived since being resettled in New Zealand. In 2019, Abbas was awarded a Fulbright scholarship to the United States, where he attained a Master's in Security Studies from Georgetown University, Washington DC. Abbas hopes to help children of refugee backgrounds build meaningful lives in their adopted homelands.



Original Publisher: Allen & Unwin Book Publishers

About the Book: She was 'amused, cynical, ironic, loving, gay, ferocious, cold, ardent but never gentle'. She was a whirlwind. She created around her the atmosphere of a Court at which her friends were either in disgrace or favour, a butt or a blessing.Elizabeth von Armin may have been born on the shores of Sydney Harbour, but it was in Victorian London that she discovered society and society discovered her. She made her Court debut before Queen Victoria at Buckingham Palace, was pursued by a Prussian count and married into the formal world of the European aristocracy. It was the novels she wrote about that life that turned her into a literary sensation on both sides of the Atlantic and had her likened to Jane Austen.Her marriage to the count produced five children but little happiness. Her second marriage to Bertrand Russell's brother was a disaster. But by then she had captivated the great literary and intellectual circles of London and Europe. She brought into her orbit the likes of Nancy Astor, Lady Maud Cunard, her cousin Katherine Mansfield and other writers such as E.M. Forster, Somerset Maugham and H.G. Wells, with whom it was said she had a tempestuous affair.Elizabeth von Armin was an extraordinary woman who lived during glamorous, exciting and changing times that spanned the innocence of Victorian Sydney and finished with the march of Hitler through Europe. Joyce Morgan brings her to vivid and spellbinding life.

About the Author: Joyce Morgan is a former arts editor of the Sydney Morning Herald. She is the author of Martin Sharp: His life and times, which was long-listed for the 2018 Stella Prize, and Journeys on the Silk Road, about the discovery of the world's oldest printed book. Joyce has written on arts and culture for more than three decades and has worked as a journalist in London, Hong Kong and Sydney. She is a Getty arts journalism fellow and Huntington Library fellow. British-born, she has travelled widely and lives in Sydney.



Original Publisher: Hachette Australia

About the Book: ADAM'S BIG POT is a cookbook for modern families. In his latest cookbook, Adam Liaw shows you how to prepare easy family meals and gives new answers for that age - old question: 'What's for dinner?' In this beautifully photographed cookbook, Adam takes a practical and creative approach to family cooking, creating new flavours from ingredients you already know, all in just one big wok, pan, dish or pot. From fresh Vietnamese salads and simple South African curries, to Korean grilled pork belly and one - pot Japanese classics, the dishes in ADAM'S BIG POT are basic enough for the novice home cook, affordable enough to feed the whole family, and can all be made from basic supermarket ingredients. Whether you're after easy classics like shaking beef, mee goreng and lamb vindaloo or looking to add new dishes to your repertoire like tiger skin chicken, snapper rice and Japanese souffle cheesecake, ADAM'S BIG POT is your guide to simple, creative family cooking.

About the Author: Adam Liaw is an Australian MasterChef winner, author and UNICEF Australia's National Ambassador for Nutrition. A former lawyer, Adam worked in the corporate world for more than a decade and is acutely aware of the challenges facing the working cook. His best - selling debut cookbook, Two Asian Kitchens, and its follow up, Asian After Work, were praised by critics and food lovers alike. A regular contributor to numerous publications including The Sydney Morning Herald, Feast magazine and The Wall Street Journal's Scene Asia, Adam also hosts the popular SBS television food and travel series Destination Flavour and Destination Flavour: Japan. He lives with his family in Sydney, Australia.



Original Publisher: Simon & Schuster Australia

About the Book: Kate Langbroek's deliciously funny and inspiring memoir about moving to Italy with her family to seek la dolce vita. 'A wonderful story, beautifully written, filled with heart and humour' Liane Moriarty (reviewing Ciao Bella! on3pm Pick Up,KIIS 1065) 'I wasn't looking to fall in love. It just happened. There were moments, encounters as fleeting as feelings. Sometimes - tellingly - they emerged from chaos.' When Kate Langbroek first dreamed of moving to Italy, she imagined a magnificent sun-drenched pastiche of long lunches and wandering through cobbled laneways clutching a loaf of crusty bread and a bottle of wine, Sophia Loren-style, while handsome men called out 'Ciao Bella!' In the stark light of day the dream Kate shared with her husband Peter after an idyllic holiday in Italy seemed like madness. They didn't speak Italian. They knew no one in Italy. They had four children. Kate also had the best job in the world on a top-rating radio show with her longtime friend, Dave Hughes. But the siren song of Italy was irresistible. This would be the adventure of a lifetime, a precious opportunity to spend more time with their children - Lewis, Sunday, Artie and Jannie - and it came from a deep well inside to seize life after they almost lost Lewis to leukaemia. Ciao Bella! is about having a dream and living it as Kate shares the sublime joys and utter chaos of adapting to a new life in Bologna, what you discover about yourself when you are a stranger in a strange land, and how she fell in love. With a country. Deliciously funny, insightful and often deeply moving, Ciao Bella! is Kate's love letter to Italy and her family. It is also a glorious reminder of what Italians can teach us about living life to the full - and what really matters when the world goes to hell in a handbasket.

About the Author: Kate Langbroek is one of Australia's most beloved media personalities. Her ferocious wit, playfulness and irreverence have made her an audience favourite in a career that has spanned prime time television, top-rating breakfast and drivetime radio, acting, scriptwriting and journalism. Kate first came to our attention on Triple R in the mid-1990s and then as a regular on The Panel, one of Network Ten's longest-running shows. She went on to guest on other popular shows like Thank God You're Here and Dancing with the Stars. In 2001 Kate helped catapult start-up radio station Nova 100 to instant ratings success. Along with co-host Dave 'Hughesy' Hughes, Kate continued her stellar radio career on SCA's Hit! Network and is now on the ARN Network. She broadcasts nationally every weekday on KIIS FM's 3pm Pick-Up and is a regular guest on Channel 10's The Project. While juggling a frenetic career, marriage and parenthood, Kate and her husband Peter decided to make life even more interesting by packing up their four kids and moving to Bologna in Italy. The result is Kate's first book, Ciao Bella! Six Take Italy. You can find Kate on Twitter @katelangbroek and Instagram @katelangbroek.

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: Dressed by Iris Author: Mary-Anne O'Connor
Dressed by Iris Mary-Anne O'Connor	ISBN: 9780369383426
	Retail Price: 65.99 AUD
	Pages: 570
	Publication Date: 12/04/2022
	Category: FICTION / Historical / General
	BISAC: FIC014000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: A vivid, romantic story of Sydney in the 1930s Depression - the heartbreak, the glamour, the dark underbelly, the struggle towards a better day - and one young woman's dream of designing her way from rags to riches. For readers of Natasha Lester and Victoria Purman. 1930: Seventeen-year-old Iris Mitchell dreams of designing clothes, but there's little spare cash for fashion in their shanty-town home. The gift of a single purple ribbon from would-be boyfriend John Tucker, however, creates an unexpected opportunity ... and when Iris's brother Jim joins the Sydney Harbour Bridge construction, the large, dirt-poor but loving Mitchell family can move to the city. Iris will be torn away from John, but he's Protestant and she's Catholic, taboo in their world, so perhaps it wasn't meant to be ... 1932: By day, Iris scrubs the floors at Caron's, an upmarket department store. By night, she designs and sews in her family's tiny, crowded house. Friendship with gorgeous, livewire Natasha, one of Caron's models, allows Iris to show her skills, but will her talent be acknowledged ... or exploited? When John reappears, passions are reignited, and Iris must face not only their religious divide, but the apparent impossibility of having both marriage and a career. Meanwhile, the Mitchells must navigate life in a city riven by corruption, dirty politics and gambling. Will their faith, determination and deep family bond save them when tragedy and adversity strike? In 1930s Sydney, the stakes have never been higher ... PRAISE 'Vivid prose brings 1930s Sydney to life in an extraordinary way' - Internationally bestselling author Kelly Rimmer

About the Author: Bestselling author Mary-Anne O'Connor has a combined arts education degree with specialties in environment, music and literature. After a successful marketing career she now focuses on writing fiction and non-fiction as well as public speaking.Mary-Anne lives in a house overlooking her beloved bushland in northern Sydney with her husband Anthony, their two sons Jimmy and Jack, and their very spoilt dog Saxon. Her previous novels are Gallipoli Street (2015), Worth Fighting For (2016), War Flower (2017), In a Great Southern Land (2019), Where Fortune Lies (2020) and Sisters of Freedom (2021).

Read How You Want

Adult Large Print Bestsellers 2022

Large Print	Title: No Hearts of Gold Author: Jackie French
No Hearts Of Gold	ISBN: 9780369382153
Jackie French	Retail Price: 65.99 AUD Pages: 594
	Publication Date: 16/03/2022 Category: FICTION / Historical / General
Read How You Want	BISAC: FIC014000 Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: SOME GIRLS ARE BORN TO BE LOVED, SOME ARE BORN TO BE USEFUL, AND SOME ARE BORN TO BE BAD ... Indulged and wealthy Kat Fitzhubert is sold in an arranged marriage to a colony across the world. Lady Viola Montefiore is the dark-skinned changeling of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful. On the long sea voyage from their homeland of England, these three women are fast bonded in an unlikely friendship. In the turmoil of 1850s Australia - which has reinvented itself from convict colony to a land of gold rushes and illusive riches one woman forges a business empire, while another turns to illegal brewery, working alongside a bushranger as the valleys around her are destroyed. The third vanishes on her wedding day, in a scandal that will intrigue and mystify Sydney's polite society and beyond. In this magnificent and broad-sweeping saga, award-winning author Jackie French defies the myth of colonial women as merely wives, servants, petty thieves or whores. Instead, in this masterful storyteller's hands, these three women will be arbiters of a destiny far richer than the bewitching glitter and lure of gold.

About the Author: Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres - from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. 'A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate. jackiefrench.com facebook.com/authorjackiefrench



Original Publisher: HarperCollins Publishers Australia

About the Book: The novel everyone will be talking about' Natasha Lester Everything can change in a heartbeat ... The pulsepounding new thriller from the bestselling author of You Don't Know Me Lainey's friend Ellis is missing. And she's not the only one. In the six months since the first case of a terrifying new epidemic - when a healthy baby wouldn't take a breath at birth the country has been thrown into turmoil. The government has passed sweeping new laws to monitor all citizens. And several young pregnant women have vanished without trace. As a midwife, Lainey's mum Emma is determined to be there for those who need her. But when seventeen-year-old Lainey finds herself in trouble, this dangerous new world becomes very real. The one person who might help is Emma's estranged mother, but reaching out to her will put them all in jeopardy ... The Hush is a new breed of near-future thriller, an unflinching look at a society close to tipping point and a story for our times, highlighting the power of female friendship through a dynamic group of women determined to triumph against the odds. 'Smart and considered, this is the book I wish I had written. Sara Foster is one of my favourite writers.' Dervla McTiernan 'Magnificent. Writer envy. Foster is changing the game.' Nikki Gemmell 'Brilliantly imagined and superbly told, this story reaches out and grabs you right from the outset. It's impossible to put down, not just because of the gripping plot but because the three women at the centre of the book wind themselves around your heart as they struggle to comprehend the increasingly frightening world they're living in. This is the novel everyone will be talking about this year.' Natasha Lester 'Right from the first page, Foster had me gripped. The Hush will be the thriller of the year' Meredith Jaffe 'Highly original and thought-provoking, The Hush is a compelling page-turner' Anna Downes 'Terrifyingly plausible - and utterly compelling' Wendy James 'A terrifying premise, compelling characters and a plot that had me racing to finish' Kayte Nunn

About the Author: Sara Foster is the bestselling author of six psychological suspense novels: You Don't Know Me, The Hidden Hours, All That is Lost Between Us, Shallow Breath, Beneath the Shadows and Come Back to Me. Her seventh novel, The Hush, will be published by HarperCollins (Australia) and Blackstone (US) in November 2021. Sara lives in Western Australia with her husband and two young daughters, and is a doctoral candidate at Curtin University. Find out more at www.sarafoster.com.au



Original Publisher: Allen & Unwin Book Publishers

About the Book: When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her long-time boyfriend announces that he wants an open relationship before making a final commitment, a hurt and angry Anna decides if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better.That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second and their third, because being with Quan is more than sex-he accepts Anna on an unconditional level that she herself has just begun to understand.However, when tragedy strikes Anna's family, she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that they also have to fight for themselves.'Original and sexy and sensitive.' -Roxane Gay, New York Times bestselling author 'I just adored every page. I really can't wait to see what Helen Hoang writes next.' -Sarah J. Maas, New York Times bestselling author

About the Author: Helen Hoang is that shy person who never talks. Until she does. And the worst things fly out of her mouth. She read her first romance novel in eighth grade and has been addicted ever since. In 2016, she was diagnosed with Autism Spectrum Disorder in line with what was previously known as Asperger's Syndrome. Her journey inspired New York Times Best-seller The Kiss Quotient. Her second book, The Bride Test, was published in 2019. She currently lives in San Diego, California with her husband, two kids and pet fish.



Original Publisher: Escape Publishing

About the Book: She'll never love another soldier ... will she? Elizabeth MacDonald, made a widow at Waterloo, is determined to keep herself and her son away from anything military. Gavan Sunderland, her husband's captain, is determined to teach her son the bagpipes, so he can be a piper like his father. When two strong-willed people clash at Christmas time, will the result be disaster or lasting happiness? Revised and updated. Previously published in the 12 Rogues of Christmas anthology

About the Author: Pamela Hart is an award-winning, bestselling author of more than 35 books. She writes the Poppy McGowan mystery series and also historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London. As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, The Castings Trilogy, ended with the awardwinning Ember and Ash. To be kept up to date about the next Poppy McGowan story, you can subscribe to her newsletter at pamela-hart.com/newsletter; you even get a free story!



Original Publisher: HarperCollins Publishers Australia

About the Book: The hilarious new take on country life by one of Australia's bestselling authors They say it takes 10,000 hours to master a new skill. Well 60,000 hours since Todd and Jeff's tree change, they should have nailed country life, right? Sure, they've made great wine, built stunning villas and even learnt how to look after rescued farm animals - but how does anyone plan for the fury of Mother Nature? Bushfires, drought, sick animals, failed crops, snakes, broken machinery, insurmountable debts, the unstoppable breeding of peafowl ... Just when they think they're on top of things, they find another hurdle in their way. Despite fierce determination, a willingness to evolve and irrepressible humour, these boys find themselves down for the count. But they aren't ready to throw in the towel just yet ... are they? PRAISE FOR Thirty Thousand Bottles of Wine and a Pig Called Helga 'Never before have I felt the responsibility for someone's tree change ... Todd and Jeff's ups and downs made me laugh out loud, and ""verjuice schmerjuice"" says it all' Maggie Beer 'This joyously honest account will make you laugh till it hurts, and you'll shed more than a few tears . . . it's The Birdcage meets A Country Practice' Bradley Trevor Greive AM, internationally bestselling author of The Blue Day Book and Penguin Bloom 'Every man, woman and child on earth has toyed with this fantasy. Todd and Jeff are living the dream. And have not murdered each other . . . yet' Stephan Elliott, writer and director of The Adventures of Priscilla, Queen of the Desert 'This book has it all - humour, heart, wine and crazy animals . . . A rollicking read for anyone looking to shake things up a little in their lives' Rachael Johns, internationally bestselling author 'If you're looking for a book that will make you chuckle, while challenging you and making you think differently about your life and your goals, then look no further - this is the book for you' Better Reading LONGLISTINGS 2020 Indie Non-fiction Book Award 2020 Booksellers' Choice Adult Non-Fiction Book of the Year

About the Author: Todd Alexander is the author of the bestselling memoir Thirty Thousand Bottles of Wine and a Pig Called Helga, which was longlisted for the Australian Independent Bookseller Awards, two novels, and eight non-fiction books. Todd began his career at Dymocks Sydney before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW called Block Eight.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Toni Street's easy on-air style and warm personality has made her a firm favourite with thousands of New Zealanders. But behind the bubbly persona, is a story of heartbreak and resilience. Toni and her twin brother Lance were the much-loved first children of Taranaki dairy farmers Geoff and Wendy Street. At nine months old, Lance was diagnosed with Acute Myloid Leukaemia, passing away a year later. Devastated but determined to give Toni another sibling, Wendy became pregnant soon after Lance's death, but after a difficult pregnancy, their baby Tracy was born, but only lived for a couple of hours. Trying to pick up the pieces of her shattered life, Wendy became pregnant again, and the Streets were overjoyed and relieved to welcome to a healthy boy, Stephen. Life returned to some kind of normalcy, and two years after Stephen was born, Wendy gave birth to another baby, Kirsty. But then, when Stephen was 14, the unthinkable happened. While out on the farm with his dad, Stephen was killed in a quad bike accident. His death would become the seismic marker of Toni's life, as she vowed to do everything in her power to bring happiness to her parent's life. Toni would go onto become one of New Zealand's most popular and successful television reporters and hosts and was determined to raise her own large family, with husband Matt. But after giving birth to their second child, she became seriously unwell, and was admitted to hospital, in agony. Eventually diagnosed with a rare immune disease, Churg-Strauss syndrome, she had her gall bladder removed, and is on permanent medication. As a result, she and Matt found that she was unable to carry another child. Desperate for the large family that her parents missed out on, Toni's dream for a third child was realised by her best friend, who offered to be her and Matt's surrogate. Toni and her family's story is one of almost unbelievable trial and tragedy, but also love, determination and incredible resilience and will strike a chord with anyone who has gone through difficult times.

About the Author: Toni Street is one of New Zealand's most popular television and radio personalities. She is a journalist and broadcaster, former co-host of top-rating TVNZ current affairs show Seven Sharp, and current breakfast radio host on Coast.

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About the Book: A keto diet - where you flip your metabolic switch, going from burning sugar to burning fat for fuel - leads to significant weight loss and other potential health benefits. But one of the challenges of a standard low-carb, high-fat keto diet is that it can be hard to stick to. Dr Michael Mosley's Fast 800 Keto is more effective than a conventional keto regime, and healthier and more sustainable. The secret to this accessible new approach is that it combines keto with intermittent fasting, which means you go into ketosis faster, while also being able to enjoy delicious Mediterranean-style food. Based on the latest dietary science, this book presents a simple, practical, highly flexible three-step programme to ensure you lose weight rapidly and safely, while preserving your metabolic rate. It includes protein-rich, low-carb recipes and easy-to-follow menus from bestselling author Dr Clare Bailey, and all the other life-changing tools you need to shift stubborn fat and transform your health for good. 'I am 22kg lighter than I was and full of energy. I feel so much better, and a lot more confident.' Curtis, aged 31

About the Author: The #1 international bestselling author of The Fast Diet, The 8-week Blood Sugar Diet, The Clever Guts Diet, The Fast 800 and Fast Asleep, Dr Michael Mosley trained to be a doctor at the Royal Free Hospital in London before joining the BBC, where he spent three decades as a science journalist and executive producer. Now a well-known TV personality, Dr Mosley is renowned for bringing together the latest scientific research to create easy-to-follow, sustainable weight loss programs. Dr Michael Mosley and Dr Clare Bailey are regular visitors to Australia and New Zealand to support their books, SBS television programs and the successful Fast 800 online program.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Contemporary, warm-hearted, funny, poignant and satisfying - for fans of Monica McInerney, Cecelia Ahern and Josephine Moon'A sweet, quintessentially Irish novel guaranteed to add a little magic to your day!' Liane Moriarty on Reluctantly CharmedFor the first time in her life, Evie McCarthy sees Death coming for her. Clear as day. She just wants enough time to help her family realise the important things in life.Her big-hearted granddaughter Rosie is in love again. She falls in love too quickly and this time it's serious.Rosie's married sister, new mum Molly, is sleep deprived, exhausted and wondering what happened to her life.Rosie and Molly's mum, Yvonne, is hiding her own devastating secret. Something so shameful she can't face the consequences.Between the jigs and the reels, they pull one another up and over and come to understand that sometimes you have to give up the life you planned to get the life that's meant for you.Funny, poignant, real and engaging, Family Matters is a thoroughly captivating story of three generations of women, each facing down their troubles to find the power of family. 'A delight to read.'Good Reading on Reluctantly Charmed'An enchanting read, with laugh-out-loud humour ... A tale of nostalgic beauty.'Weekend Post on The Enchanted Island

About the Author: Ellie is an Irish Australian author based in Geelong, Victoria. She is the author of four novels, the first of which, Reluctantly Charmed, was a top ten Australian debut and a bestseller. Her most recent novel, Family Matters, was published in 2022. Ellie's writing has been described as charming, whimsical, funny and touching. To date, all of her books have been set in Ireland and she's not entirely sure why. Australia has been home for over ten years but her storytelling blooms from the streets of Dublin.



Original Publisher: Hachette Australia

About the Book: Darwin, Summer, 1963. The humidity sat heavy and thick over the town as Senior Constable Ned Potter looked down at a body that had been dragged from the shallow marshland. He didn't need a coroner to tell him this was a bad death. He didn't know then that this was only the first. Or that he was about to risk everything looking for answers. Late one night, Charlotte Clark drove the long way home, thinking about how stuck she felt, a 23-year-old housewife, married to a cowboy who wasn't who she thought he was. The days ahead felt suffocating, living in a town where she was supposed to keep herself nice and wait for her husband to get home from the pub. Charlotte stopped the car, stepped out to breathe in the night air and looked out over the water to the tangled mangroves. She never heard a sound before the hand was around her mouth. Both Charlotte and Ned are about to learn that the world they live in is full of secrets and that it takes courage to fight for what is right. But there are people who will do anything to protect themselves and sometimes courage is not enough to keep you safe. STILL is an evocative, page-turning thriller from a brilliant Australian writer. If you loved THE DRY and SCRUBLANDS, you will love STILL.

About the Author: Matt Nable is a novelist, scriptwriter and actor. He wrote and starred in The Final Winter (2007), an independent Australian film that has since been released internationally, and appears in Riddick alongside Vin Diesel, East West 101, Underbelly: Badness and Brothers in Arms: Bikie Wars. He is currently appearing in cinemas in The Dry alongside Eric Bana. His numerous film roles include The Killer Elite alongside Clive Owen and Robert De Niro, and 33 Postcards alongside Guy Pearce. Two of Matt's screenplays are currently in development. With his wife and three children, Matt divides his time between Sydney and Los Angeles. Still is his fourth novel and his first for Hachette Australia.



Original Publisher: Allith Pless

About the Book: High-octane, subzero memoir from a former Australian soldier and expedition leader who was stranded in Antarctica for 537 days when the COVID-19 pandemic hit.

About the Author: David Knoff is a speaker and specialist in remote leadership, management in isolation, Antarctic operations, resilience and mental health strategies and practices. He has worked for 15 years as an officer in the Australian Army, in International Relations with the Australian Government and as Station and Voyage Leader for the Australian Antarctic Program. His toughest mission was one nobody saw coming; when Covid-19 hit, the world came to a virtual standstill and the team of expeditioners he was leading in Antarctica was stranded in one of the most isolated places on earth. David lives in Melbourne. 537 Days of Winter his first book.



Original Publisher: Allen & Unwin Book Publishers

About the Book: Rachel Kennedy stood out on a wild frontier dominated by men . . . her extraordinary and unputdownable pioneering story is told for the first time'Just a girl, but when it came to chasing wild horses nobody questioned Rachel Kennedy's skill in a saddle. What raised eyebrows was the type of saddle she used: a man's.'Rachel Kennedy was a colonial folk hero. Born in the wild and remote Warrumbungle mountains of western New South Wales in 1845, she was described by Duke Tritton of The Bulletin as Australia's greatest pioneer woman of them all.Rachel caught brumbies, hid bushrangers, went to war with squatter kings, fed starving families during the shearing strikes, worked as a revered bush nurse and midwife, and fought for the underdog after observing the bitter experiences of the Chinese on the goldfields. She also built rare friendships with Aboriginal people, including a lifelong relationship with her 'sister' Mary Jane Cain, a proud campaigner for the rights of her people.Meticulously researched and written with compelling energy, this is a vivid and at times heartbreaking story of a pioneering woman who left a legacy that went well beyond her lifetime.

About the Author: Jeff McGill is a freelance writer, photographer and former newspaper editor who loves telling Australian stories. He is the great-great grandson of Rachel Kennedy and his heart lifts every time he sees the Warrumbungle Mountains on the horizon.
Adult Large Print Bestsellers 2022

Large Print	Title: The Nurses' War Author: Victoria Purman
The Nurses' War Victoria Purman	ISBN: 9780369385710
	Retail Price: 71.99 AUD
	Pages: 652
	Publication Date: 20/06/2022
	Category: FICTION / Sagas
	BISAC: FIC008000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: There is more than one way to fight a war...An extraordinary story of grit, love and loss, based on the true history and real experiences of Australian nurses in World War 1. 'Heart-achingly raw yet filled with the beauty of the human spirit, this novel is a triumph that will linger in the heart and psyche.' Karen Brooks, author of The Good Wife of Bath In 1915, as World War 1 rages in Europe and the numbers of dead and injured continue to grow, Australian nurse, Sister Cora Barker, leaves her home in Australia for England, determined to use her skills for King and country. When she arrives at Harefield House - donated to the Australian Army by its expatriate Australian owners - she helps transform it into a hospital that is also a little piece of home for recuperating Australian soldiers. As the months pass, her mission to save diggers lives becomes more urgent as the darkest months of the war see injured soldiers from the battlefields of France and Belgium flood into Harefield in the thousands. When the hospital sends out a desperate call for help, a quiet young seamstress from the village, Jessie Chester, steps up as a volunteer. At the hospital she meets Private Bert Mott, a recovering Australian soldier, but the looming threat of his return to the Front hangs over them. Could her first love be her first heartbreak? Cora's and Jessie's futures, their hearts and their lives hang in the balance as the never-ending wave of injured and dying soldiers threatens to overwhelm the hospital and the hopes of a nation rest on a knife edge. The nurses war is a war against despair and death, fought with science and love rather than mustard gas and fear - but can they possibly win it? And what will be the cost?

About the Author: Victoria Purman is an Australian top ten and USA Today bestselling fiction author. Her most recent book, The Women's Pages, was an Australian bestseller, as were her novels The Land Girls and The Last of the Bonegilla Girls. Her earlier novel The Three Miss Allens was a USA Today bestseller. She is a regular guest at writers festivals, a mentor and work-shop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature. To find out more, visit Victoria on her website, victoriapurman.com You can also follow her on Facebook or Instagram (@victoriapurmanauthor) and Twitter (@VictoriaPurman)



Original Publisher: Hachette Australia

About the Book: Cynthia was just about to turn sixteen when the unthinkable happened. Her mother was taken away by the police, and her father left without a word three months later. After that night, Cynthia began to walk in slow circles outside the family home looking for traces of her sister Mallory - she's sure that she must be somewhere else now, wherever that is. Cynthia knows that she doesn't belong here. Her mother never belonged here either. This is the place of violence. Despair. The long dry. Blood caked under the nails. Desperate men. Long silences. The place where mothers go mad in locked bedrooms, where women like Cynthia imagine better futures. As a threatening wind begins to dry-whirl around her, seldom seen black clouds form above, roll over the golden-brown land - is that Mallory she can hear in the growling mass? In the harsh drought-stricken landscape of outback Queensland a woman can be lost in so many ways. The question is, will Cynthia be one of them? Defiant, ferocious and unyielding - The Furies is a debut novel by Mandy Beaumont that explores the isolation felt by so many women, and how powerful we can be when we join together. It puts her firmly on the literary map, blazing forth from the terrain of Charlotte Wood, Margaret Atwood and Carmen Maria Machado, with a unique and breathtaking power.

About the Author: Mandy Beaumont is an award-winning writer, researcher and book reviewer. Mandy's collection of short stories, Wild, Fearless Chests, was shortlisted for the Richell Prize and the Dorothy Hewett Award, and a story from the collection won the MOTH International Short Story Award. She teaches at Griffith University in Creative Writing and is also a researcher at RMIT where she is engaging, through fiction, with the work of Simone de Beauvoir. Mandy's debut novel, The Furies, will be published by Hachette in 2022. For more information go to www.mandybeaumont.com

Adult Large Print Bestsellers 2022

Large Print	Title: Snowy Mountains Cattleman: (A Bundilla Novel, #2) Author: Alissa Callen
Snowy Mountains Cattleman	ISBN: 9780369383440
Alissa Callen	Retail Price: 59.99 AUD
	Pages: 430
	Publication Date: 12/04/2022
	Category: FICTION / Romance / Contemporary
	BISAC: FIC027020
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: A woman's journey of self-discovery meets Bundilla's small-town charm and an intriguing post-World War II mystery in this captivating romance from bestselling Australian author Alissa Callen. The greatest risk of all is love ... Interior stylist Grace Davenport has come to the mountains for solitude and a place to heal after her parents' death. Returning to their beloved town of Bundilla, she plans to restore a local bluestone mansion in honour of their memory. She'll just be there for the summer, until she figures out her next step. Rowan Parker never used to think twice about taking risks until his love for a woman blinded him to all common sense. Now, between his cattle farm in the high country and his work as a stonemason, there's no room in his life for further mistakes. But when he meets the beautiful but reserved new owner of the historic mansion he's been hired to rebuild, he realises his best-laid plans have run aground. Together, Grace and Rowan work to bring the mansion back to life. But when they uncover a hidden trove of post-WWII secrets about the house's former inhabitants, their quest to find answers draws them ever closer. And just when the stone rubble around them begins to resemble a home, a landslide threatens all that Rowan and Grace have rebuilt. With their futures as unstable as the mountainside, each must fight for what they really want, even if it means losing everything... PRAISE FOR ALISSA CALLEN: 'It was great to pick up this new series by Alissa Callen, even though it's a new town with new people to get to know, I instantly felt like they were old friends.' - Claire's Reads & Reviews 'A free-roaming kelpie, a second chance at love and a dying man's confession make Snowy Mountains Daughter a story that will have your emotions reeling.' - Goodreads review 'A consuming story of past hurts, new beginnings, a long buried mystery and community ties, Alissa Callen's new rural treat will draw in fans old and new.' - Mrs B's Book Reviews 'A moving story with a touching romance weaving its way around and through the many issues facing a rural community.' - The Burgeoning Bookshelf 'Warm-hearted and unforgettable' - Queensland Times

About the Author: When USA Today bestselling author Alissa Callen isn't writing, she plays traffic controller to four children, three dogs, two horses and one renegade cow who believes the grass is greener on the other side of the fence. After a childhood spent chasing sheep on the family farm, Alissa has always been drawn to remote areas and small towns, even when residing overseas. She is partial to autumn colours, snowy peaks and historic homesteads and will drive hours to see an open garden. Once a teacher and a counsellor, she remains interested in the life journeys that people take. She draws inspiration from the countryside around her, whether it be the brown snake at her back door or the resilience of bush communities in times of drought or flood. Her books are characteristically heartwarming, authentic and character driven. Alissa lives on a small slice of rural Australia in central western NSW. To find out more, visit Alissa on her website. You can also follow Alissa on Facebook and Pinterest.



Original Publisher: Simon & Schuster Australia

About the Book: Ambitious young journalist Marlowe 'Lo' Robertson would do anything to escape the suffocating confines of her small home town. While begrudgingly covering the annual show for the local newspaper, Lo is horrified to discover the mutilated corpse of her best friend - the town's reigning showgirl, Lily Williams. Seven strange symbols have been ruthlessly carved into Lily's back. But when Lo reports her grisly find to the town's police chief, he makes her promise not to tell anyone about the symbols. Lo obliges, though it's not like she has much of a choice - after all, he is also her father. When Lily's murder makes headlines around the country and the town is invaded by the media, Lo seizes the opportunity to track down the killer and make a name for herself by breaking the biggest story of her life. What Lo uncovers is that her sleepy home town has been harbouring a deadly secret, one so shocking that it will captivate the entire nation. Lo's story will change the course of her life forever, but in a way she could never have dreamed of.

About the Author: Nicola West is the daughter of a third-generation police officer and grew up in a bucolic coastal town in New South Wales. After moving to Sydney to pursue a career in journalism, she vowed to be as far removed from both her hometown and her father's profession as possible-that is until she found herself writing a novel about both topics. In addition to being one of eight young writers chosen to take part in Express Media's 2018 Toolkits: Fiction program, Nicola was also selected for the Australian Society of Authors' 2019 Award Mentorship Program. She was a mentee of bestselling author Monica McInerney. Catch Us the Foxes is Nicola's first novel. She lives in Sydney and can be found on Twitter and Instagram @nicolawestbooks or via www.nicolawestbooks.com



Original Publisher: Affirm Press

About the Book: It is 1993: a serial killer is loose on the streets of Frankston, Victoria. The community is paralysed by fear, and a state's police force and national media come to find a killer. Meanwhile, seventeen-year-old Paul Kennedy is searching for something else entirely. He is focused on finishing school, getting drafted into the AFL and falling in love. So much can change in a year.

About the Author: Paul Kennedy is an ABC television presenter with twenty-five years' journalistic experience. His four previous books include Hell on the Way to Heaven (co-authored with Chrissie Foster), which helped Australian survivors of child sex abuse achieve the nation's largest Royal Commission. Paul is married with three sons and lives in Seaford, Victoria.



Original Publisher: HarperCollins Publishers Australia

About the Book: From Rick Morton, the author of the bestselling, critically acclaimed memoir One Hundred Years of Dirt comes a dazzlingly brilliant book about love, trauma and recovery, My Year of Living Vulnerably. 'Wonderfully readable and wide-ranging exploration of the visible and invisible touchstones of our lives ... this is nourishing reading for our lonely, frightening and fraught times. Part self-help book, part treatise on the importance of love, kindness and forgiveness ... Morton is a national treasure and we need more like him.' Books+Publishing In early 2019, Rick Morton, author of acclaimed, bestselling memoir One Hundred Years of Dirt, was diagnosed with complex post-traumatic stress disorder - which, as he says, is just a fancy way of saying that one of the people who should have loved him the most during childhood didn't. So, over the course of twelve months, he went on a journey to rediscover love. To get better. Not cured, not fixed. Just, better. This is a book about his journey to betterness, his year of living vulnerably. It's a book about love. What love is, how we see it, what forms it takes, how we practice it in our lives, what it means to us, and how we really, really can't live without it, even if, like Rick for many years, we think we can. As he says: 'People think they want cars - and they do, to get to jobs and appointments in cities and regions where public transport has failed them. But what gets them into those cars, out of the house, out of bed for God's sake, is love.' 'Read this investigation because it will remind you of how optimism and love work together. Read it because your heart has been broken somewhere along the line and you need to know how to mend. Read this book because Rick Morton is the bloke we all need in our life to show us it is going to be okay.' Readings 'Wryly comic, hard-thought and deeply-felt ... It is a heartbreaking book, but a beguiling and necessary one. And a work far wiser than the modesty of its author would allow.' The Saturday Paper 'One of the many charms of Morton's seductively clever book is the treasure trove of scientific, philosophic and literary observations, scattered throughout its pages, like beacons ... This is a significant book, to be read, dipped into, put aside and then revisited. Morton writes with grace, enlivened by vivid imagery and spontaneous wit.' The Canberra Times

About the Author: Rick has been a journalist and writer for over fifteen years. He is the winner of the 2013 Kennedy Award for Young Journalist of the Year and the 2017 Kennedy Award for Outstanding Columnist. In 2019, Rick left The Australian where he worked as the social affairs writer with a particular focus on social policy and is now a senior reporter for the Saturday Paper. Rick regularly appears on television, radio and panels across both the ABC and commercial networks discussing politics, the media, writing and social policy.



Original Publisher: HarperCollins Publishers Australia

About the Book: Spine-chilling crime from Australia's greatest storyteller "This is McCullough at her best" THE ADVERTISER "I don't suspect anyone, and that's my worst worry. I should suspect someone, so why don't I? What I do have is a sense that I'm missing something right under my nose ..." It is 1965, and in Holloman, Connecticut, someone is preying on the innocent. At the 'Hug', a prestigious research centre for the neurosciences, parts of a body are discovered. Soon Lieutenant Carmine Delmonico of the Holloman Police learns of a string of horrifying disappearances throughout the state. then another body is found ... With the Hug's hierarchies of power in turmoil, Delmonico delves into the lives and pasts of every Hugger. It is the case of his career, and he is determined to solve it. But how do you find a monster who leaves no clues and is two steps ahead? 'As an artful storyteller, McCullough has more than a few tricks up her sleeve' SYDNEY MORNING HERALD 'McCullough portrays one of the creepiest serial killers in recent fiction in this intelligent shocker' PUBLISHERS WEEKLY' McCullough's novels are notable for their detailed research and social accuracy - even while wild tales swirl around them - and ON, OFF is no exception' DAILY tELEGRAPH

About the Author: Colleen McCullough was born in New South Wales in 1937. A neuroscientist by training, she worked in hospitals in Sydney, London and Yale. By night, she wrote - and her second novel, "The Thorn Birds" (1977) became a global best-seller. She published 25 novels, ranging from love stories to crime fiction, including the monumental, seven-volume "Masters of Rome" historical fiction series.



Original Publisher: Big Sky Publishing

About the Book: In 1938, as the world spirals towards war, Klara Koch is employed as Hitler's personal domestic cook. While Germany reveres the image of the Fuhrer, Klara and the household staff are privy to the real Hitler - his secrets, his ailments and his addictions. As Klara observes those circling the Fuhrer, she realises that not all of them are his admirers. Hitler is right to be paranoid. This thoroughly researched and compelling story takes readers right up close and personal with Hitler as he spirals increasingly out of control in pursuit of his drug-fuelled quest for world domination. This novel - the second volume in Steve Matthews' gripping Nazi trilogy - takes you on a journey through World War II in Nazi Germany as seen through Klara's eyes. It is a uniquely clever re-imagining of Hitler, his inner circle, and the absurdities and contracdictions of his daily life.

About the Author: Steve Matthews' work in children's literacy in Australia and abroad has been widely recognised and acknowledged, and his acclaimed children's books are sold in Australia, Canada, the UK and the USA. Hitler's Assassin is Steve's third novel for adults, the follow up to the bestselling Hitler's Brothel. As with his Hitler's Brothel while elements of this second volume are fictitious, the story incorporates many actual events. With this trilogy, Steve has fulfilled a life-long ambition to write full-time.



Original Publisher: Berrett-Koehler Publishers

About the Book: Great Results Begin with Great Questions. In this new expanded edition of her classic international bestseller, Marilee Adams shows how the kinds of questions we ask shape our thinking and can be the root cause of many personal and organizational problems. She uses a highly instructive and entertaining story to show how to quickly recognize any undermining questions that pop into your mind - or out of your mouth - and reframe them to achieve amazingly positive and practical results. The third edition includes a new introduction and epilogue and two powerful new tools that show how Question Thinking can dramatically improve coaching and leadership. Based on Adams's decades of research and experience, this book can make a life - transforming difference - as it already has for many thousands of people around the world.

About the Author: Marilee Adams, PhD, is president and CEO of the Inquiry Institute and the originator of the Question Thinking methodologies. She is an adjunct professor of leadership at American University's School of Public Affairs and presents the Question Thinking system in a wide variety of organizational, educational, health - care and public settings. Marshall Goldsmith is the million - selling author or editor of 31 books, including the New York Times and Wall Street Journal bestsellers, MOJO and What Got You Here Won't Get You There.

Large Print	Title: Julia Morris Makes It Easy Author: Julia Morris
<text></text>	ISBN: 9780369374516 Retail Price: 54.99 AUD Pages: 356 Publication Date: 23/09/2021 Category: HUMOR / General BISAC: HUM000000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Hilariously half-baked life advice from yet another deluded celebrity. Welcome to Julia Morris's immaculately conceived EASY system: a crackpot satire on celebrity self-help culture. Julia will help you figure out the stuff you don't need to do, cut down on the crapola you've decided you don't want to do, make the stuff you absolutely have to do a breeze - and ensure you enjoy the whole lot. Brace yourself for a deluge of slacker life hacks, nice-but-not-very-bright advice and life-changing inspiration...

About the Author: Julia Morris is one of Australia's most accomplished and celebrated performers. Julia has seamlessly moved between the stage and the screen for over 34 years. Julia first appeared on Aussie TV at 17, singing on the talent show New Faces. By the mid-nineties Julia was a household name as a headlining stand-up and actor, with starring roles in comedy sketch favourite Full Frontal, nighttime talk show In Melbourne Tonight and comedy panel show, Beauty and the Beast. Julia also starred in the Melbourne run of the hit Broadway musical 'I Love You, You're Perfect, Now Change!' As a stand-up comedian, Julia has featured in every major comedy festival in the world, taking to the stage with Whoopi Goldberg, Richard Pryor and Robin Williams. From Comedy Festival Galas to the Prime Minister's Midwinter Ball, Julia's infectious humour is universally loved. Julia is the co-host of Network Ten's hit reality show I'm A Celebrity... Get Me Out Of Here! with Dr Chris Brown.

Adult Large Print Bestsellers 2022

Large Print	Title: Sisters of Freedom Author: Mary-Anne O'Connor
Sisters Of Freedom	ISBN: 9780369369406
Mary-Anne O'Connor	Retail Price: 59.99 AUD
	Pages: 432
	Publication Date: 23/08/2021
	Category: FICTION / General
	BISAC: FIC000000
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Rich, transportive historical fiction with empowering, female characters ... meticulously researched, thoughtprovoking and utterly compelling.' - Better Reading Sydney, Christmas, 1901. Federation has been achieved but Australian women are yet to gain the right to vote in their new nation's elections and have a say in the laws that govern them. Bolshy, boisterous Frankie Merriweather is a fervent advocate for women's rights, determined to dedicate herself to the cause, never marrying or becoming a mother. She can't understand her artistic sister Ivy, who wants a life of ease and beauty with her soonto-be fiance, law student Patrick Earle. Meanwhile, their married sister Aggie volunteers in an orphanage, decrying the inequality of Australia's social classes ... and longing to hold a baby in her arms. When an accident takes Ivy, wounded and ill, into the violent and lawless zone of the Hawkesbury River, a year of change begins. Ivy's burgeoning friendship with her saviour Riley Logan, a smuggler, and his sister, the poverty-stricken but valiant Fiona, will alter the lives of all three women forever. A passionate tale of three sisters as they strive for freedom and independence and follow their hearts to unexpected places, from a master storyteller. For readers of Fiona McIntosh, Nicole Alexander and Natasha Lester.

About the Author: Bestselling author Mary-Anne O'Connor has a combined arts education degree with specialties in environment, music and literature. After a successful marketing career she now focuses on writing fiction and non-fiction as well as public speaking. Mary-Anne lives in a house overlooking her beloved bushland in northern Sydney with her husband Anthony, their two sons Jimmy and Jack, and their very spoilt dog Saxon. Her previous novels are Gallipoli Street (2015), Worth Fighting For (2016), War Flower (2017), In a Great Southern Land (2019) and Where Fortune Lies (2020).



Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity, fitting in, and the things that shape our national character. Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical Kiwi upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rugby-loving man. In National Identity, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why we are how we are. Authentic, brilliant, humorous and poignant, National Identity is a must-read New Zealand memoir.

About the Author: Simon Bridges is a former lawyer and a sitting Member of Parliament. His father was a Baptist minister of Maori (Ngati Maniapoto) and Pakeha descent. His mother was a primary school teacher, of proud Yorkshire heritage. After graduating from Auckland University, Bridges received a Bachelor of Civil Law from Oxford. Bridges also studied at the London School of Economics and interned at the British House of Commons. In 2008 he was elected as the MP for Tauranga. Bridges served as a Minister in government from 2012 to 2017 under Prime Ministers John Key and Bill English, before serving as the leader of the National Party and Leader of the Opposition between 2018 and 2020. He was the first major political party leader in New Zealand with Maori ancestry. He lives in Tauranga with his wife, Natalie, and their three children.



Original Publisher: Simon & Schuster Australia

About the Book: Sure, the last remaining member of her immediate family had died, she was menopausal, she suspected her career was in the shitter and it seemed like the world was going to hell in a handbasket - but she was about to move in with the love of her life! Everything would work out because SHE HAD A MAN. Then, in the space of twenty-four hours, her relation-ship came apart and so did she. A broken heart became the catalyst for a complete existential melt down. She was nearly fifty, suddenly alone and unsure about every aspect of her life. How had this happened? Should she blame one of her four parents? What part had the comedy world played and was her disastrous history with men about more than just bad taste? In her most candid and insightful book yet, Judith figures out what went wrong and then turns her attention to finding out what her life might look like if it went right. She tries everything from dating a tree to getting a portrait of her vulva done to swimming with a whale shark. Thanks to a series of revelations and a slight drowning experience, Judith slowly starts to realise that her life is still full of possibilities and despite death, heartache and a dry vagina it turns out ... she's fine.

About the Author: Judith Lucy is the bestselling author of The Lucy Family Alphabet (winner of an ABIA for best biography) and Drink, Smoke, Pass Out. She also happens to have performed numerous one-woman shows (most recently the acclaimed Judith Lucy Vs Men) and the recent smash hit Disappointments, with good friend Denise Scott; won numerous awards (including the 2017 Melbourne Comedy Festival's People's Choice Award); created two ABC TV series (Judith Lucy's Spiritual Journey and Judith Lucy is All Woman) and one ABC podcast (Overwhelmed and Dying); and swum with whales.

Adult Large Print Bestsellers 2022

Large Print	Title: Daughter Of The Hunter Valley Author: Paula J. Beavan
Daughter Of The Hunter	ISBN: 9780369383310
Valley Paula J. Beavan	Retail Price: 59.99 AUD Pages: 472
	Publication Date: 12/04/2022 Category: FICTION / Romance / Historical / General
	BISAC: FIC027050
Read How You Want	Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Alone. Near destitute. But brave and determined. Can Maddy beat the odds to create a new home in the Hunter Valley? An exciting Australian historical debut, perfect for readers of Darry Fraser. 1831, New South Wales Reeling from her mother's death, Madeleine Barker-Trent arrives in the newly colonised Hunter River to find her father's promises are nothing more than a halcyon dream. A day later, after a dubious accident, she becomes the sole owner of a thousand acres of bushland, with only three convicts and handsome overseer Daniel Coulter for company. Determined to fulfil her family's aspirations, Maddy refuses to return to England and braves everything the beautiful but wild Australian country can throw at her violence, danger, the forces of nature and loneliness. But when a scandalous secret and a new arrival threaten to destroy all she's worked for, her future looks bleak ... Can Maddy persevere or should she simply admit defeat? A captivating historical tale of one young woman's grit and determination to carve out her place on the riverbank. PRAISE: 'Richly detailed, inspiring and romantic - this engrossing story of a brave young woman overcoming insurmountable odds brings to life the early years of the Hunter Valley with clarity and authenticity.' - Tea Cooper, author of The Cartographer's Secret

About the Author: An avid reader from childhood, Paula J Beavan grew up on a small property in the Hunter Valley, riding horses, mustering cattle and listening to the tales of local farriers, cattlemen and farmers. Her love of the land and its history together with a curiosity about the challenges faced by the pioneering women of the region led her to seek out stories of the area's early European settlers. Serendipitously, she discovered a family connection to William Harpur, local landowner and one of Australia's early surveyors. Inspired by this connection, she delved deeper to discover when William Harpur lost his sight, his wife Catherine managed their Hunter River property - a perfect illustration of the women she writes about.

Adult Large Print Bestsellers 2022

Large Print	Title: The Prodigal Sister Author: Darry Fraser
The Prodigal Sister	ISBN: 9780369382177
Darry Fraser	Retail Price: 65.99 AUD Pages: 594
	Publication Date: 16/03/2022 Category: FICTION / Historical / General
Read How You Want	BISAC: FIC014000 Format: [Large Print]

Original Publisher: HarperCollins Publishers Australia

About the Book: Headstrong Prudence North faces a dangerous blackmailer who threatens her family and her dreams of escaping domestic drudgery. An enthralling historical mystery from a bestselling Australian author. 1900, Melbourne, Victoria Miss Prudence North is freshly returned from university in Scotland and determined to find her place among the maledominated world of the new forensic sciences when a high-ranking policeman waylays her. He threatens to charge her father for illegal medical practices unless she helps him build a case against local landowner Jasper Darke by spying on him. With her sister's illness worsening, if their income disappears, Prudence will have to take on nursing and domestic duties and she'll never have the freedom she craves. Prudence has no choice but to agree. Immediately taken with the handsome Mr Darke, a seemingly good and honest man, Prudence can't see what nefarious activities she's meant to be reporting on. She'll have to get closer... But when a body turns up at her father's surgery, the forensics reveal to Prudence there's more going on about all this than meets the eye. It's clear it's up to her to uncover the truth - of this murder, of whatever's going on at the surgery after hours and, especially, of the intriguing Jasper Darke. Her life, her family and her future rely on it. PRAISE FOR DARRY FRA-SER: 'Darry Fraser has proven yet again that she is a master at writing Australian historical fiction ... The Last Truehart is an enjoyable and well written tale - a great yarn, a dashing hero and a real sense of place in the evolution of Australian society of the time.' - Great Reads & Tea Leaves 'Darry Fraser effortlessly weaves historical events throughout... a must read for historical fiction fans.' - The Burgeoning Bookshelf 'A fabulous storyteller who underlies this compelling plot with strong female characters who challenge the status quo...Fast paced historical fiction, first-hand experience of the South Australian landscape, and the added bonus of a plot line that has been drawn from Darry Fraser's very own family history make this an authentic, seamless and riveting tale.' - Better Reading

About the Author: Darry Fraser's first novel, Daughter of the Murray, is set on her beloved River Murray where she spent part of her childhood. Where the Murray River Runs, her second novel, is set in Bendigo in the 1890s, and her third novel, The Widow of Ballarat, takes place on the Ballarat goldfields in the 1850s. In The Good Woman of Renmark, she takes us to the rural riverland of South Australia, while Elsa Goody, Bushranger, journeys from South Australia into Victoria. In The Last Truehart, the colonies await Federation and the story is set in Victoria and New South Wales. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.To find out more, visit Darry on her website.You can also follow Darry on Facebook, Instagram and Twitter.



Original Publisher: Allen & Unwin Book Publishers

About the Book: A comprehensive biography that documents how Keith Urban lived out his childhood dream - and the price he's had to pay to reach the top.Four Grammys. 20 US Number Ones. A Hollywood marriage. Who wouldn't want to be Keith Urban? Keith Urban came from humble origins. His father worked at the local tip and Keith was a high school dropout. But Keith had a plan: conquering Nashville. 'It's my destiny,' he said. And Keith was hell-bent on scaling that musical Everest. Whatever it took. It didn't come easy. Keith served his apprenticeship in the beer barns of Australia and his early trips to America were disastrous. But he never gave up, settling in Nashville in the 1990s and forming The Ranch. When the band fell apart, so did Keith, ending up in rehab (not for the last time). But Keith did eventually reach the top, through a combination of talent, charisma, sex appeal, dogged perseverance-and skin thick enough for a rhino. And along the way he married Nicole Kidman. As Keith has said, 'All those detours, especially the really dark ones, got me to where I am now. I would not want to change one leaf on any tree in the whole journey.' Keith Urban is the definitive biography of an Australian superstar.

About the Author: Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at Rolling Stone for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show A State of Grace: The Music of Jeff and Tim Buckley. Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill. He lives in Wollongong, New South Wales, with his wife, two children and a cat that's so damned cool it needs no name. www.jeffapter.com.au



Original Publisher: Allen & Unwin Book Publishers

About the Book: The revealing, compelling memoir of one of Australia's foremost cardiothoracic surgeons, Dr Nikki Stamp.Raw, honest and compelling, Scrubbed is Dr Nikki Stamp's account of her life as one of Australia's leading cardiothoracic surgeons. A life lived at the very edge of modern medicine, where heart surgeons walk the thinnest of lines between life and death, and yet where the greatest challenge can be the medical system itself.From childhood Nikki Stamp wanted to be a doctor. It was a calling, not a career. Her love for her vocation only grew as a medical student, and as a young registrar going through training rotations she fell, totally and utterly, for the hugely demanding specialty of cardiothoracic surgery. But along-side the excitement and enormous challenges of trying to make it in one of the toughest and most competitive fields of surgery came warning signs. Even in the operating theatre, where she felt most alive, she battled with sexism, enormous egos and at times outright bullying. And within the hospital system she lived with inhuman hours, chronic sleep deprivation and bureau-cratic mismanagement that had a profoundly damaging effect on her life outside of work. From the drama of the operating theatre, filled with both triumph and tragedy, to the brutal realities of surgical training and the sacrifices needed to make it to the top, to entrenched misogyny and the grinding nature of hospital politics, Scrubbed is one of the most revealing books yet written about the real life and experiences of a surgeon.

About the Author: Dr Nikki Stamp FRACS is a cardiothoracic surgeon, one of only 13 female heart surgeons in Australia. She has a strong desire to change the way we think about health by making it accessible and achievable. She is currently studying a PhD and has appeared as host of ABC Catalyst, Operation Live and many other TV segments. Her writing has featured in the Washington Post, Mamamia, the Sydney Morning Herald, Huffington Post and The Guardian.



Original Publisher: Simon & Schuster Australia

About the Book: A captivating historical novel based on the true story of Anita Hemmings, the first Black student to attend the prestigious Vassar College by - passing as white. For fans of The Vanishing Half and The Gilded Age. SOON TO BE A MAJOR MO-TION PICTURE Since childhood, Anita Hemmings has longed to attend the country's most exclusive school for women, Vassar College. Now, a bright, beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, she has successfully passed as white, but now finds herself rooming with Lottie Taylor, an heiress of one of New York's most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie's sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it's like to be treated as a wealthy, educated white woman - the person everyone believes her to be - and even finds herself in a heady romance with a well-off Harvard student. But when Lottie becomes curious about Anita's family the situation becomes particularly perilous, and as Anita's graduation looms, those closest to her will be the ones to dangerously threaten her secret. Set against the vibrant backdrop of the Gilded Age, an era when old money traditions collided with modern ideas, The Gilded Years is a story of hope, sacrifice and betrayal - and a gripping account of how one woman dared to risk everything for the chance at a better life. 'Smart and thoughtful ... A must-read' PopSugar 'Insightfully grapples with complex and compelling issues' Booklist 'The beautiful and the damned takes on a whole new meaning ... A poignant imagining inside the most complex survival phenomenon: passing. With the grandeur of the Gilded Age intertwined with romance and suspense, you won't be able to put this period piece down until you know how her story ends.' Vanity Fair Review: 'Enticing ... As Anita is drawn into Lottie's elite world, her secret roars beneath everything, threatening every step she takes.' • Bustle • 'Tanabe's thought-provoking novel raises challenging questions about how race, gender, and class advance and limit opportunities. There is plenty of material here for book group discussions.' • Library Journal (starred review) • 'Tanabe immerses the reader in a world of romance and manners, but also leaves you gripping the edge of your seat ... An elegant and extremely gratifying imagining of one remarkable woman's life.' • USA Today • 'Anita is the first African American to attend Vassar College - and, because of her light skin, no one knows. That is, until her roommate, a scion of an NYC family, jeopardises her secret - and degree. Karin Tanabe based her 1897-set story on real events.' • Us Weekly • 'Based on the true story of the first African-American woman to ever go to Vassar College. The catch? No one knew she was African-American. After befriending the school's Serena van der Woodsen, she has to work even harder at keeping her secret. Think: ""Gatsby"" meets college meets an impressive beach read.' • The Skimm • 'Tanabe smoothly blends history, race and class into a whip-smart novel [with a] vividly complex heroine.' • Essence • 'This fictionalized take on Hemmings's real-life story animates her struggle to straddle two worlds, each with its own separate definition of freedom.' • Good Housekeeping • 'Elegant and whip-smart … Tanabe's irresistible narrative is a brilliant tale between two worlds, and one of the most effective stories you'll read this summer.' • NY1 • '[The Gilded Years] is trade-



About the Book: What would it be like to be trapped deep underground for six long years with no hope of rescue or escape? This is a profound question explored deeply in Entombed. And the key point here is that Entombed is inspired by an astonishing true story and real events. Six German soldiers led by Captain Hans von Roth are accidentally buried alive in a vast subterranean stores bunker at the port of Gdynia, Poland, in 1945. At first they believe they will soon be rescued, but as the weeks drag into years it becomes appallingly clear that the men will almost certainly face a terrifying death in the grim darkness that surrounds them. Meanwhile, in Berlin, Hans von Roth's wife, Erika, is desperately attempting to survive the fall of the city and the Russian hordes destined shortly to occupy it. Facing starvation, massive aerial bombing, Soviet shelling and a host of other dangers, she is also attempting to discover what has become of her lost husband. In Entombed, the author has woven a tale of great love and a desperate struggle for survival like no other. The story literally pushes all the frontiers of human frailty and courage to their very edges. Inspired by a true story and actual events, Entombed is one of the most astonishing untold stories to emerge from the era of the Second World War.

About the Author: Tony Matthews is a Welsh-Australian author and historian who has dedicated almost his entire adult life to writing Australian and world history. He writes extensively on military and espionage history with a specific emphasis on both world wars. He is the author of more than thirty books including several historical novels.



Original Publisher: HarperCollins Publishers Australia

About the Book: After thirty years of marriage, can there be any secrets left? The charming new novel from the author of The Dressmakers of Yarrandarrah Prison Diana Forsyth is in the midst of planning the Big Party, a combined celebration of her husband Will's 60th and their 30th wedding anniversary. The whole family is flying in and unbeknownst to Will, Diana is planning a Big Surprise. But then she finds a torn scrap of paper hidden inside the folds of one of his cashmere sweaters, with the words, I forgive you. And all of a sudden, Diana realises she's not the only one keeping Big Secrets. As empty nesters who have just downsized from the family home, she and Will are supposed to be embracing a new promise of glorious freedom - not revisiting a past that Diana has worked very hard to leave behind. A witty, poignant and insightful exploration of marriage: the choices we make - or don't make, the resentments we hold, the lies we tell and what forgiveness really means. Praise for The Dressmakers of Yarrandarrah Prison: 'A heart-warming tale of friendship, forgiveness and redemption, written with a warmth and intimacy that is immediately engaging' The Australian 'Funny and moving' Sun-Herald 'Overflowing with humour and heart' Natasha Lester 'A warm, deft and funny story where unlikely people show us what's important' Rosalie Ham 'This deliciously original, immersive and darkly funny novel is full of hope and heart. A refreshing take on the theme of redemption and second chances from an assured writer.' Joanna Nell

About the Author: Meredith Jaffe is the author of four novels for adults - The Tricky Art of Forgiveness, The Dressmakers of Yarrandarrah Prison, The Making of Christina and The Fence. Her bestselling novel, The Dressmakers of Yarrandarrah Prison, was voted in the 2021 Booktopia Favourite Australian Book Award Top 50 and the 2022 Better Reading Top 100. She also writes for children. She regularly facilitates at other writers' festivals and author events. Previously, she wrote the weekly literary column for the online women's magazine The Hoopla. Her feature articles, reviews, and opinion pieces have also appeared in The Guardian Australia, The Huffington Post, and Mamamia.